

Catalog
Price
\$5

McIntire Numismatic Auctions



Lot No. 182
1893-S
MS-65



GREATER HOUSTON MONEY SALE

January 29-30, 1982

Adams Mark
Hotel

HOUSTON, TEXAS

The Greater Houston Money Sale

All lots will be sold at unreserved

Public Auction and Mail Bid Sale

Exhibition of Lots

Adam's Mark Hotel, Briarpark Room #1

Thursday, Jan. 28, 9:00 A.M. — 8:00 P.M.

Friday, Jan. 29, 9:00 A.M. — 6:00 P.M.

Saturday, Jan. 30, 9:00 A.M. — 4:00 P.M.

Lots may be shown by special appointment in our offices prior to the exhibition and auction.

AUCTION SESSION

Adam's Mark Hotel, Briarpark Room

First Session — Friday evening, Jan. 29, 7:00 P.M. (Lots 1-697)

Second Session — Saturday evening, Jan. 30, 5:30 P.M. (Lots 698-1405)

Special Exhibition of Lots

1982-F.U.N. Convention — Florida United Numismatists

Sheraton — Twin Towers Hotel, Orlando, Florida

January 6-7-8-9, 1982

Second National Silver Dollar Convention

Holiday Inn Rivermont, Memphis, TN.

January 22, 23, 1982

Sale to be held at the



adam's mark

HOTEL

2900 Briarpark Drive at Westheimer, Houston, Texas

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

Camelot Hotel (Arcade)

Markham and Spring Sts., Little Rock, AR 72201, Phone (501) 372-1391

Auctioneer — Donald Fisher

Texas License No. 11E-111-0885

Coin photography by: David Heise

Catalogued by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire

25th ANNUAL MONEY SHOW GREATER HOUSTON COIN CLUB

SCHEDULE OF EVENTS

THURSDAY, JANUARY 28.

9:00 A.M. Auction Lot Viewing Begins Briarpark Room #1.

3:00 P.M. Exhibitor and Dealer Set-up Starts.

6:00 P.M. Security Begins.

8:00 P.M. Auction Lot Viewing Closes.

9:00 P.M. Bourse and Exhibit Areas Close.

FRIDAY, JANUARY 29.

9:00 A.M. Bourse and Exhibit Areas Open to Dealers and Exhibitors Only.

9:00 A.M. Auction Lot Viewing Begins Briarpark Room #1.

10:00 A.M. Official Opening Ceremony.

6:00 P.M. Auction Lot Viewing Closes.

7:00 P.M. Bourse and Exhibit Areas Close.

7:00 P.M. First Session of Auction Starts in the Briarpark Room.*

SATURDAY, JANUARY 30.

9:00 A.M. Bourse and Exhibit Areas Open to Dealers and Exhibitors Only.

9:00 A.M. Auction Lot Viewing Begins Briarpark Room #1.

10:00 A.M. Bourse and Exhibit Areas Open to the Public.

4:00 P.M. Auction Lot Viewing Closes.

5:30 P.M. Second Session of Auction Starts in the Briarpark Room.*

7:00 P.M. Bourse and Exhibit Areas Close.

SUNDAY, JANUARY 31.

7:30 A.M. Awards Breakfast in Richmond Room.

9:00 A.M. Bourse Area Open to Dealers Only.

10:00 A.M. Bourse and Exhibit Areas Open to the Public.

NOON Auction Lot Pickup begins Briarpark Room #1.

3:00 P.M. Auction Lot Pickup closes.

5:00 P.M. Bourse & Exhibit Areas Close.

6:00 P.M. Security Ends.

* Auction by McINTIRE NUMISMATIC AUCTIONS, INC., Little Rock, AR. Lots may be picked up between 12 Noon and 3:00 P.M. on Sunday in Briarpark Room #1.

McIntire Numismatic Auctions

Dear Customer:

Welcome to the GREATER HOUSTON MONEY SALE. We are pleased again to offer you the collector, investor or dealer this opportunity to bid in our unreserved public auction.

We pledge to conduct a sale in which the items offered for sale are of interest to the novice, the junior collector, the collector, the investor, and, of course, our fellow professionals. We believe we meet the challenges and invite you to carefully review the catalog and, if possible, personally view the lots.

We have divided our auction in two parts. Each part covers a variety selection of most types of coins. Therefore, if someone is interested in dollars and missed the first session he would have an opportunity to bid in the second session as there are dollars in both sessions. This holds true for most series of coins and currency.

Again, the Morgan dollars will be one of the highlights of this sale. Nearly every date and mint is offered, many in a wide variety of conditions. Lot #182, an 1893-S, Mint State-65/65, the "King" of the Morgan dollar series is one of exceptionally rare dollars offered for sale. (See color photo on catalog cover.) Also we have a truly select group of Peace Dollars which are rarely offered.

Our offering of Buffalo nickels also deserves mention. Seldom does the bidder have the opportunity to choose from so many high grade, choice coins. The collector knows the challenge of finding high grade examples to these beautiful coins. We offer not only top quality circulated specimens of most dates, but a nice selection of mint state coins as well.

Lot #834, an 1880-O \$10 Eagle in Mint State-60, is one of the finest known eagles. This is the first time this coin has been offered for public auction in Mint State. In Akers book U.S. EAGLES, he states that he has seen one specimen in Mint State and this date is very rare in all grades.

We have two 1945 Mercury dimes in Mint State-65 (Lots #516 & 517) with full split bands. The cross bands on both are full and split. Lot #517, which is a broad strike, is about 3% off center.

There are several overdate varieties. Lot #528, a 1918/7-S Standing Liberty quarter in Fine condition and Lot #1001, a 1918/7-D Buffalo nickel in Extremely Fine condition are a couple of overdate varieties. We also have an 1887/777-O (Lot #1277) VAM-2 or Triple Seven variety. The entire date has been doubled and shifted to the right. One of the largest shifts of date doubling known according to Van Allen-Mallis.

There is truly something for nearly everyone. While we have mentioned just a few areas deserving of your attention, the rest of the sale should not be slighted. You will find everything from superb full mint red coppers to a selection of currency, including fractionals. World coins are also offered. Also one should not overlook the sets, partial sets, and miscellaneous section.

If you have never bid at an auction this is a perfect time for you to experience the thrill of being part of numismatic history. If you are a seasoned auction buyer, we look forward to your patronage. In either case, good luck and thank you for helping make this sale a success.



ROBERT T. MC INTIRE
EXECUTIVE DIRECTOR

TERMS AND CONDITIONS OF SALE

BIDDING AT AUCTION

The HIGHEST BIDDER wins each lot. Lots will be awarded at a slight advance over the next highest bid. Bidding begins 10% above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot prior to the sale.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page V. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids on a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. Deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information.)

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subjected to an interest charge assessed at local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remain with McINTIRE NUMISMATIC AUCTIONS INC. until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer.

RETURN PRIVILEGES

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS, including those acting as agents for others, may not return lots for any reason. All sales to the floor are final. MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog and only if permission to do so is requested in writing within three days of receipt of the material. Late remittance, however, negates this privilege. In any event, since McINTIRE NUMISMATIC AUCTIONS INC. acts as agent for various consignors, no claims of any kind can be considered after settlement has been made with the consignor — 45 days from the sale. Any dispute after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McINTIRE NUMISMATIC AUCTIONS INC. and/or the cataloguers.

ACCEPTANCE OF TERMS

Placing any bid in this auction constitutes acceptance of the above terms and conditions of sale.

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and “rookie” alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bids.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us.

Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any question about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

Should you wish to sell your numismatic holdings by auction please call us. (501) 372-1391

— McIntire Numismatic Auctions, Inc.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, a numerical, grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extra Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50, 55 & 58
Good	= 4 & 6	Mint State	= 60, 63, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. Afterall, in any sale, any item's value is solely determined by its price.

All photographs in this catalog are of the actual item to be sold.

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Public Auction Sale

First Session

Friday, Jan. 29, 7:00 P.M. (Lots 1-697)

MORGAN DOLLARS

- 1 1878 8 FEATHERS MINT STATE-65/65. Semi-prooflike surfaces. Blazing luster.
- 2 1878 8 FEATHERS, MINT STATE-60/63. Cameo prooflike. Deeply mirrored and very well struck.
- 3 1878 8 FEATHERS. MINT STATE-63/63. Semi-prooflike. Brilliant.
- 4 1878 8 Feathers. MINT STATE-63/63. Semi-prooflike obverse, prooflike reverse.
- 5 1878 8 FEATHERS. MINT STATE-63/65. Nearly a gem. Light scuff marks in field by neck. Frosty devices. Semi-prooflike reverse.
- 6 1878 7/8 FEATHERS, MINT STATE-63/65. Prooflike. Deeply mirrored fields. 5 feather tips visible.
- 7 1878 7/8 FEATHERS, MINT STATE-60/63. Cameo prooflike, this coin shows 3 feather tips and doubled legs on the eagle. Very scarce variety.
- 8 1878 7/8 FEATHERS, MINT STATE-63/65. Frosty and very close to MS-65 quality.
- 9 1878 7/8 FEATHERS, MINT STATE-63/63. VAM-38. This variety shows 5 feather tips and a doubled obverse. Some scuff marks on cheek keep this from higher grade. Fields are clean.
- 10 1878 7/8 Feathers MINT STATE-60/60. Brilliant.
- 11 1878 7 FEATHERS MINT STATE-63/63. Cameo Prooflike. Typical gray, prooflike surfaces but good device contrast. Far fewer bagmarks than usually seen.
- 12 1878 7 FEATHERS MINT STATE-60/60. Cameo Prooflike. Deep mirrored surfaces on both obverse and reverse. Cameo devices.
- 13 1878 7 FEATHERS MINT STATE-60/65. Deep prooflike. Blazing, extremely deep prooflike surfaces with the reverse devices displaying more contrast than the obverse. There is a heavy reeding cut at the jaw.

- 14 1878 7 FEATHERS MINT STATE-65/67. Exceptionally well struck and very clean. Only a scuff mark on the chin mars the obverse. Uniform, original lavender and rose toning.



- 15 1878 REVERSE OF 1879, MINT STATE-60/63. Cameo Prooflike. Deep mirrored surfaces, light contrast on the devices. A popular variety and very, very scarce in cameo prooflike. A favorite of prooflike dollar investors. (PHOTO)

- 16 1878 REVERSE OF 1879, MINT STATE-63/65. Cameo prooflike. Exceptional condition for this prooflike rarity. A linear planchet flaw extends from below the B and through the U of EPLURIBUS. Recognized as a rarity by Prooflike dollar experts.



- 17 1878 REVERSE OF 1879 MINT STATE-65/65. Frosty white with pristine surfaces. One small scuff above the eagle's right leg is mentioned for accuracy. Very scarce this nice. (PHOTO)

- 18 1878 REVERSE OF 1879, MINT STATE-63/65. Brilliant, frosty and fully struck. Excellent hair and breast feather detail. As fine a coin as has been offered in quite sometime.

- 19 1878 REVERSE OF 1879 MINT STATE-63/65. Semi prooflike. Fully struck with beautiful, original iridescent toning. Scarce this nice.

Morgan Dollars (Cont'd)

- 20 1878-S MINT STATE-63/65. Prooflike. A two sided prooflike with both obverse and reverse displaying nearly equal depth. The obverse is very nearly a gem with only a few truly minor marks visible upon close scrutiny.
- 21 1878-S MINT STATE-63/65. Semi-prooflike. Fully struck and brilliant.
- 22 1878-S MINT STATE-63/63. Original violet toning on obverse.
- 23 GROUP OF TONED MORGAN DOLLARS: 1878-S MS-63; 1880-S MS-63; 1881-S MS-63; 1882 MS-63; 1885-O MS-63; 1887 MS-63; 1888-O MS-60; 1898 MS-63; 1899-O MS-60; 1900 MS-63; 1902 MS-63; 1902-O MS-63; 1903 MS-63 and 1904-O MS-63. (TOTAL 14 PIECES)
- 24 1879-CC EXTREMELY FINE-45. Cleaned at one time and now retoning.
- 25 1879-O MINT STATE-63/63. Blue, rose and gold toned reverse, frosty obverse. Very conservatively graded with no bag marks per se, just a few light scattered marks. Worth more than \$400.00 in our opinion.
- 26 1879-S MINT STATE-65/65. Cameo prooflike. Two sided prooflike fields but the reverse is deeper than the obverse.
- 27 1879-S MINT STATE-65/65. Cameo prooflike. Good contrast and equal obverse/reverse depth.
- 28 1879-S MINT STATE-63/65. Cameo prooflike. A two sided cameo prooflike of nearly equal depth to the mirrored surfaces.
- 29 1879-S MINT STATE-63/63. Cameo prooflike. Deep mirrored surfaces highlight the cameoed devices.
- 30 1879-S MINT STATE-65/65. Semi-prooflike. Fully struck with exceptionally clean surfaces and light toning.
- 31 1879-S MINT STATE-65/63. Prooflike; 1879-S MINT STATE-63/65. Semi-prooflike. Blazing white luster on both coins. (TOTAL 2 PIECES)
- 32 1879-S MINT STATE-63/65. Semi-prooflike; 1879-S MINT STATE-63/67. Semi-prooflike. Both coins are very close to gem condition. (TOTAL 2 PIECES)
- 33 1880 MINT STATE-60/63. Prooflike Light frost on the devices. Obverse would grade higher but for some softness in the hair above the ear and a few light marks on the cheek. A very scarce date in prooflike condition.
- 34 1880 MINT STATE-63/65. Full strike. Lustrous.

- 35 1880 MINT STATE-63/63. Frosty white luster. Very clean surfaces, just a few too many light scuffs.
- 36 1880-O MINT STATE-60/65. Cameo prooflike. Very, very deep mirrored fields, frosty white devices. Light marks, none serious on the obverse. Reverse is choice but not fully struck on the breast. A tough prooflike date.
- 37 1880-O MINT STATE-63/65. Semi-prooflike. Light contrast, full breast feathers and hair detail. Far above average for this date.



- 38 1880-O MINT STATE-65/65. Fully struck, frosty and brilliant. A very choice and scarce coin. (PHOTO)
- 39 1880-O MINT STATE-63/63. Fully struck and frosty. Not marred by heavy bagmarks but graded accordingly because of a few minor hairlines across the neck and chin. A nice example of a scarce date.
- 40 1880-O MINT STATE-60/67. The most compelling case we've seen for grading both sides of a dollar. The reverse is superb — fully struck with blazing luster. The obverse exhibits the often seen scuffs and light bagmarks. Fortunately none are serious just obviously numerous compared to the reverse.
- 41 1880-S 80 over 79 VAM-10 MINT STATE-60/63. Semi prooflike. So named the "Crossbar" variety because the top of the obliterated '7' is visible in the upper loop of the second '8' in the date. A rare variety.
- 42 1880-S MINT STATE-65/65. Cameo prooflike. Only light break in the frost keeps this from a higher grade.
- 43 1880-S MINT STATE-65/65. Cameo prooflike. Just a hint of light golden toning enhances the appearance of this piece. A hard strike with no evidence of die striations.
- 44 1880-S MINT STATE-65/65. Prooflike; 1880-S MINT STATE-65/63, prooflike. Both coins have some contrast between the fields and devices. The prooflike fields exhibit good depth and uniformity between obverse and reverse. A nice lot. Worth \$400. or more. (TOTAL 2 PIECES)
- 45 1880-S MINT STATE-65/65. Cameo prooflike; 1880-S MINT STATE-63/65. Cameo prooflike. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd)

- 46 1880-S MINT STATE-63/63. Semi-prooflike.
- 47 1880-S MINT STATE-65/67. Semi-prooflike and superb. Large S variety.
- 48 1880-S MINT STATE-65/65. Semi-prooflike. Frosty devices light golden toning on the reverse.
- 49 1880-S MINT STATE-65/65. Semi-prooflike. A coin from the end of a roll which exhibits mottled green-blue, rose and gold toning.
- 50 1880-S MINT STATE-63/65. Semi prooflike. Rose, blue peripheral toning. Cameoed devices.
- 51 1880-S MINT STATE-65/65. Iridescent golden and sea green toning on both obverse and reverse; 1880-S MINT STATE-63/65. Prooflike. Deep rose and green obverse toning flows to a rainbow crescent of green, lavender and gold that stretches from just right of date to the chin. The reverse is brilliant with cameo devices. (TOTAL 2 PIECES)
- 52 1881 MINT STATE-63/63. Cameo prooflike. Very deep mirrored fields. Strike is very nearly full. No serious bagmarks, just too many insignificant ones to grade the coin higher. Nevertheless, nice for a prooflike 1881 "Philly".
- 53 1881 MINT STATE-65/65. A fully struck, brilliant gem.
- 54 1881-CC MINT STATE-63/63. Cameo prooflike. Very close to MS-65 standards. Very few marks in the field. There are some breaks in the frost on the head and marks on the eagle. Nicer than it sounds.
- 55 1881-O MINT STATE-63/63. Cameo prooflike. Very deep mirrored surfaces, good contrast with the devices. No serious bagmarks or cuts but enough little marks to make us grade it MS-63.
- 56 1881-O MINT STATE-63/63. Semi-prooflike. Fully brilliant and not marred by any severe marks.
- 57 1881-O MINT STATE-65/65. Well struck, lustrous and with no serious marks.
- 58 1881-O MINT STATE-65/65. Frosty white luster and very clean.
- 59 1881-S MINT STATE-67/65. Superb! Prooflike obverse with some contrast. Virtually mark free.
- 60 1881-S MINT STATE-67/65. Prooflike. Light contrast on the obverse, more so on the reverse.
- 61 1881-S MINT STATE-65/65. Prooflike. Deep mirrored fields, light contrast.
- 62 1881-S MINT STATE-65/65. Prooflike. Lightly cameoed devices. Very deep mirrored fields of uniform depth on both sides. 1881-S MINT STATE-65/67. Semi prooflike. Brilliant luster with superb surfaces. (TOTAL 2 PIECES)
- 63 1881-S MINT STATE-65/65. Prooflike obverse; 1881-S MINT STATE-65/65. Brilliant prooflike. (TOTAL 2 PIECES)
- 64 1881-S MINT STATE-65/67. Semi-prooflike with frosty devices.
- 65 1881-S MINT STATE-65/67. Semi-prooflike. Superb.
- 66 1881-S MINT STATE-65/67. Semi-prooflike, fully struck with blazing luster.
- 67 1881-S MINT STATE-67/67. Virtually flawless. Just a hint of light toning beginning to form. SUPERB!
- 68 1881-S MINT STATE-65/67. Brilliant obverse. Lovely violet iridescent toning covers a pristine reverse.
- 69 1881-S MINT STATE-65/65. Nearly a superb dollar. Blazing luster.
- 70 1881-S MINT STATE-65/65. Attractive, mottled, multi-hued toning on both obverse and reverse.
- 71 1881-S MINT STATE-65/65. Lightly toned green to rose obverse. Blazing white reverse.
- 72 1881-S MINT STATE-65/65. Light toning over blazing luster.
- 73 1881-S MINT STATE-65/65. Brilliant with light gold peripheral toning. 1881-S MINT STATE-65-65. Prooflike reverse. (TOTAL 2 PIECES)
- 74 1881-S MINT STATE-65/65. Fully struck and brilliant. 1880-S MINT STATE-65/65. Fully struck, satin luster. (TOTAL 2 PIECES)
- 75 1881-S MINT STATE-65/65. Semi-prooflike. Fully struck and superb; 1881-S MINT STATE-65/65. Semi-prooflike. Pristine and fully lustrous. (TOTAL 2 PIECES)



- 76 1882 MINT STATE-65/65. Cameo prooflike. Strong detail to hair above ear and eagle's breast feathers. Very scarce this nice. (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with McIntire Numismatic Auctions. Phone (501) 372-1391.

Morgan Dollars (Cont'd)

- 77 1882 MINT STATE-63/63. Attractive golden toning on obverse.
- 78 1882 MINT STATE-63/63. Light golden obverse toning. Quite attractive.
- 79 HALF ROLL OF 1882 MORGAN DOLLARS MINT STATE-60 to 65. A very nice half roll of a scarce date. Three pieces grade Mint State-60; five pieces grade Mint State-63 and two are Mint State-65. (TOTAL 10 PIECES)
- 80 1882-O MINT STATE-63/65. Cameo prooflike. Well struck and attractive.
- 81 1882-O MINT STATE-65/65. Fully struck with frosty white luster. A nice 1882-O dollar.
- 82 1882-O MINT STATE-65/65. Fully struck and lustrous.
- 83 1882-S MINT STATE-65/65. Cameo prooflike. Deep mirrored fields. Good contrast. Obverse shows die striations and is more deeply mirrored than the reverse. Scarce in true prooflike condition.
- 84 1882-S MINT STATE-65/65. Prooflike. Cameo reverse brilliant obverse. Reverse is more deeply mirrored than the obverse.
- 85 1882-S MINT STATE-63/65. Prooflike. Exceptionally brilliant prooflike fields on both obverse and reverse. Very scarce this deeply mirrored, especially on both sides.
- 86 1882-S MINT STATE-65/65. Deep cameo prooflike reverse, semi-prooflike obverse.
- 87 1882-S MINT STATE-65/65. Semi-prooflike. A blazing gem.
- 88 1882-S MINT STATE-65/63. Semi-prooflike. Blazing luster.



- 89 1883 MINT STATE-65/65. Cameo prooflike. Very clean but virtually no breast feathers. (PHOTO)
- 90 1883 MINT STATE-65/65. Frosty white luster and very choice.
- 91 1883 MINT STATE-63/65. Well struck and frosty white.
- 92 1883 MINT STATE-63/63. Well struck and frosty.

- 93 HALF ROLL OF 1883 DOLLARS. MINT STATE-63 or BETTER. From an original roll. All are frosty white and nearly identical in appearance, attesting to their origin. (TOTAL 10 PIECES.)
- 94 1883-CC MINT STATE-65/65. Blazing white luster. Several bagmarks on the cheek.
- 95 1883-O MINT STATE-65/65. Prooflike. Some contrast on the obverse, more so on the reverse. Fully struck.
- 96 1883-O MINT STATE-63/63. Prooflike. Fully struck with extremely clean surfaces. Would be a full grade higher had the coin not been 'dipped' repeatedly.
- 97 1883-O MINT STATE-67/65. Satiny luster. Good Strike.
- 98 1883-O MINT STATE-65/65. Pristine satin surfaces. Gold periphery toning.
- 99 1883-O MINT STATE-65/65. Mostly brilliant and well struck.
- 100 1883-O MINT STATE-65/65. Softly struck at the centers. Beautiful magenta and blue obverse toning. Brilliant center turning to blue/black at the reverse periphery.



- 101 1883-S MINT STATE-65/65. Semi-prooflike. Half a hair strand from being fully struck. Unusually mark free except for a small scratch on the cheek and a reeding marking behind the eagles head. Exceptional condition for this very scarce date. (PHOTO)
- 102 1883-S ALMOST UNCIRCULATED-55. Prooflike fields. Some hairlines.



- 103 1884 MINT STATE-65/65. Semi-prooflike. Fully struck with the devices showing some contrast. Exceptionally clean fields. With gem cameo 1884 'Philly's' being one of the rarest prooflike dollars, this coin becomes very desirable and worthy of a premium bid. (PHOTO)

Morgan Dollars (Cont'd)

- 104 1884 MINT STATE-65/65. Semi-prooflike. Not much contrast but very clean and attractive. Top quality 1884 dollars are increasingly difficult to locate.
- 105 1884 MINT STATE-63/65. Lovely gold and rose obverse toning. Brilliant reverse.
- 106 1884 MINT STATE-63/63. Frosty white luster with just a hint of rose toning on the obverse.
- 107 1884 MINT STATE-63/63. Frosty white luster. No serious bagmarks or scuffs.



- 108 1884-O MINT STATE-65/65. Sea green and blue toning highlighted by touches of gold. Beautiful. (COLOR PHOTO)
- 109 1884-O MINT STATE-65/63. Fully struck and attractively rose toned.
- 110 1884-O MINT STATE-63/60. Beautiful original blue, green and golden toning.
- 111 1884-S ALMOST UNCIRCULATED-55. Well struck and lustrous.
- 112 1884-S ALMOST UNCIRCULATED-50. Lustrous.
- 113 1885 MINT STATE-65/65. Semi-prooflike. Light contrast.
- 114 1885 MINT STATE-63 to 65. A CHOICE HALF ROLL. Six pieces grade MS-63; four grade MS-65. One piece has lovely peripheral toning and another displays a uniform rose-gold toning. (TOTAL 10 PIECES)



- 115 1885-O MINT STATE-63/65. Cameo prooflike. Pristine surfaces, frosty white devices. Scattered breaks in the frost make us grade accordingly. Very attractive. (PHOTO)

- 116 1885-O MINT STATE-63/65. Cameo prooflike. No severe marks or scuffs, just too many little ones.
- 117 1885-O MINT STATE-63/65. Cameo prooflike. Fully struck with extremely deep mirrored fields with some contrast. Scarce condition for this date.
- 118 1885-O MINT STATE-60/63. Cameo prooflike. Fully struck; 1885-O MINT STATE-65/63. Pristine surfaces, brilliant luster. (TOTAL 2 PIECES)
- 119 1885-O MINT STATE-65/65. Frosty white luster with satin surfaces.
- 120 1885-O MINT STATE-65/65. Frosty brilliance. Fully struck.
- 121 1885-O MINT STATE-63/65. Brilliant obverse. Toning on reverse is amazing. Fully struck reverse Green toning at the center turns to multi-hued iridescence at the edge.
- 122 1885-O MINT STATE-63/65. A borderline gem.
- 123 1885-O MINT STATE-63/63. Uniform green and gold obverse toning. Probably an end coin in an original roll.
- 124 HALF ROLL OF 1885-O DOLLARS. All are MINT STATE-63 and brilliant except for the two end coins of the roll which are MS-65 and deeply toned on the obverse. Three are cameo semi-prooflikes. (TOTAL 10 PIECES)



- 125 1885-S MINT STATE-65/65. Cameo prooflike. Light contrast between the fields and devices. A very nice example of a scarce prooflike date. (PHOTO)
- 126 1885-S MINT STATE-63/65. Fully struck and brilliant. A borderline MS-65.
- 127 1886 MINT STATE-65/67. Fully struck. Beautiful rainbow peripheral toning.
- 128 1886 MINT STATE-65/65. Well struck and mostly brilliant, the obverse is highlighted by a light crescent from 7 o'clock to 1 o'clock. Golden periphery toning accents the reverse.
- 129 1886 MINT STATE-63/63. Dark violet with amber toning across the obverse. Clean, but somewhat softly struck.
- 130 1886-O ALMOST UNCIRCULATED-55. Fully struck. Some light hairlines are visible.

Morgan Dollars (Cont'd)



131 1886-S MINT STATE-65/67. Uniform lavender toning spreading from the centers to a deeper blue-gray at the edges. A beautiful, gem specimen of this very scarce date. (PHOTO)

132 1887 MINT STATE-63/65. Cameo prooflike. Light rose peripheral toning. Obverse marred only by a light scuff along Liberty's cheek bone. A borderline gem.



133 1887 MINT STATE-65/65. Prooflike, light contrast. Not extremely deep fields but definitely prooflike. (PHOTO)

134 1887 MINT STATE-65/65. Lustrous. Softly struck at the centers.

135 1887 MINT STATE-65/65. Frosty white luster.

136 1887 MINT STATE-65/65. Monochromatic steely-blue obverse toning. Brilliant reverse.

137 1887-S MINT STATE-63/65. Frosty white luster. Full breast feathers and nearly full hair detail. Far above average for this normally "baggy" date.



138 1888 MINT STATE-65/65. Semi-prooflike. Brilliant and exceptionally clean. (PHOTO)

139 1888 MINT STATE-65/65. Frosty white and well struck.

140 1888 MINT STATE-65/65. Fully struck with frosty white luster.

141 1888 MINT STATE-65/65. Brilliant and very well struck.

142 1888 MINT STATE-63/65. Light, original checked toning visible on the obverse was caused by this coin resting against the mint sack. Blazing underlying luster.

143 1888 MINT STATE-63/65. Brilliant, well struck obverse. Lovely golden toned reverse.

144 1888 MINT STATE-63/63. Deep golden toning.

145 HALF ROLL OF 1888 DOLLARS: All MS-63. (TOTAL 10 PIECES)

146 1888-O MINT STATE-65/65. Semi-prooflike. Brilliant. Good feather detail but some softness in the hair.

147 1888-O MINT STATE-63/65. Semi-prooflike. Brilliant and fully struck. A borderline MS-65.



148 1888-O MINT STATE-65/67. Fully struck and subtly toned light gold and blue. Very attractive. (PHOTO)

149 1888-O MINT STATE-65/65. Brilliant frosty white luster. Full breast feathers and nearly full hair detail. Far above average.



150 1888-S MINT STATE-65/63. Prooflike. Extremely deep mirrored obverse fields, light contrast. Far cleaner than usually seen. Reverse is not as deep and shows die striations and not full breast feathers. Very scarce. (PHOTO)

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Morgan Dollars (Cont'd)

- 151 1888-S MINT STATE-60/63. Prooflike. Light toning. No serious marks just some light scuffs on the obverse.



- 152 1889 MINT STATE-65/65. Nice satin finish. Satiny luster. Quite clean but some weakness of strike evident in wreath and eagle's claws. (PHOTO)

- 153 1889 MINT STATE-63/63. Mottled, monochromatic toning over very clean surfaces. Softly struck in the hair and on the eagle's breast.

- 154 1889-CC VERY FINE-30. Small cut in the obverse field under 'P' in PLURIBUS. Otherwise just honest wear on this key coin.



- 155 1889-O MINT STATE-67/67. Superb blazing luster. An incredible 1889-O. There is only the slightest softness in the hair detail on the obverse. Truly an eye-catching coin. (COLOR PHOTO)



- 156 1889-O MINT STATE-63/65. Fully struck and frosty. An exceptional 1889-O dollar and very nearly a gem. (PHOTO)

- 157 1889-S MINT STATE-65/65. Semi-prooflike. Blazing luster. Hair detail is not quite full and there are scattered marks on the obverse but not enough to downgrade it. The reverse is superb. A very desirable dollar.



- 158 1890 MINT STATE-63/63. Cameo prooflike. Very deep mirrored fields and some contrast to the devices. The depth of the fields magnifies the minor marks. Extremely scarce prooflike date. (PHOTO)

- 159 1890 MINT STATE-63/65. Frosty white and well struck.



- 160 1890-O MINT STATE-63/63. Cameo prooflike. Deep mirrored fields with light contrast. Not fully struck but above average. Just a few too many light marks to be a gem. (PHOTO)

- 161 1890-O MINT STATE-63/63. Cameo prooflike. Light contrast, scattered obverse scuffs but far above average. Excellent hair and breast feather detail.

- 162 1890-O MINT STATE-63/65. Frosty brilliance. Very well struck — nearly full hair detail and a fully struck wreath and eagle's breast. Scattered light marks on the obverse are insignificant but on this date we'd rather err on the conservative side. A borderline gem.

- 163 1890-O MINT STATE-63/65. Well struck with full breast feathers but not quite full hair. Light rose-gold toning.



- 164 1890-S MINT STATE-65/65. Cameo prooflike. Exceptionally clean cheek and only minor flaws in the very deep mirrored fields. A Redfield hoard date but not a Redfield hoard condition. (PHOTO)

Morgan Dollars (Cont'd)

- 165 1891 MINT STATE-60/60. Light, original toning. No detracting cuts or bagmarks.
- 166 1891-CC MINT STATE-63/63. Semi-prooflike. Cameoed and nearly superb reverse.
- 167 1891-CC MINT STATE-63/63. Nearly fully struck. Brilliant.
- 168 1891-CC MINT STATE-63/63. Semi-prooflike. Light contrast on the fully struck devices.



- 169 1891-O MINT STATE-63/65. Better than average strike. The obverse is lacking only the first strand of hair above the ear. Scattered light marks dictate the grade. The reverse is frosty and choice. The wreath is full. The eagle's breast has good feather detail but is not quite full. Far above average. (PHOTO)



- 170 1891-S MINT STATE-65/65. Prooflike, frosty cameo. A Redfield date, but nicer than often seen. (PHOTO)
- 171 1891-S MINT STATE-65/65. Cameo prooflike. Deep mirrored fields that are remarkably clean. There are a few light marks on the cheek although they are mentioned more for accuracy than in describing anything detracting.



- 172 1892 MINT STATE-65/67. Frosty white brilliance. Obverse lacking only a half a strand of hair above the ear from being full. The reverse is simply amazing — fully struck and virtually perfect. A superb example of a very tough date. (COLOR PHOTO)

- 173 1892 MINT STATE-63/63. Light rose-gold toning. Some softness in the hair and eagle's breast. Very acceptable.



- 174 1892-CC MINT STATE-63/65. Semi-prooflike. Very well struck. Exceptional cameo devices on the reverse. Light scattered marks on the obverse, none as serious. (PHOTO)
- 175 1892-O MINT STATE-60/60. MS-63 or better surfaces but typically weak strike resulting in little detail in the hair above the ear nor on the eagle's breast. Satiny luster and very clean, just softly struck.
- 176 1892-S EXTREMELY FINE-40. An original.
- 177 1892-S EXTREMELY FINE-40. Original gray toning with traces of mint luster.
- 178 1892-S VERY FINE-35. A borderline EX-40. Original and uncleaned.



- 179 1893 MINT STATE-65/65. Full breast feathers, superb surfaces in complete brilliance. Nearly a mark free cheek. (PHOTO)
- 180 1893 MINT STATE-60/63. Brilliant and well struck. Minor scuffs but no heavy cuts mar the obverse. The reverse is lightly frosted and nearly gem quality.
- 181 1893 EXTREMELY FINE-40. Problem free, uncleaned and original.

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Morgan Dollars (Cont'd)



- 182 1893-S BORDERLINE MINT STATE-65/65. Brilliant and well struck. Very clean obverse and reverse surfaces. Only a few tiny contact marks on the face in front of the ear are visible on the obverse. A small bagmark across the eagle's breast about two-thirds of the way down is the most significant mark on the fully struck reverse.

There is no doubt that the 1893-S in Mint State is the scarcest Morgan Dollar. Public records support this fact as fewer than 25 mint state specimens have crossed the auction blocks since 1972. The last similar 1893-S to be sold appeared in the Rarcoa section of Auction '80. That specimen realized \$48,000. We expect this specimen to realize a similar or somewhat higher amount. This is truly a premium coin, of the ultimate rarity, and always in demand. Whatever this coin realized, the new owner can rest assured that he has acquired one of the finest available specimens of the "King" of the Morgan dollar series. (COLOR PHOTO)



- 183 1894 ALMOST UNCIRCULATED-55. Prooflike surfaces highlight this superb, high grade example of a very elusive date. (PHOTO)
- 184 1894 VERY FINE-30. Original and uncleaned.
- 185 1895-O VERY FINE-20. No problems, just worn.
- 186 1896 MINT STATE-63/65. Cameo prooflike. Good contrast but a few marks on the cheek determine the grade. The fields are exceptionally clean.
- 187 1896 MINT STATE-65/65. Fully struck and brilliant. Superb. A no-question gem.
- 188 1896 MINT STATE-65/63. Pristine surfaces with subtle light rose-gold obverse toning.
- 189 1896 MINT STATE-63/63. Lovely light gold obverse toning. A noticeable planchet flaw on the cheek. Reverse planchet flaws in the field at 11 o'clock and between the M and E of AMERICA.

- 190 1897 MINT STATE-65/67. Semi-prooflike. A few light marks on the cheek, but pristine field.
- 191 1897 MINT STATE-65/65. Fully struck. Satin surfaces. Reverse rim nick at 8:30.
- 192 1897 MINT STATE-63/65. Fully struck, frosty white and quite nice.
- 193 AN ORIGINAL ROLL OF 1897 DOLLARS MINT STATE-60 to 65. Seven coins are MS-60, and frankly above average. They are not the usually seen super sliders. Six coins are MS-63 and three coins are full MS-65. Three others are borderline MS-65 semi-prooflikes and one is a deep mirrored MS-63/65 prooflike. Not a common date roll. (TOTAL 20 PIECES)



- 194 1897-S MINT STATE-67/65. Cameo prooflike. Fully struck and superb. A Redfield date but few could match this quality. In our opinion, the availability of inferior pieces from the hoard have disguised the scarcity of true gems. (PHOTO)
- 195 1897-S MINT STATE-67/67. Frosty white brilliance. Virtually mark free as the grade denotes. Again, the availability of slider rolls and MS-60/63 1897-S's hide the true scarcity of truly superb prices.
- 196 1897-S MINT STATE-65/65. Frosty and brilliant.
- 197 1898 MINT STATE-65/65. Semi-prooflike. Just a hint of light golden toning is forming at the rims. This would be graded by many as a full prooflike coin.
- 198 1898 MINT STATE-65/65. Attractive, monochromatic steely obverse toning. Richer colors on the reverse.
- 199 1898 MINT STATE-63/65. Satiny white luster. A borderline MS-65.
- 200 1898 MINT STATE-63/63. Well struck and quite clean. 1899-O MINT STATE-63/63. Frosty white and well struck. Nearly MS-65 quality. (TOTAL 2 PIECES)

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Morgan Dollars (Cont'd)



- 201 1898-O MINT STATE-65/65. Cameo prooflike. Very deep mirrored fields with good contrast. Fully struck. An old fingerprint can be seen at the date. (PHOTO)
- 202 1898-O MINT STATE-63/65. Cameo prooflike. Deep mirrored fields. Good contrast on the devices. Very clean obverse fields but bagmarks at the mouth and on the neck mar Liberty.
- 203 1898-O MINT STATE-65/65. Satin brilliance. Fully struck. Far from common in this condition.
- 204 1898-O MINT STATE-65/65. Frosty white luster. Well struck and clean.
- 205 1898-O MINT STATE-65/65. Satin brilliance. MS-67 surfaces but not fully struck. Super clean.



- 206 1898-S MINT STATE-63/65. Semi-prooflike. A borderline MS-65. No serious marks just a number of small ones on the obverse. Light golden toning forming. (PHOTO)



- 207 1899 MINT STATE-65/65. Lustrous and very clean. (PHOTO)
- 208 1899 MINT STATE-63/65. Fully struck and lustrous. One mark on the cheek from full MS-65 quality.
- 209 1899 MINT STATE-63/63. Very clean and quite nice.



- 210 1899-O MINT STATE-65/67. Cameo prooflike. Very deep mirrored fields with frosty white devices. Fully struck and choice. (PHOTO)
- 211 1899-O MINT STATE-65/65. Satin brilliance. Full breast feathers and nearly full hair. Very clean.
- 212 1899-O MINT STATE-65/65. Brilliant and well struck.
- 213 1899-O MINT STATE-65/65. Frosty brilliance. Fully struck.
- 214 1899-O MINT STATE-65/65. Exceptionally clean surfaces. Well, but not fully struck.
- 215 1899-O MINT STATE-63/63. Blue-black obverse toning with splashes of green. Mottled gold on the reverse.
- 216 1899-S MINT STATE-65/65. Semi-prooflike. Good strike and luster. Considerable depth to the reflective surfaces.
- 217 1899-S MINT STATE-63/63. Nearly MS-65 quality. Good luster and an overall pleasing appearance.
- 218 1900 MINT STATE-65/65. Semi-prooflike. Well struck and brilliant. One of the toughest prooflike dates.
- 219 1900 MINT STATE-65/65. Well struck. Pristine surfaces and satin luster.
- 220 1900 MINT STATE-63/63. Some softness in the centers but very clean surfaces. Just a hint of light toning.



- 221 1900-O/CC MINT STATE-65/67. Fully struck and brilliant. A superb example of this popular over-mint mark variety. (PHOTO)

Morgan Dollars (Cont'd)



222 1900-O MINT STATE-65/67. Prooflike. An incredible fully struck gem prooflike with cameo devices on reverse. What appear to be light hairlines in the fields are actually die scratches — probably from repolishing — since the lines are confined only to the fields and are not visible on the letters or other parts of the design. The specialist knows how rare true PL's of this date are. (PHOTO)

223 1900-O MINT STATE-65/65. Brilliant and well struck.

224 1900-O MINT STATE-65/65. Fully struck. Frosty white luster highlighted by just a hint of toning.

225 1900-O MINT STATE-65/63. Well struck. Cartwheel luster. Pristine surfaces.

226 1900-O MINT STATE-63/67. Deep blue and rose obverse toning. Rich blues and greens highlight the reverse.



227 1900-O MINT STATE-63/63. Belly button variety. This unusual description is derived from the distinct depression in the eagle's lower breast area caused by insufficient die pressure. (PHOTO)



228 1901-O MINT STATE-65/65. Prooflike deep, deep mirrored fields. Fully struck hair and breast. (PHOTO)

229 1901-O MINT STATE-65/65. Cameo prooflike. Superb MS-67 surfaces on both obverse and reverse but no detail in the center. Lovely, light multi-hued toning. Overall this coin is exceptionally attractive.

230 1901-O MINT STATE-65/63. Prooflike. Deep mirrored fields and nearly fully struck. Some contrast on the reverse. Scarce.

231 1901-O MINT STATE-65/65. Semi-prooflike. Well struck with light contrast.

232 1901-O MINT STATE-65/65. Semi-prooflike. Brilliant. Fully struck breast feathers and nearly full hair detail. Above average.



233 1902 MINT STATE-65/67. Superb, lustrous surfaces accented by light toning. Extremely well struck for this date. (PHOTO)



234 1902 MINT STATE-65/65. Sharp strike. Full breast feathers. Full wreath and only one strand away from fully struck hair. (PHOTO)

235 1902-O MINT STATE-63/65. Brilliant prooflike. Fully struck. Deep prooflike fields. Light reverse contrast.

236 1902-O MINT STATE-63/65. Gray brilliant prooflike. Only a bagmark/scuff in front of the chin mars the obverse. Fully struck.

237 1902-O MINT STATE-65/67. Fully struck with satiny luster. Very nice.

238 1902-O MINT STATE-65/67. Bold strike and exceptionally lustrous.

239 1902-O MINT STATE-65/65. Blazing white luster. Nearly full hair detail. Exceptionally clean surfaces.

240 1902-S MINT STATE-63/65. Semi-prooflike. Superb luster. Above average.

241 1902-S EXTREMELY FINE 40.

Morgan Dollars (Cont'd)



242 1903 MINT STATE-67/67. Multi-hued obverse toning, brilliant reverse. Simply superb and very scarce as such. (PHOTO)

243 1903 MINT STATE-65/65. Well struck lustrous and quite clean. A very choice example.



244 1903 MINT STATE-65/65. Gold, rose, lavender and green toning, obverse and reverse. Breath-taking. (PHOTO)

245 1903 MINT STATE-65/65. Fully struck breast feathers. Full hair. Light peripheral toning. Nice.

246 1903 MINT STATE-63/63. Peripheral toning on the obverse. Heavier, uniform blue-gray toning on the reverse.



247 1903-O MINT STATE-65/65. Prooflike. Deep mirrored surfaces. Fully struck. Two small black streaks on the obverse — one on the left field from the 5th star to the mouth. The other mostly hidden in the hair detail above the ear. Superb. (PHOTO)

248 1903-O MINT STATE-60/63. Prooflike. Well struck but baggy obverse. Light hairlines visible on the deep mirrored reverse fields.



249 1903-O MINT STATE-65/67. Semi-prooflike. Extremely well struck. Blazing luster and superb surfaces. Truly a premium example of this one time "king" of Morgan dollars. (COLOR PHOTO)

250 1903-O ALMOST UNCIRCULATED-55. Light original toning. Probably one of the finest known prior to December, 1962, when the discovery of BU bags in the Treasury hoard dethroned this date as "King".

251 1903-S EXTREMELY FINE-40. Original with some luster.



252 1904 MINT STATE-65/65. Better than average strike but lacking full hair detail. Subdued luster. (COLOR PHOTO)

253 1904 MINT STATE-60/60. Fully struck hair detail and excellent breast feathers. No serious bagmarks or scuffs just minor ones and some light hairlines. Nicer than many offered as a higher grade.

254 1904-O MINT STATE-65/65. Prooflike. Very clean surfaces.

255 1904-O MINT STATE-63/65. Prooflike. Fairly deep and quite clean fields. Light reverse contrast. Nearly fully struck.

256 1904-O MINT STATE-65/65. Superb, subtle rose and gold toned obverse. Brilliant reverse. Extremely well struck.

257 1904-O MINT STATE-63/63. Belly button variety. Insufficient die pressure caused a distinct depression on the lower breast area to the eagle.

258 1904-O MINT STATE-65. Semi-prooflike. Half a roll. All are above average 1904's although some are somewhat softly struck in the centers. (TOTAL 10 PIECES)

Morgan Dollars (Cont'd)

- 259 1904-S EXTREMELY FINE-45. Original and problem free.
- 260 1904-S VERY FINE-30. Some claims to EX-40.
- 261 1921-D MINT STATE-65/65. Semi-Prooflike. Extremely well struck for this date. Some contrast on the obverse devices. Good breast feather detail. Nearly full wreath detail. Pristine surfaces give this coin a very handsome appearance.
- 262 1921-D MINT STATE-65/65. Semi-prooflike surfaces. Bold surfaces.



- 263 1921-S MINT STATE-63/65. Brilliant, well struck obverse. Semi prooflike, cameo reverse with superb surfaces but some softness in the right portion of the wreath. Definitely above average for this date. (PHOTO)
- 264 1921-S MINT STATE-63/63. Fully struck hair and nearly full wreath and feather detail. Good luster. An above average and affordable 1921-S.

PEACE DOLLARS

- 265 1921 MINT STATE-63/63. Excellent luster and pristine fields. Two small reeding marks on the cheek are the only obverse flaws. Better than most.
- 266 1921 MINT STATE-63/63. Soft satiny luster with just a hint of light toning. Typically soft at the centers. Exceptionally bagmark free.
- 267 1921 MINT STATE-60/60. Good luster with a hint of light toning. Some softness but above average strike.
- 268 1921 MINT STATE-60/60. Very well struck. Reverse is nearly fully struck and lustrous.
- 269 1921 MINT STATE-60/60. Way above average strike.
- 270 1922 MINT STATE-65/65. Superb frosty white luster. Only a light scuff on the eagle's wing detracts from the reverse. A most attractive Peace dollar.
- 271 1922 MINT STATE-65/65. Full satin luster covered by a light tint of toning.
- 272 1922 MINT STATE-65/65. Frosty luster covered by a tint of toning.

- 273 1922 MINT STATE 65/65. Frosty and brilliant. One small bagmark on the eagle's back.



- 274 1922-D MINT STATE-63/65. Fully struck with exceptional luster. The obverse is a full MS-65 too except for the minutest slide marks on Liberty's cheek. (COLOR PHOTO)
- 275 1922-D MINT STATE-63/63. Fully struck. Blazing white luster. Just a few too many bagmarks for MS-65.



- 276 1922-S MINT STATE-65/65. As pleasing as the cataloger believes 22-S's come. Light, lively rose toning. Above average strike — nearly full and exceptional surfaces. (PHOTO)
- 277 1922-S MINT STATE-63/63. A borderline gem. Well struck. Quite clean and very attractive obverse. Reverse is marred only by several reeding marks in the right field. A nice 22-S.
- 278 1922-S MINT STATE-63/65. Fully struck hair detail. Fully struck feathers on the eagle's wing. Very few bagmarks. In fact, this is a borderline gem. Very elusive if not RARE in this fully struck condition.
- 279 1922-S MINT STATE-63/63. Flashy luster and no serious marks.
- 280 1922-S MINT STATE-63/63. Above average strike — nearly full. Good luster and no severe bagmarks. A borderline gem.

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Peace Dollars (Cont'd)



281 1923 MINT STATE-65/65. Rich golden obverse toning. Brilliant reverse with some frostiness on the eagle. (PHOTO)

282 1923 MINT STATE-65/65. Brilliant.



283 1923-D MINT STATE-63/65. Mottled monochromatic obverse toning. Slightly more iridescence on the reverse. Plagued by very few die breaks. Scarce as such. (PHOTO)



284 1923-S MINT STATE-65/65. Nearly fully struck. Excellent hair detail and full feathers on the eagle's wing. Blazing white luster. Far superior to nearly every 23-S these catalogers have seen. (COLOR PHOTO)

285 1923-S MINT STATE-60/63. Extremely well struck with good luster.

286 1924 MINT STATE-65/65. Nice satin finish with light golden tint over surfaces.

287 1924 MINT STATE-65/65. Dark, splotchy original toning on the obverse. Mostly frosty and brilliant reverse.

288 1924 MINT STATE-63/63. Attractive light gold obverse toning. Very lustrous reverse.

289 1925 MINT STATE-65/63. Brilliant reverse marred only by several minute bag marks on the eagle's back.

290 1925 MINT STATE-65/63. A trace of prooflike surfaces on the obverse. Some softness in the hair. Numerous individual reeding marks are scattered in the legend on the reverse.

291 1925 MINT STATE-63/63.

292 1925 MINT STATE-65/65. Brilliant.

293 1926 MINT STATE-65/65. Very clean.

294 1926 MINT STATE-65/65. Fully struck and lustrous.

295 1926-D MINT STATE-65/67. Fully struck and virtually perfect. Superb and rare.



296 1926-D MINT STATE-63/63. Well struck with only a few scattered bagmarks. (COLOR PHOTO)



297 1926-S MINT STATE-65/65. Blazing white luster. (COLOR PHOTO)

298 1927 MINT STATE-65/65. Satiny luster. Very clean surfaces. An underrated date.

299 1927 MINT STATE-60/63. Fully struck half detail. Fully struck feathers. Good luster but too many marks from the reeding of other dollars on the obverse. No serious marks on the reverse.

300 1927-S MINT STATE-60/65. Superb luster and excellent strike. Extremely clean fields. Unfortunately Liberty's face displays numerous reeding marks. Reverse is nearly pristine.

301 1927-S MINT STATE-63/63. Well struck and quite clean. A few reeding marks on the reverse. Very nice.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions for details. 501-372-1391

Peace Dollars (Cont'd)



302 1928 MINT STATE-65/65. Fully struck and lustrous. Lovely and scarce. (COLOR PHOTO)

303 1928 MINT STATE-63/63. Well struck, lustrous and nearly gem quality.

304 1928 ALMOST UNCIRCULATED-50. Fully lustrous. Lowest mintage Peace Dollar.



305 1928-S MINT STATE-65/65. Blazing white luster. Extremely well struck. Virtually bagmark free surfaces. One of the finest 1928-S Dollars to be offered in a long time. (COLOR PHOTO)



306 1934 MINT STATE-67/65. Superb! Satin surfaces. A superb Peace Dollar. (COLOR PHOTO)

307 1934 MINT STATE-65/65. Virtually bag mark free. Only a few light hairlines mar the obverse.



308 1934-D MINT STATE-67/65. Fully struck with light golden toning. Nearly as rare in this condition as the much more expensive 1934-S. (COLOR PHOTO)

309 1934-D MINT STATE-63/63. Mottled gold and steel gray obverse toning. The reverse is mostly gold. Light hairlines are visible on the obverse. Overall, in attractive original coin.

310 1934-D MINT STATE-60/63. Uniform toning on both sides accented by a hint of rose, violet and blue. No serious detracting marks.



311 1935 MINT STATE-67/67. Satiny luster. Virtually perfect. Common in "slider" condition but very scarce this nice. (COLOR PHOTO)



312 1935-S MINT STATE-65/67. Fully struck with blazing white luster. Superb and very scarce. (COLOR PHOTO)

313 1935-S MINT STATE-63/65. Good strike, excellent luster and a minimal number of bag marks. The obverse unfortunately displays album slide marks on the cheek and neck.

314 1935-S ALMOST UNCIRCULATED-58/58. Fully lustrous and virtually bag mark free. Just a hint of friction on Liberty's hair, cheek and neck, and on the eagle's wing keep this from full mint state.

EISENHOWER DOLLARS

315 1973-S PROOF-65. 40% Silver Cameo with a light violet tint of toning.

316 LOT OF IKE DOLLARS: 1971-S PROOF-65; 1972-S PROOF-65; 1973 MINT STATE-65; 1973-D MINT STATE-65. (TOTAL 4 PIECES.)

LARGE LOTS OF DOLLARS

317 MORGAN DOLLARS: 1879-O AU-55; 1889 MS-60; 1881-O AU-50; 1881-S MS-63; 1882-S MS-60; 1884 MS-63; 1884-O MS-63 and 1886 MS-60. (TOTAL 8 PIECES)

Dollars (Cont'd)

- 318 A MIXTURE OF DOLLAR: Included are the following: 1881-S MS-65; 1884-CC MS-60; 1880-O MS-63; and 1900 MS-63. (TOTAL 4 PIECES)
- 319 PROOFLIKE DOLLARS: 1879-S MS-63 and 1885 MS-60. (TOTAL 2 PIECES)
- 320 CC DUO: Bright 1882-CC MS-60 and 1882-CC MS-63 with russet toning. (TOTAL 2 PIECES)
- 321 SIX DIFFERENT "S" MINT DOLLARS: 1879-S MS-63; 1880-S MS-65; 1881-S MS-65; 1890-S MS-63; 1891-S AU-55 and 1897-S MS-63. (TOTAL 6 PIECES)
- 322 CARSON CITY TRIO: (2) 1883-CC MS-63; and 1883-CC MS-60. (TOTAL 3 PIECES)
- 323 SAN FRANCISCO DOLLARS: (2) 1879-S MS-65; (3) 1880-S MS-65; (3) 1881-S MS-63; (1) 1881-S MS-65 and (1) 1881-S MS-60. (TOTAL 10 PIECES)
- 324 SIX MORGAN DOLLARS: 1884 MS-60; 1887 AU-55; 1900 MS-60; 1903 MS-63 and (2) 1921-D MS-60. (TOTAL 6 PIECES)
- 325 FIFTEEN "P" MINT DOLLARS: All are MS-63. 1880; 1881; 1882; 1884; 1885; 1886; 1887 Light toning; 1888; 1889; 1890; 1896; 1900; 1902 toned; 1903 and 1904. (TOTAL 15 PIECES)
- 326 TWELVE DIFFERENT "P" MINT DOLLARS: 1884 MS-60; 1885 MS-63; 1886 MS-63; 1887 MS-63; 1888 MS-65; 1889 MS-63; 1890 MS-63; 1896 MS-60; 1900 MS-63; 1902 MS-63; 1903 MS-60 and 1904 MS-60. Some are toned. (TOTAL 12 PIECES)
- 327 PHILADELPHIA DOLLARS: (3) 1884 MS-63's. (TOTAL 3 PIECES)
- 328 SOME DIFFERENT "O" MINT DOLLARS: 1882-O MS-60; 1883-O MS-63; 1884-O MS-63; 1885-O MS-63; 1888-O MS-60; 1888-O MS-63; 1898-O MS-63; 1899-O MS-63; 1901-O MS-60; 1902-O MS-65; and 1904-O MS-63. (TOTAL 11 PIECES)
- 329 THREE "P" MINT DOLLARS: All three 1888 MS-63's. (TOTAL 3 PIECES)
- 330 "O" MINT DOLLARS: (1) 1883-O MS-63; (3) 1887-O MS-60; (3) 1902-O MS-60; and (3) 1902-O MS-63. (TOTAL 10 PIECES)
- 331 THREE "P" MINT DOLLARS: (1) 1890 MS-63 and (2) 1890 MS-60. (TOTAL 3 PIECES)
- 332 THREE CENTURY DOLLARS: (3) 1900 All MS-63. (TOTAL 3 PIECES)
- 333 THREE MORGAN DOLLARS: 1884 MS-60, 1884-O AU-55 and 1885 MS-63. (TOTAL 3 COINS)

- 334 LOT OF DOLLARS: 1881-O AU-50 lustrous; 1890-S AU-55; 1891-S AU-55; 1926 AU-58 slider Unc; 1926-D AU-50. (TOTAL 5 PIECES)
- 335 LOT OF MORGAN DOLLARS. 1878-S MINT STATE-63/63 semi prooflike; 1879-S MINT STATE-60/63; 1884-O MINT STATE-60/60, weakly struck; 1885-O MINT STATE-63/63. (TOTAL 4 PIECES)
- 336 THREE DIFFERENT "P" MINT PEACE DOLLARS: 1921 AU-55; 1925 MS-63 and 1927 MS-60. (TOTAL 3 PIECES)
- 337 PEACE DOLLARS: (2) 1922-D MS-60 and (1) 1922-D MS-63. (TOTAL 3 PIECES)
- 338 THREE PEACE DOLLARS: (3) 1923 MS-60. (TOTAL 3 PIECES)
- 339 MORE PEACE DOLLARS: 1922-S MS-60; 1923-D MS-60 and 1926-D MS-60. (TOTAL 3 PIECES)
- 340 PEACE DOLLARS: 1922-S; 1923 and 1925 all MS-63. (TOTAL 3 PIECES)
- 341 FOUR DOLLARS: 1923-D MS-60; 1923-S AU-50; 1926 AU-55; and 1928-S XF-45. (TOTAL 4 PIECES)

U.S. CURRENCY

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

G — Heavy soiling. May have tears. Worn design.

VG — Exhibits much wear, but completely intact.

F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.

VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

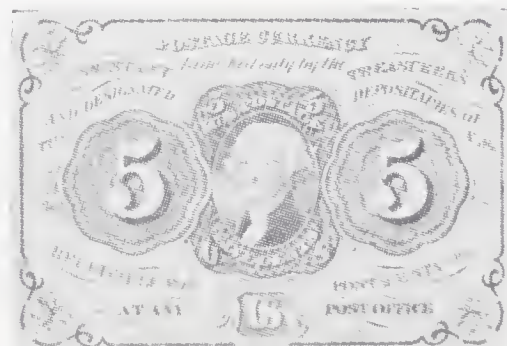
EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.

AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.

CU NOTE — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

FRACTIONAL CURRENCY

- 342 FR-903, \$10. Federal Reserve Note, San Francisco FINE (\$90 up)

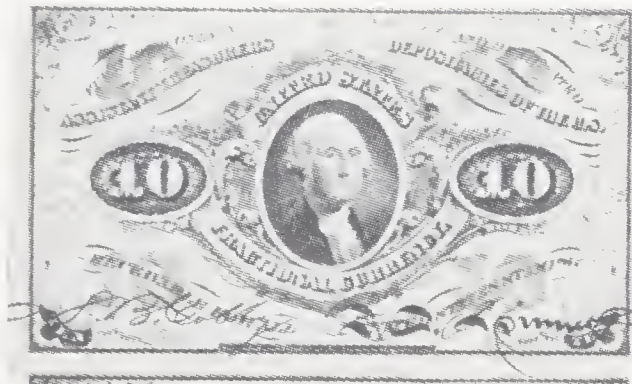


- 343 5 CENT NOTE FR-1230 CRISP UNCIRCULATED. First issue. Bright and well centered. (\$80 up) (PHOTO)

U.S. Fractional Currency (Cont'd)



- 344 10 CENT NOTE FR-1242. CRISP UNCIRCULATED. First issue. Bright green and well centered. (\$80 up) (PHOTO)



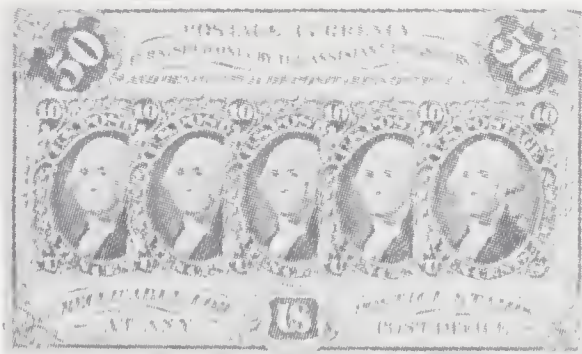
- 345 10 CENT NOTE FR-1255A. CRISP UNCIRCULATED. Tight cut on top margin, some border of the next note is showing on bottom margin. Some foxing. (\$80 up) (PHOTO)

- 346 10 CENT NOTES FR-1259. Close cut left margin cut: FR-1266. Both CRISP UNCIRCULATED (TOTAL 2 NOTES) (\$100 up)

- 347 15 CENT NOTE FR-1268. CHOICE ABOUT UNCIRCULATED. Close cut right and bottom margin. (\$50 up)

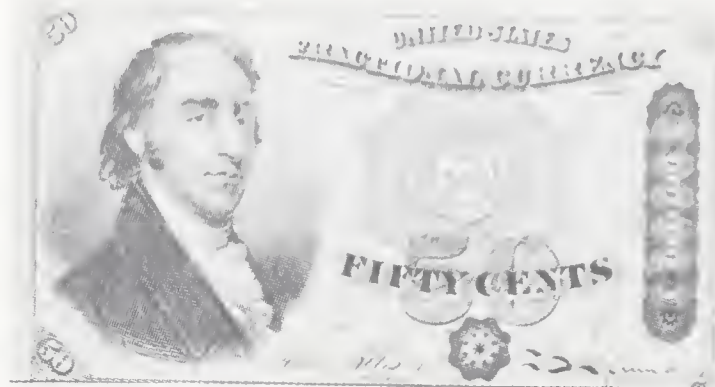
- 348 25 CENT NOTES: FR-1281; FR-1283; FR-1309. All three are ALMOST UNCIRCULATED. (TOTAL 3 NOTES) (\$100 up)

- 349 25 CENT NOTE, FR-1302 CRISP UNCIRCULATED. Bright color with close bottom margin cut. (\$60 up)



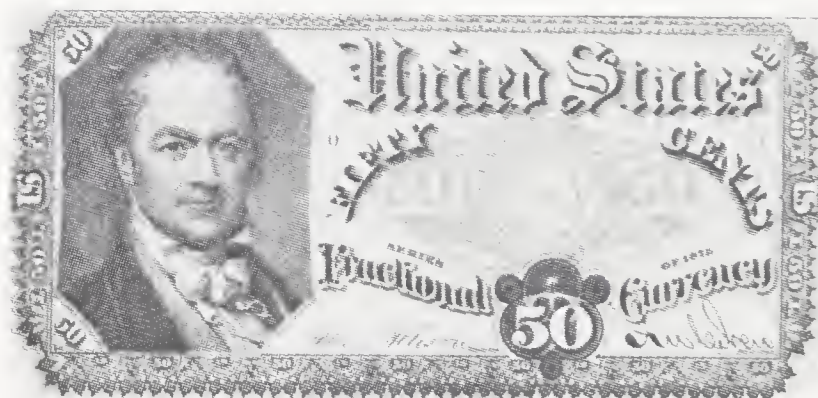
- 350 50 CENT NOTE, FR-1312, CRISP UNCIRCULATED. Bright color and good centering. (\$150 up) (PHOTO)

- 351 50 CENT NOTE, FR-1375. ALMOST UNCIRCULATED. (\$90 up)



- 352 50 CENT NOTE, FR-1379. CRISP UNCIRCULATED. Bright with close bottom margin cut. (\$70 up) (PHOTO)

- 353 50 CENT NOTE FR-1381. CHOICE UNCIRCULATED. Good color. Top and right margin cut is close. (\$45 up)



- 354 50 CENT NOTE FR-1391. GEM CRISP UNCIRCULATED. Bright color and well centered. (\$90 up) (PHOTO)

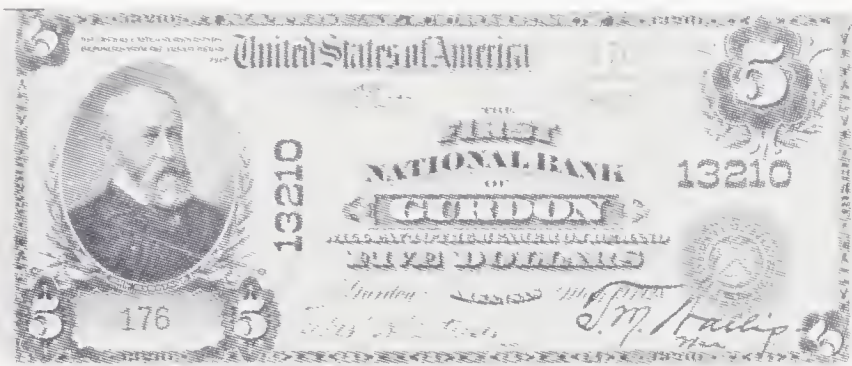
- 355 A GROUP OF FRACTIONAL NOTES. 25 CENT FR-1286; 25 CENT FR-1281 with many pinholes; 25 CENT FR-1281; 25 CENT FR-1295 four pinholes; and 50 CENT FR-1312. All are FINE to VERY FINE. (TOTAL 5 NOTES) (\$40 up)

- 356 NINE FRACTIONAL NOTES: 3 CENT FR-1226, CRISP UNCIRCULATED with light purple coloration; 5 CENT FR-1285 ALMOST UNCIRCULATED; (2) 25 CENT FR-1294 ALMOST UNCIRCULATED; (3) 25 CENT FR-1308 VERY FINE; and (2) 50 CENT FR-1376 VERY FINE. (TOTAL 9 NOTES) (\$150 up)

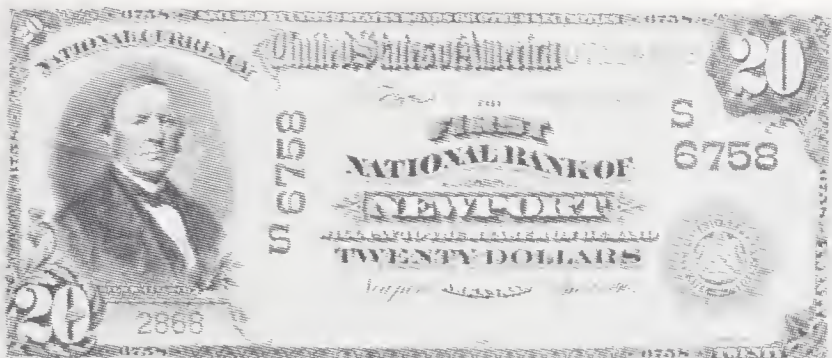
- 357 5 CENT NOTES FR-1232 (4 NOTES IN STRIP) ABOUT CRISP UNCIRCULATED. Some foxing on edges. Each note has been folded in between borders. (\$25 up)

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1982 Missouri Numismatic Society annual convention Aug. 6-8. This sale is strategically timed to precede the ANA convention in Boston. If your plans call for disposing of your collection or portfolio, contact us for the best service and lowest commission rates available.

LARGE SIZE NATIONAL NOTES



- 358 ARKANSAS F-610 \$5. 1902. Note of the First National Bank of GURDON. Charter #13210 S.N. #176. Bold signatures. Amount of large size notes outstanding as of July 1935 was only \$85.00 VERY FINE. (Est. \$2,000 up) (PHOTO)



- 359 ARKANSAS FR-639, \$20 1902. Note of the First National Bank of NEWPORT. Charter #6758. Faded signatures. Amount of large size notes outstanding as of July 1935 was only \$3,900.00 ALMOST UNCIRCULATED. (Est \$2,500. up) (PHOTO)

- 360 1902 \$5. CH#2886, Des Moines, Iowa; \$10 CH#2245, Mayfield, Kentucky; \$5. CH#11810. Duluth, Minnesota; and \$5. CH#10778, Chatham Phenix, New York. All notes grade VERY GOOD. (TOTAL 4 PIECES)

SMALL SIZE NATIONAL NOTES

- 361 1929 ALABAMA \$5. Mobile, CH#13195. VERY GOOD. (\$30 up)
- 362 1929 DE WITT, ARKANSAS \$20. CH#10178; and LITTLE ROCK, ARKANSAS \$20. CH#14000 type II. VERY GOOD. (TOTAL 2 NOTES) (\$200 up)
- 363 1929 CAMDEN, ARKANSAS \$5. CH#4066; FORT SMITH, ARKANSAS \$10. CH#1950 type II; LITTLE ROCK, ARKANSAS \$10 CH#14000 type II; and PINE BLUFF, ARKANSAS \$10 CH#6680 type II. (TOTAL 4 NOTES) (\$350 up)
- 364 1929 CAMDEN, ARKANSAS \$5, CH#4066; DE WITT, ARKANSAS \$10 CH#10178; FORT SMITH, ARKANSAS \$10 CH#1950; and TEXARKANA, ARKANSAS \$10 CH#7138. VERY GOOD TO FINE. (TOTAL 4 NOTES) (\$350 up)

- 365 1929 FORT SMITH, ARKANSAS \$10. CH#1950; LAKE VILLAGE, ARKANSAS \$5. CH#13632 type II; LITTLE ROCK, ARKANSAS \$10 CH#14000 type II VERY GOOD and HOT SPRINGS, ARKANSAS \$10 CH#2832, type II FINE (TOTAL 4 NOTES)

- 366 1929 LAKE VILLAGE, ARKANSAS \$5 CH#13632; type II; LITTLE ROCK, ARKANSAS \$10 CH#14000 type II; FORT SMITH, ARKANSAS \$10 CH#1950; and TEXARKANA, ARKANSAS \$10 CH#7138. VERY GOOD. (TOTAL 4 NOTES) (\$350 up)

- 367 1929 CHICAGO, ILLINOIS, \$20. CH#12227; JOLIET, ILLINOIS \$20, CH#4520; and METROPOIS, ILLINOIS \$20, CH#5254. Home town of Superman. VERY GOOD. (TOTAL 3 NOTES) (\$250 up)

- 368 1929 LEAVENWORTH, KANSAS, \$20 H#182; and WICHITA, KANSAS \$20 CH#12346. VERY GOOD. (TOTAL 2 NOTES) (\$125 up)

- 369 1929 NEW ORLEANS, LOUISIANA, \$5. CH#3069 VERY GOOD. (\$40 up)

- 370 1929 CAPE GIRARDEAU, MISSOURI \$10 CH#4611 VERY GOOD (\$80 up)

- 371 1929 CANTON, OHIO \$10 CH#76; SPRINGFIELD, OHIO \$10 CH#2098; and ZANEVILLE, OHIO \$20 CH#164. (TOTAL 3 NOTES) (\$100 up)

- 372 1929 CALVIN, OKLAHOMA \$10 CH#6980 VERY GOOD and PAWNEE, OKLAHOMA \$20 CH#5224. GOOD. (\$200 up) (TOTAL 2 NOTES)

SMALL U.S. NOTES

- 373 1977 \$100 Federal Reserve Note. GEM UNCIRCULATED. Sheet shifted high during cutting operation, the border showing on bottom margin. (\$150 up)
- 374 1977 \$100 FEDERAL RESERVE NOTE. GEM UNCIRCULATED. Green ink smear on reverse in center of note. (\$150 up)
- 375 1969-C \$20 FEDERAL RESERVE NOTE. EXTREMELY FINE. Partial offset of reverse onto obverse on left side of note. (\$60 up)
- 376 1974 \$20 FEDERAL RESERVE NOTE. ALMOST UNCIRCULATED. Full obverse offset onto reverse. (\$85 up)

ALLIED MILITARY CURRENCY

- 377 1943-A 100 LIRE, WORLD WAR II. Allied Military currency Pick #81a. OFFCENTER overprint error. VERY GOOD.

LOUISIANA BABY BONDS

- 378 \$5. BABY BONDS, C-29. State of Louisiana Bonds with coupons. Four bonds per sheet. (TOTAL 25 SHEETS) (\$100 up)
- 379 \$5 BABY BONDS, C-29. State of Louisiana Bonds with coupons. Four bonds per sheet. (TOTAL 25 SHEETS) (\$100 up)

COLONIALS



- 380 1783 WASHINGTON CENT, VERY FINE. UNITED STATES, Planchet usually rough on edges as this one is. (PHOTO)

HALF CENTS



- 381 1834 MINT STATE-63. ANACS # E-6933-G graded MS-63/63. Mostly brown and glossy with just a hint of faded red. (PHOTO)

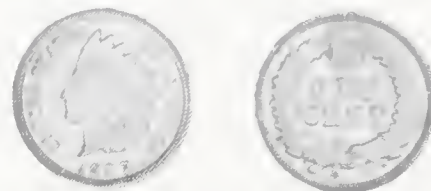


- 382 1851 MINT STATE-63. Glossy brown with a trace of olive. Well struck denticles and stars. Lovely. (PHOTO)

INDIAN CENTS

- 383 1864-L BRONZ, EXTREMELY FINE-40 L on ribbon variety. A key coin in the series.
- 384 1871 MINT STATE-63. Two diamonds on ribbon have been recut.
- 385 1875 MINT STATE-60. Strong strike.
- 386 1900 PROOF-60. Bright and frosty devices with some contrast.

- 387 1905 MINT STATE-60 and 1907 ALMOST UNCIRCULATED-50. A pair of Indians. The 1907 has been retuned. (TOTAL 2 PIECES)



- 388 1907 MINT STATE-67. Blazing full red original mint luster (COLOR PHOTO)

LINCOLN CENTS

- 389 1909-VDB MINT STATE-65. Blazing luster; and a 1932 MINT STATE-65. Full red, no spots and very choice. (TOTAL 2 PIECES)
- 390 1915-D MINT STATE-65. A naturally rich russet shade with olive and violet toning. Small contact mark on cheek but is fully struck.
- 391 1916 MINT STATE-65. Bright red, rich alluring violet color.
- 392 1916 MINT STATE-65. A lovely matte proof surface and distinct lettering and devices. Appears to have been struck from proof dies. Spotless surfaces.
- 393 1926-D MINT STATE-63. Mint red, some what subdued with deep purple toning.
- 394 1928-D MINT STATE-65. Blazing mint red, light spotting on reverse.
- 395 1930 MINT STATE-65. Full mint red.
- 396 1931 MINT STATE-65. Fully struck with full mint red. No spots. Scarcer than the more renowned 1931-S. A gem.
- 397 1909 VDB MINT STATE-63, Brown; 1929-D MINT STATE-65, subdued mint red; 1932 MINT STATE-65, orange red mint luster; 1934-D MINT STATE-65, faded mint red. (TOTAL 4 PIECES)

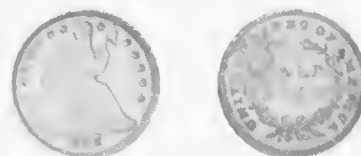
THREE CENT PIECES (SILVER)

- 398 1860 EXTREMELY FINE-40. Original toning.

THREE CENT PIECES (NICKEL)

- 399 1870 MINT STATE-63. Light rainbow toning with hairline on Liberty's face.

LIBERTY SEATED HALF DIMES



- 400 1838 No Drapery MINT STATE-65. Deep steel gray toning over immaculate surfaces. Some weakness of strike in the upper left portion of the wreath. EX; John Beck III Sale. (COLOR PHOTO)

Liberty Seated Half Dimes (Cont'd)



- 401 1843 MINT STATE-65. Fully struck, semi-prooflike surfaces highlighted by just a hint of light golden toning. Very choice and scarce. (COLOR PHOTO)



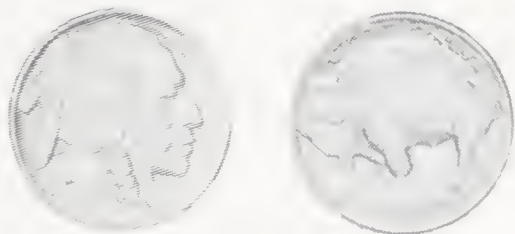
- 402 1853 Arrows MINT STATE-65. Fully struck. Light golden toning covering the upper right quadrant. Mottled multi-hued toning on the reverse. A choice two-year type coin. (COLOR PHOTO)

- 403 1860 MINT STATE-63. Normal strike with hairlines in fields but lustrous.

BUFFALO NICKELS

- 404 1913 Type I MINT STATE-60. One small spot on the reverse, by the Buffalo head. Strong strike.

- 405 1913 Type I MINT STATE-63. Well struck, light gold and rose toning.



- 406 1913-D Type I MINT STATE-67. Superb! Sterling silver and rose luster. Fully struck. Excellent detail on the hair braid and Liberty with unimpaired surfaces. The Bison's head and shoulder and the clearly split tail are superbly struck. A prize. (COLOR PHOTO)



- 407 1913-S Type I MINT STATE-65. Both sides are fully struck. Light pleasing golden, blue and green patina. (COLOR PHOTO)

- 408 1913-S Type I MINT STATE-60. Original luster with mottled toning.



- 409 1913 Type II MINT STATE-67. Attractive brilliant luster and fully struck. A GEM! (COLOR PHOTO)

- 410 1913 Type II MINT STATE-67. Superb! Sterling silver and golden luster. Full Bison's head with a bold shoulder and split tail.

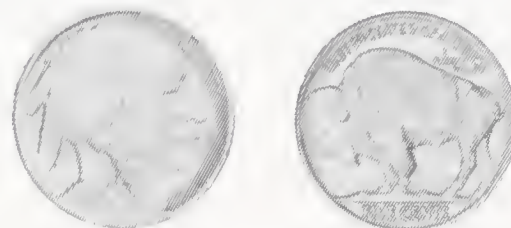
- 411 1913-D Type II MINT STATE-60. Well struck Buffalo head, soft shoulder but the tail is clearly split. Golden luster.

- 412 1913-S Type II VERY FINE-35.

- 413 1914 ALMOST UNCIRCULATED-55. Nice rainbow toning. Some green spots across Indian's hair.

- 414 1914-D VERY FINE-35.

- 415 1914-S MINT STATE-60. Well struck, golden luster.



- 416 1915 MINT STATE-67. SUPERB! Beautiful olive and violet lustrous surfaces. A 100% fully struck coin. (COLOR PHOTO)

- 417 1915-D ALMOST UNCIRCULATED-50.

- 418 1915-S ALMOST UNCIRCULATED-55. Rich gold toning. Reverse has lamination lines across Bison's shoulder thus prohibiting a higher grade.



- 419 1916 MINT STATE-65. Fully struck and brilliant luster. (PHOTO)

- 420 1916-D ALMOST UNCIRCULATED-50.



- 421 1916-S MINT STATE-65. Prooflike surfaces with golden luster. Boldly struck. (COLOR PHOTO)

- 422 1917 ALMOST UNCIRCULATED-50, 1917-D EXTREMELY FINE-45 AND 1917-S EXTREMELY FINE-45. (TOTAL 3 PIECES)

- 423 1918 MINT STATE-60.

- 424 1918-D EXTREMELY FINE-45 and 1918-S VERY FINE-20. (TOTAL 2 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions for details. 501-372-1391

Buffalo Nickels (Cont'd)



425 1919 MINT STATE-67. Superb! Fully struck and lustrous. (COLOR PHOTO)

426 1919-D VERY FINE-30 and 1919-S VERY FINE-35. (TOTAL 2 PIECES)

427 1920 MINT STATE-65. Fully struck and lustrous.

428 1920-D EXTREMELY FINE-45 and 1920-S VERY FINE-20. (TOTAL 2 PIECES)



429 1921 MINT STATE-67. A GEM! Superb color, luster and strike. A lovely coin. (COLOR PHOTO)

430 1921-S VERY FINE-25.



431 1923 MINT STATE-67. A GEM! Superb golden, olive rainbow of color. This specimen has excellent details both obverse and reverse. (COLOR PHOTO)

432 1923 ALMOST UNCIRCULATED-55.

433 1923-S ALMOST UNCIRCULATED-58. Sharp.



434 1924 MINT STATE-67. A GEM! An exceptionally fully struck coin, with attractive golden toning. (COLOR PHOTO)

435 1924-D VERY FINE-20 and 1924-S VERY FINE-25. (TOTAL 2 PIECES)



436 1925 MINT STATE-67. SUPERB! Deep golden luster. (COLOR PHOTO)

437 1925-D ALMOST UNCIRCULATED-55.

438 1925-S VERY FINE-35.



439 1926 MINT STATE-67. SUPERB! Deep golden luster. (COLOR PHOTO)

440 1926-D VERY FINE-20 and 1926-S VERY FINE-20. (TOTAL 2 PIECES)



441 1927 MINT STATE-67. Superb! Fully struck. (PHOTO)

442 1927-D EXTREMELY FINE-45 and 1927-S EXTREMELY FINE-45. (TOTAL 2 PIECES)

443 1928 MINT STATE-65. Brilliant luster.

444 1928-D MINT STATE-60. Well struck.

445 1928-S MINT STATE-60. Sharp strike.

446 1929 MINT STATE-65. Lustrous.



447 1929-D MINT STATE-63. Golden luster. Bison's head and shoulder softly struck. (PHOTO)



448 1929-S MINT STATE-67. Superb! Beautiful rainbow toning on excellent golden luster. A very underrated issue in this fully struck condition. (COLOR PHOTO)



449 1929-S MINT STATE-65. Prooflike surfaces, excellent luster. Fully struck condition with small lamination of Bison's mouth keeps this from being in a higher class. (PHOTO)

Buffalo Nickels (Cont'd)

- 450 1930 MINT STATE-65. Sharp and lustrous.



- 451 1930-S MINT STATE-65. Lustrous. (PHOTO)

- 452 1931-S MINT STATE-65. Golden luster.

- 453 1934 MINT STATE-65. Bright golden luster.

- 454 1934-D ALMOST UNCIRCULATED-55, 1935-S MINT STATE-60, 1937 MINT STATE-63 and 1938-D MINT STATE-65. (TOTAL 4 PIECES).

- 455 1935 MINT STATE-65. Lustrous.

- 456 1935-D MINT STATE-65. Full head and shoulder.

- 457 1936 MINT STATE-67. A GEM! Lustrous and fully struck.

- 458 1936 MINT STATE-67. Superb! Fully struck and lustrous.

- 459 1936-D MINT STATE-65. Lustrous.

- 460 1936-S MINT STATE-65. Golden luster.

- 461 1937-D MINT STATE-65. Sharp.



- 462 1937-D 3 LEGGED EXTREMELY FINE-45. (COLOR PHOTO)

- 463 1937-S MINT STATE-65. Light gold toning.

EARLY DIME



- 464 1805 4 Berries VERY FINE-30. Light, even golden toning. Well centered and evenly struck which is not always seen on these coins. Faint obverse adjustment marks that do not detract from the overall appearance of the coin. A very scarce type coin in higher grades. (PHOTO)

LIBERTY SEATED Dimes

- 465 1874 Arrows PROOF-63. Steel gray brilliant with numerous light hairlines in fields.



- 466 1879 PROOF-65. A virtual gem with the faintest of hairlines beneath beautiful toning. Worthy of a premium bid. (COLOR PHOTO)



- 467 1884-S MINT STATE-63/65. A borderline full MS-65. White luster and well struck. Scarce low mint-age S-mint date. (COLOR PHOTO)

- 468 1886 MINT STATE-60. Mottled toning.

BARBER DIMES



- 469 1902-S MINT STATE-63. Fully struck and lustrous. First glance this coin appears to be of gem quality but hairlines on cheek. A condition rarity of this series. (PHOTO)



- 470 1904 PROOF-65. Some cameo contrast with light russet toning. Two light hairlines on neck. (PHOTO).

- 471 1905-S MINT STATE-65. Obverse has toned violet and reverse is brilliant. Fully struck with some contact marks. Spot on "S" in States.

MERCURY DIMES

- 472 1916 MINT STATE-65. Fully split bands. Light original toning. 1938 MINT STATE-65. Split but not fully rounded bands; 1939-D MINT STATE-60. Full split bands; 1940 MINT STATE-65. Split but not fully rounded bands. (TOTAL 4 PIECES)

- 473 1916-S MINT STATE-60. Split but not full rounded bands. Nearly full lower diagonal band.



- 474 1917-S MINT STATE-63. Full split bands. Lustrous. (PHOTO)

Mercury Dimes (Cont'd)



475 1919-S MINT STATE-65. Partially split crossbands. (PHOTO)

476 1920 ALMOST UNCIRCULATED-55. Full split bands. Fully lustrous.

477 1923 MINT STATE-65. Full Split bands, Steel gray luster.



478 1923-S MINT STATE-67. Fully rounded and split cross bands. One minute pin point nick on the jaw from perfection. (COLOR PHOTO)

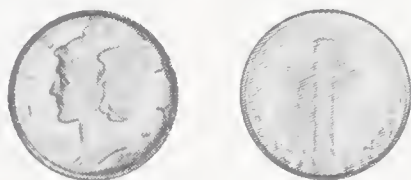


479 1924 MINT STATE-65. Full split bands. Frosty white luster. A Gem. (PHOTO)

480 1928 MINT STATE-63. Split but not quite full bands. Good luster and only a few pinpoint marks keep this from gem quality.



481 1929 MINT STATE-65. Full split bands. Light original lavender toning. (PHOTO)



482 1929-D MINT STATE-65. Full split bands. Blazing luster under the lightest of original toning. (PHOTO)



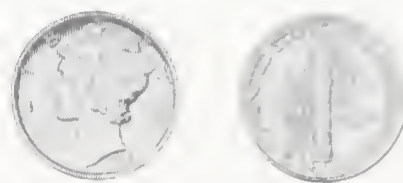
483 1934 MINT STATE-65. Full split bands. Brilliant. Small contact mark in reverse field. (PHOTO)

484 1935-D MINT STATE-60.

485 1937 MINT STATE-65. Full split bands.

486 1937-D MINT STATE 65. Brilliant.

487 1938-D MINT STATE-65. Full split bands.



488 1938-S MINT STATE-67. Rounded full split bands and lustrous surfaces. (PHOTO)

489 1939 MINT STATE-67. Split bands but not fully rounded.

490 1939-D MINT STATE-65. Full split bands.

491 1940 MINT STATE-65. Full split bands.

492 1940 MINT STATE-65. Full split bands; 1940 MINT STATE-65. Raised but not split crossbands. (TOTAL 2 PIECES)

493 1940-D MINT STATE-65. Split bands but not fully rounded.

494 1940-S MINT STATE-65. Prooflike. Reflective surfaces.

495 1940-S MINT STATE-65. Full split bands.

496 1940-S MINT STATE-67. Split but not full bands. Rainbow peripheral toning; 1944 MINT STATE-65. Rounded but not split crossbands. Red orange peripheral toning. (TOTAL 2 PIECES)

497 1941-D MINT STATE-65. Full split bands. Satin luster; 1941-D MINT STATE-65. Full split bands. Blazing white luster; 1941-D MINT STATE-65. Full split bands. Lightly toned. (TOTAL 3 PIECES.)

498 1941-D MINT STATE-65. Full split bands.

499 1941-S MINT STATE-65. Full split bands, lightly toned.

500 1942 MINT STATE-65. Full split bands.

501 1942-D MINT STATE-67. Full split bands. Brilliant.

502 1942-D MINT STATE-65. Full split bands. Lightly toned.

503 1942-D MINT STATE-65. Full split bands. Brilliant.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with McIntire Numismatic Auctions. Phone (501) 372-1391.

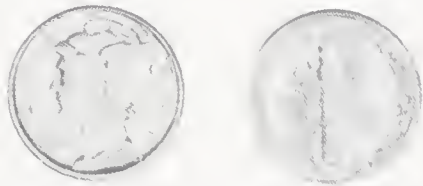
Mercury Dimes (Cont'd)

504 1943 MINT STATE-65. Full split bands.

505 1943-D MINT STATE-65. Full split bands; 1942-D MINT STATE-65. Split but not fully rounded bands. (TOTAL 2 PIECES)

506 1943-D MINT STATE-65. Full split bands. Blazing luster.

507 1943-D MINT STATE-65. Full split bands. Brilliant.



508 1943-S MINT STATE-67. Full split bands. (PHOTO)

509 1944 MINT STATE-65. Full split bands. One small bag mark on the cheek. Scarcer than realized with full bands.

510 1944-D MINT STATE-65. Full split bands. Brilliant.

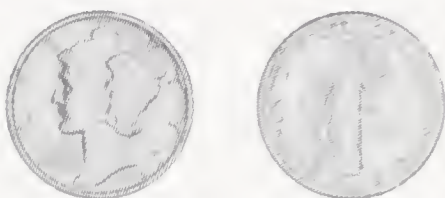
511 1944-D MINT STATE-65. Full split bands.

512 1944-D MINT STATE-65. Full split bands. Frosty luster.

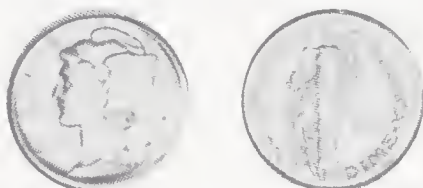
513 1944-D MINT STATE-65. Full split bands.

514 1944-S MINT STATE-65. Full split bands. Brilliant.

515 1944-S MINT STATE-65. Full split bands. Light golden toning.



516 1945 MINT STATE-65. Split bands. Cross bands are full and split but not rounded. Truly a 20th Century condition rarity. (COLOR PHOTO)



517 1945 MINT STATE-67. Broad strike. About 3% off center with split bands. (PHOTO)

518 1945-D MINT STATE-67. Full split bands.

ROOSEVELT DIME

519 1949-S MINT STATE-65. Lustrous with light lavender toning.

EARLY QUARTER



520 1806 FINE-12. Original color and no problems. (PHOTO)

LIBERTY SEATED QUARTERS

521 1857 MINT STATE-63. Iridescent blue-green toning.



522 1873 No Arrows PROOF-65. Closed 3 variety, some contrast. The two hair lines in obverse field keep this coin from a higher grade. Brilliant. (COLOR PHOTO)



523 1876 PROOF-63. Light hairlines and somewhat cloudy tint. (PHOTO)

BARBER QUARTER



524 1914 MINT STATE-63. Full frosty mint luster, fully struck with some light contact marks on face. Reverse alone would grade MINT STATE-67. (PHOTO)

STANDING LIBERTY QUARTERS



525 1916 EXTREMELY FINE-40. Popular grade for this first year of issue. (PHOTO)



- 526 1917-D Type I MINT STATE-65. Full head and shield. Outstanding luster and surfaces. Attractive. (COLOR PHOTO)



- 527 1918-D MINT STATE-65. Full head. A scarce date this well struck and in this condition. (COLOR PHOTO)



- 528 1918/7-S FINE 12/12 with ANACS papers (#E-5191-5). Overdate is very clear. (PHOTO)

- 529 1919 MINT STATE-65. Full head and shield.

- 530 1920 MINT STATE-63. Full head. Unfortunately a staple scratch extended from left knee across the right knee to the rim.

- 531 1924 MINT STATE-65. Virtually full head. Shield is full. Lustrous with a light blue tint toning.



- 532 1924-D MINT STATE-65. Nearly a full shield and half a head. Last year of the second variety. (PHOTO)

- 533 1924-S MINT STATE-65. Full head, well struck for this date, small contact mark on head.

- 534 1926-D MINT STATE-65. Pristine surfaces but somewhat weakly struck in the centers.

WASHINGTON QUARTERS

- 535 1932 MINT STATE-65. Light violet toning on original surfaces, a few minor contact marks keep this out of a higher category.



- 536 1932-D MINT STATE-65. Golden and violet toning on obverse and reverse from being stored in an old time coin album. Generally the first year of issue of any design tends to be more common than later issues, simply because the pieces were novelties when first produced. However, the Denver mint issue of the Washington quarter seems to be an exception. They are as scarce as their relatively low mintage would indicate, without any extra quality available because of the first year of issue situation. This specimen has excellent details. (COLOR PHOTO)

- 537 1932-D MINT STATE-60. Totally original.

- 538 1932-D FINE-12. Key date.

- 539 1935 MINT STATE-65. Fully struck and brilliant.

EARLY HALF DOLLARS

- 540 1795 GOOD-4. This coin has been drilled at the "T" in Liberty and poorly plugged.

- 541 1832 ALMOST UNCIRCULATED-50. Original multihued toning over a lot of mint luster.

SEATED LIBERTY HALF

- 542 1870 PROOF-63. Heavy hairline under purple toning. Some flatness on left leg.

BARBER HALVES

- 543 1892-O VERY FINE-20. Appears to have been cleaned at one time and now beginning to tone back.

- 544 1892-S GOOD-6. Light cut on neck, full rim both sides.

- 545 1893-O ALMOST UNCIRCULATED-50. Deep strike, much luster.

- 546 1894-O VERY FINE-20.

- 547 1894-S EXTREMELY FINE-45. Reverse toned deep purple.

McIntire Numismatic Auctions has been awarded the auction in conjunction with the 1982 Missouri Numismatic Society annual convention Aug. 6-8. This sale is strategically timed to precede the ANA convention in Boston. If your plans call for disposing of your collection or portfolio, contact us for the best service and lowest commission rates available.

Barber Halves (Cont'd)



- 548 1895 CAMEO PROOF-63. Original, deep gold peripheral toning highlights the cameoed devices. Most attractive. (COLOR PHOTO)
- 549 1897 EXTREMELY FINE-40.
- 550 1897-S GOOD-4. Obverse stars, letters and date complete.
- 551 1898 VERY FINE-25. Obverse bright from old cleaning.
- 552 1898-S VERY FINE-25. Appears to have been dipped.
- 553 1899 VERY FINE-20. May have been cleaned at one time and now beginning to lose its brightness.
- 554 1899-S VERY FINE-35.
- 555 1900-O VERY FINE-25.
- 556 1901 EXTREMELY FINE-40. Sharp.
- 557 1903 EXTREMELY FINE-40. Original.
- 558 1903-O EXTREMELY FINE-45. Sharp.
- 559 1903-S EXTREMELY FINE-45. Well struck.
- 560 1904 EXTREMELY FINE-45. Attractive reverse toning.
- 561 1904-O EXTREMELY FINE-45. Scarce issue in this condition. An original.
- 562 1905 EXTREMELY FINE-40.
- 563 1905-O VERY FINE-35.
- 564 1905-S VERY FINE-25. Toned reverse.
- 565 1906-O VERY FINE-20.
- 566 1906-S VERY FINE-30.
- 567 1907 EXTREMELY FINE-45. Very sharp.
- 568 1907-O VERY FINE-35.
- 569 1907-D MINT STATE-60. Naturally toned.
- 570 1907-S VERY FINE-30. Original.
- 571 1909 EXTREMELY FINE-45. Bright and well struck.

- 572 1909-S VERY FINE-25. Cleaned but retoning.
- 573 1910 EXTREMELY FINE-45. Original.
- 574 1910-S VERY FINE-20. Cleaned, starting to retone.
- 575 1911 ALMOST UNCIRCULATED-55. Fully struck, near mint state, attractive.
- 576 1912 MINT STATE-55/65. Beautiful reverse. Liberty head appears to have been acid treated to make it look frosted.



- 577 1912-D MINT STATE-65. Rose toning over frosty mint luster. Fully struck both sides with surfaces virtually free of contact marks. (COLOR PHOTO)
- 578 1912-S VERY FINE-35.
- 579 1914-S VERY FINE-25.
- 580 1915-D EXTREMELY FINE-45. Original.
- 581 1915-S EXTREMELY FINE-40. Dark toning.

WALKING LIBERTY HALVES

- 582 1916 MINT STATE-65. Brilliant and well struck. Appears to have been dipped.
- 583 1916 MINT STATE-60. Fine hair lines across right leg of Miss Liberty keeps this from a higher class.



- 584 1916-D MINT STATE-65. Lustrous surfaces. Light toning. (COLOR PHOTO)
- 585 1916-D ALMOST UNCIRCULATED-58. Lustrous only light rub on right leg and breast.
- 586 1916-S ALMOST UNCIRCULATED-40.

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Walking Liberty Halves (Cont'd)



587 1917 MINT STATE-67. Superb! Satin surfaces. A highly attractive, well struck example. (PHOTO)

588 1917 MINT STATE-60. Attractive toning on reverse.

589 1917-D OBVERSE MINT STATE-65. Full strike, full thumb, dull luster.

590 1917-D OBV. ALMOST UNCIRCULATED-55.

591 1917-D REV. EXTREMELY FINE-40.

592 1917-S REV. EXTREMELY FINE-45.

593 1919 ALMOST UNCIRCULATED-50.

594 1919-D EXTREMELY FINE-45.

595 1919-S VERY FINE-25.

596 1920 ALMOST UNCIRCULATED-50.

597 1920-D ALMOST UNCIRCULATED-50.

598 1921 VERY GOOD-8.

599 1921-D VERY GOOD-10.

600 1923-S ALMOST UNCIRCULATED-55. Bright surfaces, reverse toned attractively.

601 1927-S EXTREMELY FINE-45.



602 1928-S MINT STATE-60. Strong strike. (PHOTO)

603 1929-D ALMOST UNCIRCULATED-50.

604 1929-S EXTREMELY FINE-45.

605 1933-S ALMOST UNCIRCULATED-50.

606 1934 MINT STATE-63. Boldly struck.



607 1934-D MINT STATE-65. Well struck full hand. Toned reverse from old album. (PHOTO)

608 1934-S ALMOST UNCIRCULATED-55. Sharp.

609 1935 MINT STATE-65. Well struck, golden surfaces.

610 1935-D MINT STATE-60.

611 1935-S MINT STATE-63. Select.

612 1936 MINT STATE-67. Superb! Full head and hand with lustrous surfaces.

613 1936-D MINT STATE-67. Superb! Full luster, strike and color.



614 1936-D MINT STATE-67. Superb! Fully struck. (PHOTO)

615 1936-S MINT STATE-65. Well struck.

616 1936-S MINT STATE-65. Boldly struck, good luster.

617 1937 MINT STATE-67. Superb!

618 1937 MINT STATE-65. Light original toning from storage in an old cellophane envelope.



619 1937-D MINT STATE-65. Fully struck and lustrous. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McIntire Numismatic Auctions for details. 501-372-1391



Lot #388
1907 1c



Lot #400
1838 ND 1/2 10c



Lot #401
1843 1/2 10c



Lot #402
1853 ARR. 1/2 10c



Lot #466
1879 PF 10c



Lot #467
1884-S 10c



Lot #478
1923-S F.S.B 10c



Lot #516
1945 F.S.B. 10c



Lot #406
1913-D T-1 5c



Lot #407
1913-S T-1 5c



Lot #409
1913 T-2 5c



Lot #416
1915 5c



Lot #421
1916-S 5c



Lot #425
1919 5c



Lot #429
1921 5c



Lot #431
1923 5c



Lot #434
1924 5c



Lot #436
1925 5c



Lot #439
1926 5c



Lot #448
1929-S 5c



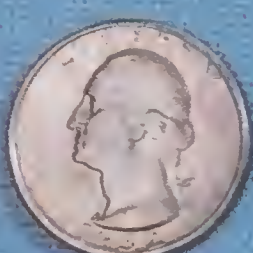
Lot #462
1937-D 3 Leg 5c



Lot #522
1873 No Arr. PF 25c



Lot #527
1918-D 25c



Lot #536
1932-D 25c



Lot #548
1895 Pf 50c



Lot #577
1912-D 50c



Lot #584
1916-D 50c



Lot #108
1884-O \$1.



Lot #155
1889-O \$1.



Lot #172
1892 \$1.



Lot #249
1903-O \$1.



Lot #252
1904 \$1.



Lot #274
1922-D \$1.



Lot #284
1923-S \$1.



Lot #296
1926-D \$1.



Lot #297
1926-S \$1.



Lot #302
1928 \$1.



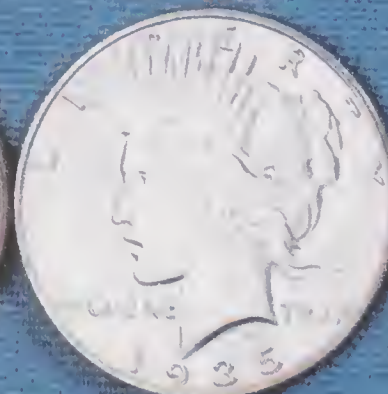
Lot #305
1928-S \$1.



Lot #306
1934 \$1.



Lot #308
1934-D \$1.



Lot #311
1935 \$1.



Lot #312
1935-S \$1.



Lot #826
1853 \$1.



Lot #830
1911-D \$2½.



Lot #832
1874 \$3.



Lot #833
1893 Pf \$5.



Lot #834
1880-O \$10.



Lot #835
1932 \$10.



Lot #746
1897 7½ Rubles



Lot #861
1858 Pf 1¢



Lot #869
1864-L 1¢



Lot #871
1864 BR 1¢



Lot #873
1874 1¢



Lot #875
1877 1¢



Lot #880
1893 1¢



Lot #888
1908-S 1¢



Lot #893
1909-S 1¢



Lot #897
1910-S 1¢



Lot #902
1917 1¢



Lot #906
1922 Plain 1¢



Lot #930
1867 2¢



Lot #936
1870 Pf 3¢



Lot #946
1794 ½ 10¢



Lot #954
1866 5¢



Lot #955
1870 Pf 5¢



Lot #960
1884 5¢



Lot #961
1885 Pf 5¢



Lot #968
1904 5¢



Lot #976
1913 T-1 5¢



Lot #991
1914-D 5¢



Lot #1000
1917 5¢



Lot #1001
1918/7-D 5¢



Lot #1041
1881 Pf 10¢



Lot #1044
1892 10¢



Lot #1049
1916 10¢



Lot #1050
1916 F.S.B 10¢



Lot #1079
1858 25¢



Lot #1085
1877 Pf 25¢



Lot #1098
1918-D 25¢



Lot #1100
1920 25¢



Lot #712
1936 Norfolk 50¢



Lot #1215
1834 50¢



Lot #1116
1918 50¢



Lot #1139
1795 \$1.



Lot #1218
1870 Pf \$1.



Lot #1226
1879-CC \$1.



Lot #1293
1890 \$1.



Lot #1405
1935-S \$1.

Walking Liberty Halves (Cont'd)



- 620 1937-S MINT STATE-65. Superb! Fully struck and brilliant. Reverse is toned from storage in old album. (PHOTO)



- 621 1938 MINT STATE-67. Superb! Fully struck. Reverse is toned from storage in an old album. (PHOTO)

- 622 1938-D EXTREMELY FINE-40. Rim bump about 5 o'clock.

- 623 1939 MINT STATE-63. Select.

- 624 1939-D MINT STATE-65. Gem except for two contact marks in field and on right leg. The reverse is deeply toned from storage in an old album.

- 625 1939-S MINT STATE-63. Bold strike. Light toning.

- 626 1940-S MINT STATE-65. Immaculate surfaces with blazing luster. Typical weak strike.



- 627 1940-S MINT STATE-65. Deep semi-prooflike field. Reverse is toned. (PHOTO)

- 628 1941 MINT STATE-67. Superb! Lustrous. Reverse is toned.

- 629 1941 MINT STATE-65. Brilliant.

- 630 1941 MINT STATE-65. Well struck; 1942 MINT STATE-65. Well struck with light toning over good luster. (TOTAL 2 PIECES)

- 631 1941-D MINT STATE-65. Frosty white luster with just a trace of original toning.

- 632 1941-D MINT STATE-65. Choice and lustrous.



- 633 1941-S MINT STATE-65. Well struck with lustrous surfaces under golden toning. Virtually mark free. (PHOTO)

- 634 1942 MINT STATE-67. Superb! Pristine surfaces.

- 635 1942 MINT STATE-65. Brilliant.

- 636 1942 MINT STATE-65. Minute planchet flaw at 2:00 o'clock.

- 637 1942-D MINT STATE-65. Nearly superb!

- 638 1942-D MINT STATE-63.

- 639 1942-S MINT STATE-65. Well struck with partial hand and hair detail. Nearly full skirt lines. Scarce this nice.

- 640 1942-S MINT STATE-65. Stronger than average strike. Brilliant luster.

- 641 1943 MINT STATE-65. Fully struck toned reverse.



- 642 1943-D MINT STATE-67. Superb! Beautiful satiny surfaces with blazing mint luster. (PHOTO)

- 643 1943-D MINT STATE-63.

- 644 1943-D MINT STATE-63.

- 645 1943-D MINT STATE-65. Fully struck from striated dies.



- 646 1943-S MINT STATE-67. Superb! Full head and hand. Lustrous obverse. Reverse is toned from storage in an old album. (PHOTO)

- 647 1944 MINT STATE-67. Superb! Pristine surfaces with blazing mint luster beneath light wisps of rose toning.

Walking Liberty Halves (Cont'd)

648 1944 MINT STATE-65. Brilliant and well struck.

649 1944-D MINT STATE-65. Well struck, flashy luster.



650 1944-D MINT STATE-65. Full strike. Beautiful toning on reverse. (PHOTO)

651 1944-S MINT STATE-65. Extremely well struck and scarce as such. Good hair detail, nearly full thumb and skirt lines. This date is harder to find well struck than the 1941-S.

652 1944-S MINT STATE-65. Stronger than average strike for an "S" mint. Lustrous. The reverse is toned from storage.

653 1945 MINT STATE-65; 1945 MINT STATE-65. Two coins from the same original roll. Choice. (TOTAL 2 PIECES)

654 1945-S MINT STATE-65. Nearly fully struck with light original toning. The reverse is toned a deep purple.

655 1945-S MINT STATE-65. Partial hand detail and good hair. Satiny surfaces with a hint of peripheral toning.

656 1945-S MINT STATE-65. Exceptionally clean but with only partial hand and head detail.

657 1946 MINT STATE-65. Well struck. Gold toning.

658 1946 MINT STATE-63. One small spot on skirt. Rim bump about 5 o'clock. Fully struck.

659 1946-D MINT STATE-65. Full strike. Lustrous under attractive toning.

660 1946-D MINT STATE-65. Well struck and frosty.

661 1946-S MINT STATE-67. Nearly fully struck. Full skirt lines, full but not rounded thumb and nearly full hair. Immaculate surfaces.

662 1946-S MINT STATE-65. Boldly struck.

663 1947 MINT STATE-65. Fully struck. Light rose toning.

664 1947 MINT STATE-65. Exceptionally well struck and lustrous.

665 1947-D MINT STATE-65. Golden toning on satiny surfaces.

FRANKLIN HALVES

666 1948 MINT STATE-65. Full bell lines. Some minor contact marks on Franklin's head and bell.

667 1948, 1948-D & 1949 MINT STATE-60's. (TOTAL 3 PIECES)

668 1949 MINT STATE-65. Full bell lines. Choice.

669 1949-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

670 1949-S MINT STATE-65. Virtually full bell lines. Some minor contact marks on obverse and reverse.

671 1950 MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

672 1950 MINT STATE-65. Full bell lines. Blazing luster.

673 1950-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

674 1951 MINT STATE-65. Virtually full bell lines. Some minor contact marks on obverse and reverse.

675 1951 MINT STATE-65. Full bell lines.

676 1951-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

677 1951-S MINT STATE-67. Nearly full bell lines. Superb.

678 1951-S MINT STATE-65. Virtually full bell lines. Some minor contact marks on obverse and reverse.

679 1952 MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

680 1952-D MINT STATE-63. Full bell lines. Very acceptable.

681 1952-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

682 1952-S MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

683 1953 MINT STATE-65. Virtually full bell lines. Some minor contact marks on obverse and reverse.

684 1953-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

685 1953-S MINT STATE-65. Some minor contact marks on obverse and reverse.

686 1954 MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.

687 1954-D MINT STATE-63. Full bell lines.

Franklin Halves (Cont'd)

- 688 1954-S MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.
- 689 1955 MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.
- 690 1956 MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse.
- 691 1957, 1957-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse. (TOTAL 2 PIECES)
- 692 1958 & 1958-D MINT STATE-65. Only 1958-D is full bell lines. Some contact marks on obverse and reverse. (TOTAL 2 PIECES)
- 693 1959 & 1959-D MINT STATE-65. Only 1959-D has full bell lines. Some minor contact marks on obverse and reverse. (TOTAL 2 PIECES)

- 694 1960 & 1960-D MINT STATE-65. Full bell lines. Some minor contact marks on obverse and reverse. (TOTAL 2 PIECES)
- 695 1961, 1961-D, 1962, 1962-D & 1963-D MINT STATE-65. Full bell lines except for the 1962 and 1962-D. Some minor contact marks on obverse and reverse. (TOTAL 5 PIECES)

MEDALS & TOKENS

- 696 1915 ARKANSAS ALUMINUM DOLLAR MINT STATE-65. HK-403. A Beautiful specimen.
- 697 1904 LOUISIANA PURCHASE EXPOSITION. HK-200. Two silver official souvenir medals. VERY FINE. Obverse conjoined busts (Napoleon and Jefferson). Reverse relief map of U.S. One has been cleaned, both have small rim bumps. (\$80 up) (TOTAL 2 PIECES)

End of First Session

Notes

Notes

Second Session

Saturday, Jan. 30, 5:30 P.M. (Lots 698-1405)

COMMEMORATIVE SILVER

698 1893 ISABELLA QUARTER. EXTREMELY FINE-45. Old lavender toning.

699 1893 ISABELLA QUARTER VERY FINE-35.

700 1921 ALABAMA 2X2. MINT STATE-63. Brilliant luster with toning around borders.

701 1936 CLEVELAND MINT STATE-65. Blazing satiny luster.

702 1892 COLUMBIAN EXPOSITION MINT STATE-60. Lovely, original, iridescent toning.

703 1936 COLUMBIA, SOUTH CAROLINA. MINT STATE-65. Virtually mark free. Light cloudy toning.



704 1936 CONNECTICUT. MINT STATE-65. Satiny surfaces. (PHOTO)

705 1936 GETTYSBURG. MINT STATE-63. Brilliant.



706 1928 HAWAIIAN SESQUICENTENNIAL. MINT STATE-60. Light hairlines across surfaces, otherwise nice. Appears to have been dipped at one time. (PHOTO)

707 1935 HUDSON. MINT STATE-65. Satiny luster. Boldly struck.

708 1918 ILLINOIS. MINT STATE-65. Lustrous. Just a bagging mark away from a higher grade.

709 1918 ILLINOIS, EXTREMELY FINE-45. Toned.

710 1925 LEXINGTON CONCORD, MINT STATE-65. Fully struck. Lustrous with very light toning. Just a tiny mark or two on obverse surface.

711 1920 MAINE MINT STATE-60. Fully struck and scarce as such. Cleaned one time and now starting to retone.



712 1936 NORFOLK. MINT STATE-67. Superb! Mark free and fully struck with satiny mint surfaces. (COLOR PHOTO)

713 1926-S OREGON TRAIL. MINT STATE-63. Bright with toning around the borders.

714 1915 PANAMA-PACIFIC. EXTREMELY FINE-40. Whizzed to a high brilliance.

715 1920 PILGRIM. MINT STATE-65. Fully brilliant.

716 1920 PILGRIM. MINT STATE-60. Rim nick on reverse by date 1620. Otherwise a nice coin.

717 1936 ROBINSON ARKANSAS. MINT STATE-63.

718 1936 ROBINSON-ARKANSAS. MINT STATE-63.

719 1936 ROBINSON-ARKANSAS. MINT STATE-63. Lightly toned.

720 1935-S SAN DIEGO. MINT STATE-65. Fully struck and lustrous highlighted by a hint of golden toning.



721 1926 SESQUINTENIAL. MINT STATE-65. Fully struck and Prooflike surfaces. Far above average condition normal contact marks on face. (PHOTO)

Commemorative Silver (Cont'd)

- 722 1927 VERMONT, MINT STATE-65. Blazing luster. A couple tiny contact marks on surfaces.

U.S. CURRENCY

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

G — Heavy soiling. May have tears. Worn design.

VG — Exhibits much wear, but completely intact.

F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.

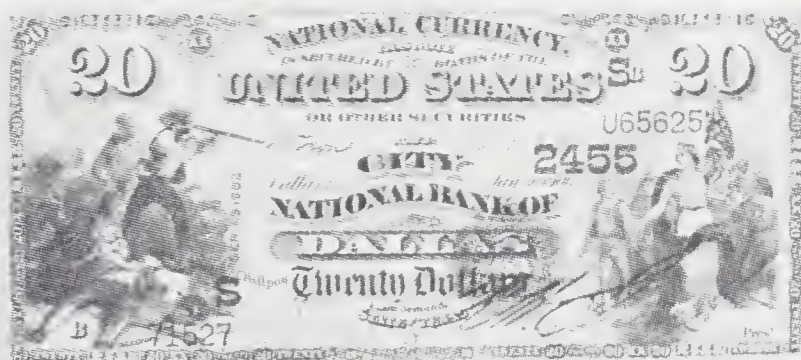
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.

AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.

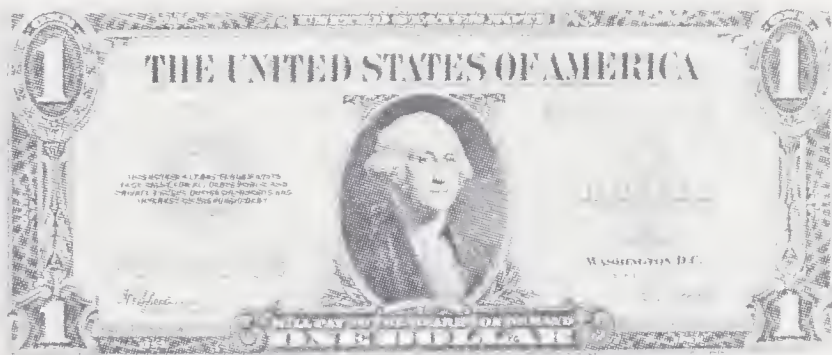
CU NOTE — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

LARGE CURRENCY



- 723 TEXAS, FR-581, \$20 1882. National Bank of Dallas, Texas, Charter #2455. Blue Seal with TWENTY DOLLARS spelled out across green back. FINE. (PHOTO)

- 724 FR-855, \$5. 1914 FEDERAL RESERVE NOTES. Philadelphia District XF-AU. (TOTAL 4 NOTES) (\$125 up)



- 725 FR-40, \$1 1923 UNITED STATES NOTE. Red seal and serial numbers. CHOICE ALMOST UNCIRCULATED. (\$100 up) (PHOTO)

- 726 FR-40, \$1. 1923 UNITED STATES NOTE. Red seal and serial numbers. CHOICE EXTREMELY FINE. (\$60 up)

SMALL NATIONAL CURRENCY

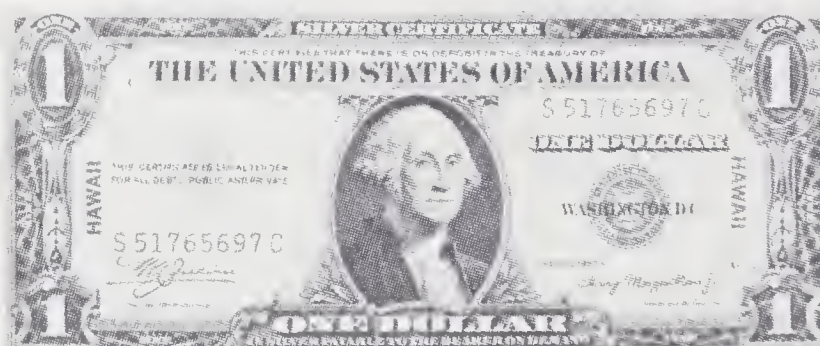
- 727 ARKANSAS \$10. The Merchants National Bank of Fort Smith, AR. Charter #7240. VERY GOOD
- 728 CALIFORNIA \$50. San Francisco, CH#13044. Bank of America, VERY GOOD and another \$50. San Francisco CH #13044 Bank of Italy. VERY GOOD. (TOTAL 2 PIECES)
- 729 MINNESOTA \$50. The Northern National Bank of DULUTH, MN. Ch #9327 VERY GOOD.
- 730 OKLAHOMA \$50. The First National Bank and Trust Company of Tulsa, OK. Ch #5171. VERY GOOD.
- 731 OREGON \$10. The First National Bank of Tillamook, OR CH #8574 Type 2. GOOD/VERY GOOD.
- 732 SOUTH CAROLINA, \$10 The South Carolina National Bank of Charleston, SC. CH #2044. VERY GOOD.
- 733 TEXAS \$10. Marshall, TX CH #12703 GOOD-VERY GOOD; Dallas, TX \$20 CH #3623 VERY GOOD and \$20 San Angelo, TX CH #2767 VERY GOOD. (TOTAL 3 NOTES)
- 734 TEXAS, \$50 Houston National Bank of Houston, TX CH #9353 and \$50 South Texas Commercial National Bank of Houston CH #10152 VERY GOOD-FINE. (TOTAL 2 NOTES)

SMALL U.S. NOTES

- 735 FR-1606, \$1 1934 SILVER CERTIFICATES CRISP UNCIRCULATED notes. Most are well centered. (TOTAL 5 NOTES) (\$75 up)

HAWAII

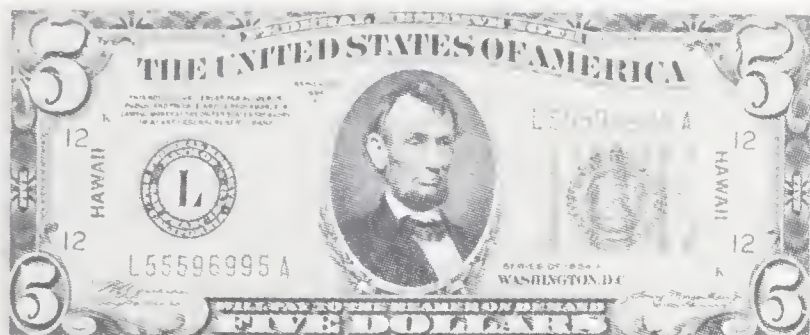
As a precaution against possible Japanese invasion of Hawaii and other U.S. islands of the Pacific during World War II a special Silver Certificate and Federal Reserve Note currency bearing brown Treasury seals and serial numbers, along with overprints of HAWAII, was introduced. This precaution was invoked from June 8, 1942, to October 21, 1944, so the notes could be demonetized in the event of a successful invasion.



- 736 FR-2300, \$1. 1935-A HAWAII OVERPRINT. SILVER CERTIFICATE. CRISP UNCIRCULATED. (\$40 up) (PHOTO)

U.S. Currency (Cont'd)

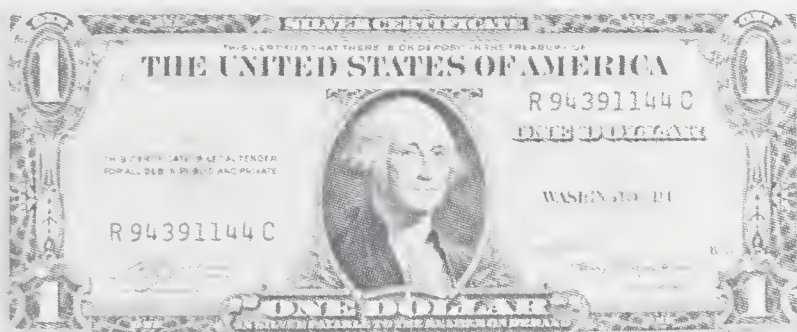
- 737 FR-2300, \$1. 1935-A HAWAII OVERPRINT. SILVER CERTIFICATE. CRISP UNCIRCULATED. (\$40 up)
- 738 FR-2300, \$1. 1935-A HAWAII OVERPRINT SILVER CERTIFICATES. The following four notes are in numeral sequence and well centered. GEM CRISP UNCIRCULATED. (TOTAL 4 NOTES) (\$200 up)



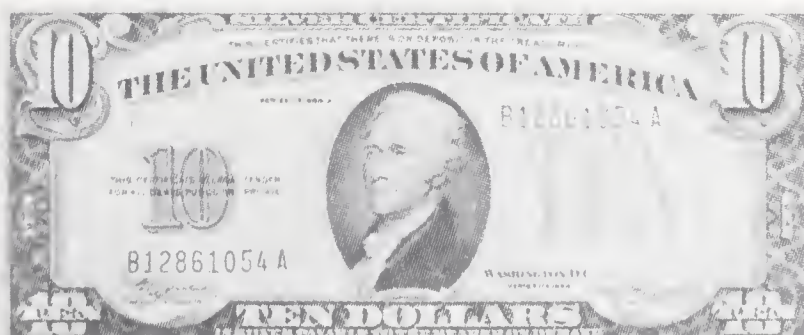
- 739 FR-2302, \$5. 1934-A HAWAII OVERPRINT SILVER CERTIFICATE. Well centered. CHOICE CRISP UNCIRCULATED. (\$150 up) (PHOTO)

NORTH AFRICA

Issued for the use of American troops in North Africa during the early days of World War II, these Silver Certificates carry distinctive yellow Treasury seals, while retaining the customary blue serial numbers. The purpose of the issue was to allow for demonitization in the event of the military reversals.



- 740 FR-2306, \$1. 1935-A YELLOW SEAL SILVER CERTIFICATE, CHOICE CRISP UNCIRCULATED. (\$60 up) (PHOTO)
- 741 FR-2306, \$1, 1935-A YELLOW SEAL SILVER CERTIFICATE. CRISP UNCIRCULATED. The following three notes are in numeral sequence. (TOTAL 3 NOTES) (\$150 up)



- 742 FR-2309, \$10 1934-A YELLOW SEAL SILVER CERTIFICATE CRISP UNCIRCULATED. Well centered. (\$55 up) (PHOTO)

EXPERIMENTAL ISSUE

In 1944 the Treasury released an experimental issue of Silver Certificates bearing red "R" and "S" overprints. The notes bearing the "R" were printed on regular paper, those with the "S" on a special experimental paper. Results of the test were inconclusive and no change in paper was carried out.

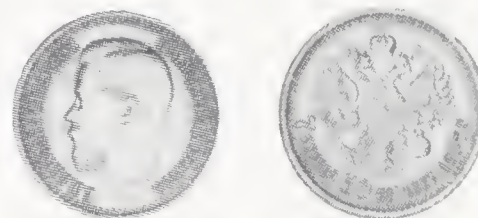


- 743 FR-1609 and 1610, \$1. 1935-A. A pair of red R & S OVERPRINTS. SILVER CERTIFICATES. CHOICE CRISP UNCIRCULATED. (TOTAL 2 NOTES) (\$300 up) (PHOTO)

GOLD COINS OF THE WORLD



- 744 FRANCE, 1649 1 Louis d'or FINE. Louis XIV, child head with short curl. Cross on Reverse of eight interlocking "L's" with D (Lyon) mint mark. Weight 6.7 grm, diameter 25 mm. (PHOTO)
- 745 PRUSSIA, 1883-A 20 MARK, Y-115a. EXTREMELY FINE. Small scratch from legend to hair on obverse. (\$200 up)



- 746 RUSSIA, 1897 7 1/2 RUBLES, UNCIRCULATED. Y-63. (\$200 up) (COLOR PHOTO)

WORLD CROWNS AND MINORS

AUSTRALIA



- 747 1923 ONE HALF PENNY, Y-5, FINE. A scarce date. (\$400 up) (PHOTO)

World Crowns and Minors (Cont'd)

BOLIVIA

- 748 1890 FE 10 CENTAVOS, Y-48a, CHOICE BRILLIANT UNCIRCULATED. (\$50 up)

BRAZIL



- 749 1816 960 REIS, C-94, ALMOST UNCIRCULATED. A boldly struck specimen. Scarce this nice. (\$200 up) (PHOTO)
- 750 1832 R 40 REIS VERY FINE. Counterstamp: 40 on 80 REIS of Pedro II. C-147a. (\$10 up)

BRITISH WEST INDIES

- 751 1922, Y-16, Dollar VERY FINE, C-1; 1922 1/8 Dollar VERY FINE, C-12; and 1922 1/4 Dollar FINE, C-3. (TOTAL 3 PIECES) (\$45 up)

CANADA

- 752 1901 CENT BRILLIANT UNCIRCULATED. Y-5, full red.
- 753 1902 CENT BRILLIANT UNCIRCULATED. Y-10, full red.
- 754 1911 CENT BRILLIANT UNCIRCULATED, Y-15a, mostly red.
- 755 1916 CENT BRILLIANT UNCIRCULATED, Y-15, nearly full red.
- 756 1917 CENT BRILLIANT UNCIRCULATED, Y-15, red and brown.
- 757 1918 CENT BRILLIANT UNCIRCULATED, Y-15, full red, light finger marks.
- 758 1919 CENT BRILLIANT UNCIRCULATED, Y-15, mostly red.



- 759 1920 LARGE CENT, Y-15, GEM BRILLIANT UNCIRCULATED. Full mint red and fully struck up. (\$90 up) (PHOTO)

- 760 1920 CENT BRILLIANT UNCIRCULATED, Y-15. Red and brown.

- 761 1913 5 CENT VERY GOOD and 1918 5 CENT CHOICE ALMOST UNCIRCULATED. Y-17. (TOTAL 2 PIECES) (\$20 up)

- 762 1948 25¢ UNCIRCULATED Prooflike surfaces with handling marks in fields; 1937 10¢ ALMOST UNCIRCULATED; 1938 10¢ ALMOST UNCIRCULATED; and 1898 5¢ VERY FINE. (TOTAL 4 PIECES) (\$100 up)

- 763 1938 DOLLAR, Y-33. VERY FINE; and 1943 10 CENTS ALMOST UNCIRCULATED (TOTAL 2 PIECES) (\$50 up)

DENMARK

- 764 1864 R.H. 2 RIGSDALER, Y-5, FINE/VERY FINE. (\$300 up)
- 765 1842 V.S. (c) 1 RIGSBANKDALER. Y-127. VERY FINE. (\$90 up)

ERITREA ETHIOPIA

- 766 1918 1 TALLERO, Y-5, VERY FINE. (\$40 up)

FINLAND

- 767 1952H 500 MARKKAA, Y-35. EXTREMELY FINE. 1952 HELSINKI OLYMPIC GAMES XV. EXTREMELY FINE. (TOTAL 2 PIECES) (\$50 up)

FRANCE



- 768 1941 5 FRANCS, Y-V-97, EXTREMELY FINE. This issue was never released for circulation. (\$185 up) (PHOTO)

GERMAN STATES

- 769 1872 HANNOVER 1 THALER (MEDALLIC ISSUE), KM-M1, CHOICE ALMOST UNCIRCULATED. (\$100 up)

GERMANY

- 770 1877-B 50 PFENNIG, Y-14, VERY FINE; 1877-C 50 PFENNIG, Y-14, VERY FINE; 1877-E 50 PFENNIG, Y-14, VERY FINE; and 1874-A 1 MARK, Y-17, EXTREMELY FINE. (TOTAL 4 PIECES) (\$175 up)

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World Crowns and Minors (Cont'd)

- 771 1933-J 50 REICHSPFENNIG, Y-43, VERY FINE; 1951-D 2 MARK, Y-111, EXTREMELY FINE; AND 1951-J 2 MARK, Y-111, EXTREMELY FINE. (TOTAL 3 PIECES) (\$150 up)

WEST GERMANY

- 772 1972-F 10 MARK UNCIRCULATED, Y-126a, 1972-D 10 MARK UNCIRCULATED, Y-129; and 1972-D 10 MARK UNCIRCULATED, Y-130, OLYMPIC COINAGE. (TOTAL 3 PIECES.) (\$30 up)

GREAT BRITAIN

- 773 1853 ¼ FARTHING, Y-1, BRILLIANT UNCIRCULATED. Deep red. (\$100 up)
- 774 1413-22 GROAT HENRY V FINE Loudon Class "C".
- 775 1797 LARGE PENNY. Three pennies grading GOOD to FINE. Y-21 (TOTAL 3 PIECES) (\$25 up)



- 776 1841 PENNY. UNCIRCULATED, Y-3. W/O colon after REG. Well struck with an abundance of red color. (\$70 up) (PHOTO)
- 777 1697 SIX PENCE WILLIAM III. EXTREMELY FINE. Center is flatly struck. 3rd Bust. S-3538.
- 778 1842 SHILLING. EXTREMELY FINE. Attractively toned. (\$100 up)
- 779 1855 ONE SHILLING, Y-6, VERY FINE. (\$30 up)



- 780 1662 CROWN. CHAS. II FINE. S-3350 (PHOTO)



- 781 1687 CROWN, JAMES II FINE. S-3407 (PHOTO)
- 782 1696 CROWN. GEO III. VERY GOOD.



- 783 1819 LX CROWN GEO III. ALMOST UNCIRCULATED Prooflike specimen with light golden toning. (\$600 up) (PHOTO)
- 784 1845 CROWN VICTORIA. EXTREMELY FINE. Some small rim bumps. S-3882 (\$700 up)

HAWAII

- 785 1883 DOLLAR VERY FINE/EXTREMELY FINE. Y-7, natural blue toning sharply struck dollar; and 1883 ¼ DOLLAR VERY GOOD, Y-5. (TOTAL 2 PIECES) (\$500 up)

KOREA

- 786 1905, YR-9, HALF WON, Y-18. VERY FINE. (\$30 up)

IRELAND

- 787 1946 ½ PENNY, Y-10, BRILLIANT UNCIRCULATED. (\$100 up)

ISRAEL

- 788 1949 W/PEARL 10 PRUTOT, Y-4, BRILLIANT UNCIRCULATED, mostly red; 1949 W/O PEARL 25 PRUTOT, Y-6, BRILLIANT UNCIRCULATED; and 1962 SMALL DATE 1 AGORA, Y-22, BRILLIANT UNCIRCULATED. (TOTAL 3 PIECES) (\$100 up)
- 789 1954 W/O Pearl 50 PRUTOT REEDED EDGE, Y-8, BRILLIANT UNCIRCULATED.

JAMAICA

- 790 NO DATE (1755-58) 10 PENCE, C-2, Counterstamp GR Monogram on Peru (Lima) 1757 REAL, C-9, GOOD-VERY GOOD. Holed. (\$200 up)

JAPAN

- 791 1886, Y-19, ONE YEN, Y-29a.1, VERY FINE. Two old scratches on reverse. (\$50 up)



- 792 1891 YEN, YR-24. KM-28a2. CHOICE BRILLIANT UNCIRCULATED. Lustrous and scarce this nice. (\$175 up) (PHOTO)

MEXICO

- 793 1800 MO FM ½ REAL, KM-72. ALMOST UNCIRCULATED. (\$60 up)
- 794 1801 MO FM ½ Real, KM-72. ALMOST UNCIRCULATED. (\$60 up)
- 795 1737 MO MF 8 REALES Philip V, KM-103. VERY FINE HOLLANDIA Specimen. Porous surface, toned. (\$200 up)
- 796 1883 Ca-MM 8 REALES, KM-377.2. ALMOST UNCIRCULATED. Obverse is double struck. (\$50 up)
- 797 1892 Ca-MM 8 REALES, KM-377.2. CHOICE BRILLIANT UNCIRCULATED. Well struck with multi-colored toning. (\$100 up)
- 798 1876 Go-FR 8 REALES, KM-377.8. CHOICE ALMOST UNCIRCULATED. Well struck. (\$50 up)
- 799 1877 Go-FR 8 REALES, KM-377.8. CHOICE BRILLIANT UNCIRCULATED. Fully struck and lustrous. (\$100 up)
- 800 1878 Go-SM 8 REALES, KM-377.8. CHOICE BRILLIANT UNCIRCULATED. Well struck and bright. (\$100 up)
- 801 1879 Go-SM 8 REALES, KM-377.8. CHOICE BRILLIANT UNCIRCULATED. Full strike and lustrous. (\$100 up)



- 802 1880 Go-SB 8 REALES, KM-377.8. CHOICE BRILLIANT UNCIRCULATED. Sharp full strike, attractive. (\$125 up) (PHOTO)
- 803 1880 Mo-MH. 8 REALES. KM-377.10. CHOICE ALMOST UNCIRCULATED. Well struck. Semi-prooflike. (\$50 up)
- 804 1892 Mo-AM 8 REALES, KM-377.10. ALMOST UNCIRCULATED. Semi-prooflike surfaces. (\$50 up)
- 805 1894 Zs-FZ, 8 REALES, KM-377.13. ALMOST UNCIRCULATED (\$50 up)



- 806 1897 Zs-FZ 8 REALES, KM-377.13. BRILLIANT UNCIRCULATED. Fully struck. Light hairlines in fields. (\$75 up) (PHOTO)
- 807 1902 Zs-FZ. UN PESO. KM-309.3. EXTREMELY FINE with chop marks. (\$30 up)



- 808 1949 TROY ONZA LEY. .925. KM-49a. CHOICE BRILLIANT UNCIRCULATED. (\$55 up) (PHOTO)

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World Crowns and Minors (Cont'd)

- 809 A group of eight $\frac{1}{2}$ Real as follows (2) 1773 FM VG; (1) 1779 FF VG, KM-69; (1) 1792 FM FINE; (1) 1797 FM VG; (1) 1802 FT VG; (1) 1803 FT VG; KM-72; (1) 1820 JJ GOOD; (1) 1781 FF Real VG; A group of four 2 Reales as follows: (1) 1778 FF VG; (1) 1784 PR VG; (1) 1786 FM VG, KM-88; and (1) 1815 FJ VG; Also an 1807 TH 4 Reales VG, KM-100. Some of the above have been cleaned (TOTAL 14 PIECES) (\$100 up)

NAPLES

- 810 1784-P PIASTRA of 120 GRANI. Ferdinand IV KP-161. VERY GOOD. (\$60 up)

NETHERLANDS

- 811 1849 25 CENTS, Y-8, VERY GOOD; 1897 10 CENTS, Y-20, FINE; 1918 10 CENTS, Y-39, EXTREMELY FINE; 1934 5 CENTS, Y-34, ALMOST UNCIRCULATED. (TOTAL 4 PIECES) (\$300 up)

NEW BRUNSWICK AND NOVA SCOTIA

- 812 NEW BRUNSWICK 1861 CENT VERY FINE, Y-6; 1864 10 CENT VERY GOOD, Y-8; 1862 20 CENT FINE, Y-9; NOVA SCOTIA 1861 Half Cent FINE, Y-7, punch mark by rim; and 1861 CENT FINE, Y-8, cut mark across crown. (TOTAL 5 PIECES) (\$35 up)

NEWFOUNDLAND

- 813 A GROUP OF CIRC. COINAGE OF NEWFOUNDLAND: 1896 CENT XF; 1896 5 CENT VG; 1929 5 CENT FINE; 1940 5 CENT VF; 1941 5 CENT FINE; 1943 5 CENT FINE; 1872 10 CENT VG; 1882-H 10 CENT VG; 1896 10 CENT VG; and 1912 10 CENT VG; 1881 20 CENT VG; 1885 20 CENT VG; 1888 20 CENT VG; 1894 20 CENT FINE; 1900 20 CENT FINE; 1908 50 CENT VG and 1899 50 CENT VG. (TOTAL 17 PIECES) (\$125 up)

NICARAGUA

- 814 1912 H UN CORDOBA, Y-16, VERY FINE. With rim bumps. (\$50 up)

PORTUGAL



- 815 1898 500 REIS, Y-26. 400th ANNIVERSARY DISCOVERY OF INDIA 1498-1898. CHOICE BRILLIANT UNCIRCULATED with some light hairlines. (\$200 up) (PHOTO)

PUERTO RICO

- 816 1896 10 CENTAVOS, Y-2, one is VERY FINE and one is FINE. (TOTAL 2 PIECES) (\$125 up)

RUSSIA



- 817 1878 ROUBLE EXTREMELY FINE. Y-25. Sharp. (PHOTO)
- 818 1832 EM 1 KOPECK BU, KM-138.1. Mint red color and (2) Latvia 2 SENTIMIS AU, Y-10. Red and brown color. (TOTAL 3 PIECES) (\$60 up)

SPAIN

- 819 1853 4 REALES, Y-21.2, G/VG; 1879 EMM 2 PESETAS, C-76, FINE; 1891 PGM PESETA, Y-80, FINE; and 1892 PGM 50 CENTIMOS, Y-79, VERY GOOD. (TOTAL 4 PIECES) (\$100 up)
- 820 1891 PGM 2 PESETAS, Y-82, VERY FINE (\$250 up)

SWITZERLAND

- 821 1850 1 RAPPEN, Y-1, EXTREMELY FINE. (\$80 up)
- 822 1909 5 Francs, Y-33. FINE. Two small rim bumps. (\$125 up)
- 823 1935-B 2 RAPPEN, Y-19. UNCIRCULATED. (\$25 up)

MISCELLANEOUS FOREIGN

- 824 MISCELLANEOUS FOREIGN. CANADA 1929 CENT UNCIRCULATED; BELIZE (BRITISH HONDURAS) 1951 CENT BRILLIANT UNCIRCULATED full red; MONACO 1924 2 FRANCS UNCIRCULATED; and PANAMA 2½ CESTESIMOS UNCIRCULATED. (TOTAL 4 PIECES) (\$200 up)

U.S. GOLD

ONE DOLLAR GOLD

- 825 1849 ALMOST UNCIRCULATED-50. Open wreath type. Small scratch between wreath and 1 on the reverse.

U.S. Gold (Cont'd)



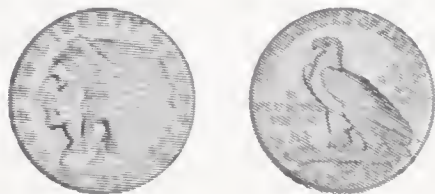
826 1853 MINT STATE—65. Entirely original unbroken luster, combined with an intricately detailed strike and alluring color make this little jewel suitable for the collector's type set. (COLOR PHOTO)

827 1855-O EXTREMELY FINE-40. One small contact mark in field, scarce date.

QUARTER EAGLES

828 1850-C EXTREMELY FINE-45. A desirable Charlotte Quarter Eagle.

829 1911 MINT STATE—60. Lustrous and well struck.



830 1911-D ALMOST UNCIRCULATED-55/55. ANACS #E-4326-S. Certificate of authenticity and grade accompany this lot. Truly a superb, borderline uncirculated example of this key date. (COLOR PHOTO)

831 1912 ALMOST UNCIRCULATED-58. Borderline uncirculated.

THREE DOLLAR GOLD



832 1874 ALMOST UNCIRCULATED-55/55. Fully lustrous. ANACS #E-2758-H. Certificate of authenticity and grade accompanies this lot. (COLOR PHOTO)

HALF EAGLES



833 1893 PROOF-50. Mishandled proof. Liberty five dollar gold. (COLOR PHOTO)



EAGLES

834 1880-O MINT STATE-60. This is the first time this date has been offered for sale at public auction in Mint State. Akers states he has seen just one other specimen that reached the Mint State and this date is very rare in all grades. Total mintage 9,200. There is no wear on the high points, only for accuracy we mention some contact marks on the prooflike surfaces and light minor hairlines in the fields. Attractive in appearance and color. This is a unique opportunity to own a superior specimen of this date and mint. (COLOR PHOTO)



835 1932 MINT STATE-63. With claims to a higher grade. A few tiny contact marks. Perfect for type purposes. (COLOR PHOTO)

DOUBLE EAGLES



836 1907 HIGH RELIEF FINE-12. Roman numerals (MCMVII). Even wear. No rim marks. Could have been used as a pocket piece. This is the lowest grade I have ever seen for a High Relief. (PHOTO)

COLONIALS

837 1773 VIRGINIA HALFPENNY, FINE. No Period after Georgivs.

838 1783 WASHINGTON, VERY FINE. Small military bust, engraved edge, porous dark planchet with rim bump.

839 1783 WASHINGTON, FINE. Draped bust with button at neck. Small rim bumps.

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Colonials (Cont'd)



- 840 UNDATED WASHINGTON CENT, VERY FINE. Double head cent. Reverse has one small mark in field. (PHOTO)

HALF CENTS



- 841 1794 VERY FINE-30. An excellent type coin very popular in todays market. The planchet is particularly attractive being a pleasant brown color and free of problems. (PHOTO)
- 842 1833 MINT STATE-60. Well struck, chocolate brown color. A small spot of green verdigris on reverse beneath and above the "E" of AMERICA and another by "T" of CENT.
- 843 1837 TOKEN VERY FINE. HALF CENT WORTH OF PURE COPPER. No half cents were struck in 1837 but a number of tokens were issued privately by businessmen who needed them in commerce. A popular piece.

- 844 1853 ALMOST UNCIRCULATED-50. Retoned.

FEUCHTWANGER CENT

- 845 1837 FINE, ONE CENT. A pleasing coin.

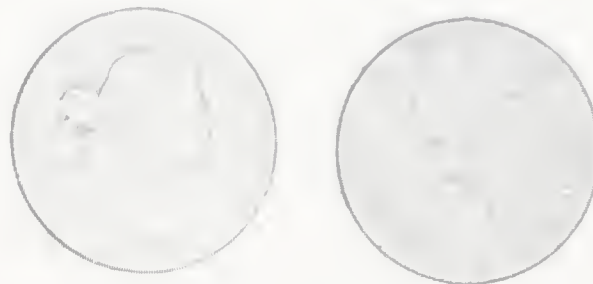
LARGE CENTS

- 846 1793 WREATH, FAIR-2. The full date is clearly readable but much of the coin has been damaged from being plugged and crudely repaired. This is only good for a hole filler.



- 847 1794 SH-70 EXTREMELY FINE-40. Nicely detailed, pleasant dark brown color. Die break between T and Y. (PHOTO)
- 848 1794 GOOD-6. The date readable but lacks details and very good hairline details.

- 849 1798 SH 187 EXTREMELY FINE-40. Arc crack from rim through left top of T to bottom of Y to rim.



- 850 1799 SH-189 VERY GOOD-8. Scarce date. (PHOTO)
- 851 1799 FAIR-2. A very scarce cent. The date, although well worn is clearly readable. Obverse has four heavy damage marks and the reverse shows very little detail.
- 852 1802 FINE-15. Dark, some green verdigris by the "TY" in LIBERTY.
- 853 1804 ELECTRO VERY FINE. Crudely made, as all of these were.
- 854 1806 VERY FINE-35. Cleaned and retoned. Scarce date.
- 855 1809 GOOD-4.
- 856 1810 VERY GOOD-10.



- 857 1811 EXTREMELY FINE-40. Dark brown. (PHOTO)
- 858 1813 FINE. Classic head. Obverse surface is dark with heavy pits.
- 859 1854 ALMOST UNCIRCULATED-55. Brown surfaces.
- 860 1854 ALMOST UNCIRCULATED-50. Some green verdigris by leaves on reverse.

FLYING EAGLE CENTS



- 861 1858 PROOF-63. Small letters. Excellent reflectiveness that is as deep as ever seen on a proof Flying Eagle. Faint spotting. Light golden toning. An attractive and scarce low mintage proof coin. (COLOR PHOTO)

Flying Eagle Cents (Cont'd)

862 1858 MINT STATE-65. Small letters. The rich color and attractive surfaces far outweigh any negative effect of a few scattered light contact marks. Fully struck, a very attractive type coin.

863 1858 ALMOST UNCIRCULATED-55. Cleaned and retoned.

INDIAN CENTS



864 1859 MINT STATE-63. Deep strike, a couple marks, one in field by nose and the other on the Indians cheek keeps this from a MS-65. (PHOTO)

865 1860 MINT STATE-60. Sharp.

866 1863 MINT STATE-63. Sharp. Some green spots on obverse.

867 1863 MINT STATE-60. Soft strike on obverse.

868 1864 COPPER NICKEL, MINT STATE-60. Bright, some light spotting on surfaces.



869 1864-L MINT STATE-65. Variety with "L" on ribbon. Rich red mint color with tint of olive and violet toning. A beautiful Indian cent. Void of any problems. (COLOR PHOTO)

870 1864-L MINT STATE-63. Full original mint luster abounds. Just softly struck date and part of UNITED. Better than most.



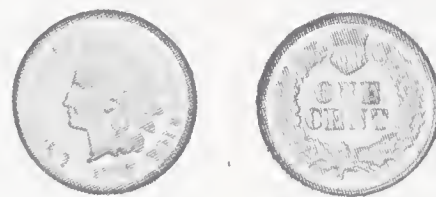
871 1864 BRONZE, MINT STATE-67. SUPERB! Unusually attractive, semi-prooflike surfaces radiate vibrant luster. Truly one of the finest of this issue we have ever seen. One very minor spot by "A" in AMERICA. (COLOR PHOTO)

872 1870 PROOF-60. Once cleaned but starting to retone.



873 1874 MINT STATE-65. Fully struck. Complete mint red luster. (COLOR PHOTO)

874 1875 MINT STATE-63. Mostly red, some toning.



875 1877 MINT STATE-63. Red and brown. Well struck, spotless surfaces. A classic scarce issue that has withstood times test, and retains the respect of knowledgeable collectors. (COLOR PHOTO)

876 1877 VERY FINE-20. Brown with very light porous surfaces. The key to the Indian cent series.



877 1878 MINT STATE-65. Fully struck up. Mint red with light original toning. (PHOTO)

878 1879 MINT STATE-65. Brilliant, boldly struck. Full red.

879 1879 MINT STATE-63. Mostly brilliant.



880 1893 MINT STATE-65. Attractive multicolored light toning. (COLOR PHOTO)

881 1893 MINT STATE-63. Mostly red.

882 1894 MINT STATE-65. Deep original red.

883 1900 MINT STATE-63. Multicolored toning.

884 1901 PROOF-65. Fantastic obverse. Light flyspecks on reverse.

885 1905 MINT STATE-65. Bright mint bloom.

886 1906 MINT STATE-65. Brilliant original mint luster.



887 1908 PROOF-65. Firey reddish color. (PHOTO)



888 1908-S MINT STATE-67. Fully struck on both sides. Lovely, original mint red with pristine surfaces. May require a strong bid to get this one. (COLOR PHOTO)

Indian Cents (Cont'd)



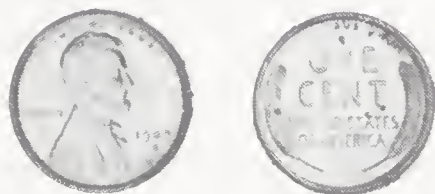
889 1909 PROOF-65. Gorgeous peripheral toning on the obverse highlights the devices. A very attractive proof Indian. (PHOTO)

890 1909 MINT STATE-63. Red and brown.

LINCOLN CENTS

891 1909-S V.D.B. MINT STATE-60. Mostly brown, some red.

892 1909-S V.D.B. FINE-12. The key to this series.



893 1909-S MINT STATE-65. Full red with some fly-specks on reverse. (COLOR PHOTO)



894 1909-S MINT STATE-65. Bright red with light golden tint. Two carbon spots on reverse. (PHOTO)

895 1909-S MINT STATE-63. Mostly red.

896 1909-S MINT STATE-63. Mostly red, one spot on "T" on TRUST.



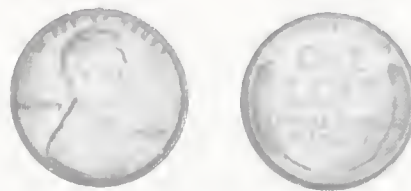
897 1910-S MINT STATE-65. Fully struck, mint red. (COLOR PHOTO)

898 1910-S MINT STATE-63. Red, well struck.

899 1912-S MINT STATE-60. Mostly red. Softly struck.

900 1914-D EXTREMELY FINE-40

901 1915 MINT STATE-63. Mint red, dark spot by "LIB" of LIBERTY.



902 1917 MINT STATE-65. Superb! Bright mint red with peripheral toning. (COLOR PHOTO)

903 1919 MINT STATE-65. Mint red. Fingerprint by date and on reverse.

904 1919 MINT STATE-63. Reddish brown.

905 1920 MINT STATE-65. Fully struck. Reddish luster.



906 1922 PLAIN, MINT STATE-60. Red and brown. The obverse is weakly struck, as are all authentic examples of the rare date. The reverse is extremely bold retaining about 50% of its original mint luster. The remainder of the coin is a glossy brown color. An extremely elusive coin which will no doubt create considerable interest. (COLOR PHOTO)

907 1922 PLAIN, EXTREMELY FINE-40. Normal softly struck obverse with full wheat lines on reverse. ANACS PAPERS #E-1307-D.

908 1922 PLAIN, GOOD-4. Soft strike.

909 1922-D MINT STATE-63. Full bold strike, dull luster.

910 1924 MINT STATE-65. Well struck. Lustrous.

911 1924-S MINT STATE-60. Brown and red.

912 1925-D MINT STATE-60. Brown.

913 1930 MINT STATE-67. Full mint red and lustrous.

914 1931 MINT STATE-67. Fully struck.

915 1931 MINT STATE-67. Lustrous.

916 1931-S MINT STATE-63. Original mint luster.

917 1932 MINT STATE-63. Mint red under violet toning.

918 1932-D MINT STATE-65. Lustrous.

919 1932-D MINT STATE-65. Brilliant.

920 1932-D MINT STATE-65. Original color.

921 1932-D MINT STATE-65. Attractive luster.

922 1932-D MINT STATE-65. Full mint red.

Lincoln Cents (Cont'd)

- 923 1933 MINT STATE-63. Mint red. Luster broken on cheek and jaw bone keeps this from being a MS-65.
- 924 1933-D MINT STATE-65. Brilliant luster.
- 925 1933-D MINT STATE-65. Full strike, mint red.
- 926 1933-D MINT STATE-65. Sharp.
- 927 1933-D MINT STATE-63-65. (TOTAL 4 PIECES)

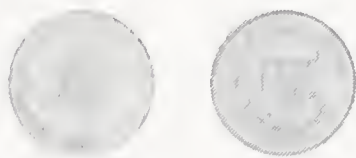
TWO CENT PIECES

- 928 1865 MINT STATE-65 on obverse. The reverse is lightly pitted on left side.
- 929 1865 MINT STATE-60. Brown with some red.



- 930 1867 MINT STATE-63. Mostly mint red. Attractive overall appearance. (COLOR PHOTO)
- 931 1870 PROOF-63. Dull with light hairlines.
- 932 1872 GOOD-4. A very popular issue.

THREE CENT SILVER



- 933 1853 MINT STATE-65. Lustrous surfaces under a light tint of blue toning. All but four of the stars are fully struck. A top quality variety I silver three cent piece. (COLOR PHOTO)
- 934 1856 ALMOST UNCIRCULATED-55. Toned dark blue.
- 935 1859 MINT STATE-60. Variety three.



- 936 1870 PROOF-65. One small lint mark below OF. A scarce date. Only 1000 proofs and 4000 business struck for this date. (COLOR PHOTO)

THREE CENT NICKEL

- 937 1867 MINT STATE-60. Nearly fully struck.
- 938 1868 MINT STATE-60.
- 939 1870 PROOF-60. Bright but hairlined.

- 940 1870 MINT STATE-63. Fully struck type III.

- 941 1870 MINT STATE-60. Well struck.

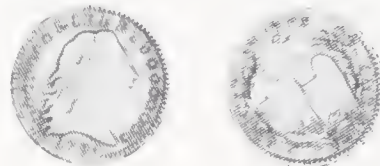
- 942 1873 MINT STATE-60. Broad rim strike.

- 943 1875 PROOF-65. Some contrast between devices in field. Small raised area on cheek from die defect is mentioned for accuracy.

- 944 1888 EXTREMELY FINE-40.

- 945 1889 ALMOST UNCIRCULATED-50.

EARLY HALF DIMES



- 946 1794 EXTREMELY: FINE-45. The first year of issue. Well struck, light gray brown toning. Double leaf to top right branch found only in 1794. Obverse has seven distinct curls (dies by Robert Scot). A desirable type coin. (COLOR PHOTO)
- 947 1830 ALMOST UNCIRCULATED-50. Well struck, signs of old cleaning.
- 948 1832 ALMOST UNCIRCULATED-50. Well struck, signs of cleaning.
- 949 1836 EXTREMELY FINE-45.

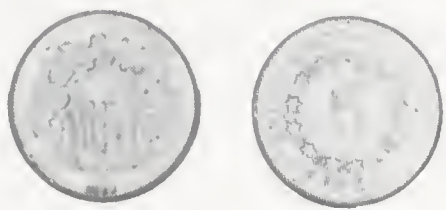
SEATED LIBERTY HALF DIMES



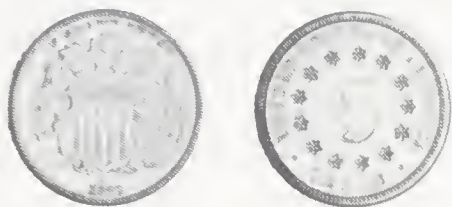
- 950 1843 MINT STATE-63. Some claims to a higher grade. A near gem with full luster and a virtually unimprovable strike. The natural light toning nicely compliments the mint frost. (PHOTO)
- 951 1868-S MINT STATE-63. Lustrous and well struck. Two unusual qualities for this scarce S-mint issue. Two rim nicks on reverse.
- 952 1870 PROOF-60. Hairlined and cleaned.
- 953 1871 MINT STATE-60. Some contact marks on surfaces. Appears to have been cleaned.

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SHIELD NICKELS



- 954 1866 MINT STATE-63. Nearly fully struck on the obverse better than most. Stars are weak as are some of the rays. Lustrous surfaces with minor spotting. (COLOR PHOTO)



- 955 1870 PROOF-63. Hairlined. Nicer than it sounds. (COLOR PHOTO)
- 956 1882 MINT STATE-63. Fully struck and lustrous with claims to a higher grade.

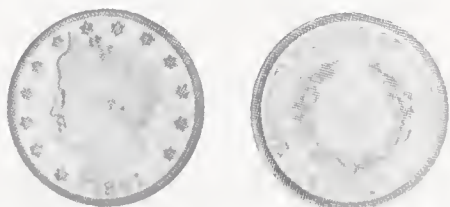
LIBERTY NICKELS



- 957 1883 NO CENTS MINT STATE-67. Superb! Fully struck and lustrous. (PHOTO)
- 958 1883 NO CENTS MINT STATE-65. Lustrous with fully struck stars. Full corn on reverse.
- 959 1883 WITH CENTS MINT STATE-63. Full stars and corn. Very nearly MINT STATE-65 quality.



- 960 1884 MINT STATE-67. Superb! Lively prooflike surfaces. Fully struck with bold stars. This attractive example will surely realize a price above the gem status. (COLOR PHOTO)



- 961 1885 PROOF-65. A few nearly microscopic flecks are all that separate this piece from a higher grade. Key issue. (COLOR PHOTO)
- 962 1887 MINT STATE-63. Well struck.

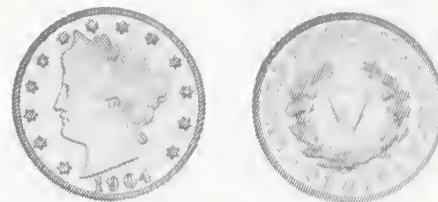
- 963 1889 MINT STATE-63. Bold strike and lustrous. One small nick on the cheek.

- 964 1893 MINT STATE-65. Fully struck. Attractive light multicolored toning over lustrous surfaces.

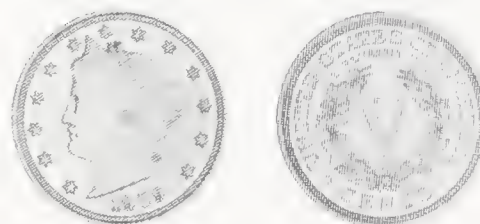
- 965 1894 PROOF-63. Brilliant with some light cloudy spots.

- 966 1900 MINT STATE-63. Sharp strike.

- 967 1902 MINT STATE-60. Lustrous.



- 968 1904 PROOF-65. Wholly original. Spotless and virtually free of hairlines. (PHOTO)
- 969 1906 MINT STATE-60. Light slide marks across face and neck but lustrous.
- 970 1906 MINT STATE-60. Fully struck and bright, some hairline with one spot on the reverse on lower half of the S in cents.



- 971 1909 PROOF-65. One hairline away from being graded higher. Essentially superb! (PHOTO)
- 972 1910 PROOF-67. A superb proof nickel.
- 973 1912 MINT STATE-63. Fully stuck golden toning. Some flatness in the legend on the reverse.
- 974 1912 MINT STATE-60. Soft strike.
- 975 1912-D MINT STATE-63. Full stars, golden toning.

BUFFALO NICKELS



- 976 1913 TYPE-1 MINT STATE-67. Superb! Lustrous and rich color. Fully struck LIBERTY, head, horn and tail with sharp wire rims. (COLOR PHOTO)
- 977 1913 TYPE-1 MINT STATE-63. Lustrous.
- 978 1913 TYPE-1 MINT STATE-60. Light golden toning.
- 979 1913 TYPE-1 MINT STATE-60. Bold strike.

Buffalo Nickels (Cont'd)

- 980 1913 TYPE 1 MINT STATE-60. Fully struck.
- 981 1913-D TYPE-1 MINT STATE-63. Well struck, toned.
- 982 1913-D TYPE-1 MINT STATE-60. Fully struck.
- 983 1913-D TYPE-1 MINT STATE-60. Luster under light toning.
- 984 1913-D TYPE-1 ALMOST UNCIRCULATED-50. (TOTAL 3 PIECES)
- 985 1913 TYPE-2 MINT STATE-65. Bold strike, starting to tone.
- 986 1913 TYPE-2 MINT STATE-63. Bright luster.
- 987 1913 TYPE-2 MINT STATE-63. Fully struck, toned.
- 988 1913 TYPE-2 ALMOST UNCIRCULATED-50. (TOTAL 3 PIECES)



- 989 1913-S TYPE-2 MINT STATE-63. Well struck for an "S" mint but strictly original. (PHOTO)
- 990 1914 ALMOST UNCIRCULATED-55. Lustrous.



- 991 1914-D MINT STATE-65. Light olive toning and boldly struck. (COLOR PHOTO)
- 992 1914-S MINT STATE-65. Very brilliant luster. Well struck except for the part of the Buffalo's head in front of the horn.



- 993 1915 MINT STATE-65. Lustrous with light blue tint. Fully struck. (PHOTO)
- 994 1915-D ALMOST UNCIRCULATED-55.
- 995 1915-D ALMOST UNCIRCULATED-50.
- 996 1915-D EXTREMELY FINE-40; 1916 ALMOST UNCIRCULATED-55; and 1919 ALMOST UNCIRCULATED-50. (TOTAL 3 PIECES)

- 997 1916 MINT STATE-65. Very lustrous. Soft strike on the Buffalo's head.
- 998 1916-D MINT STATE-60.
- 999 1916-S MINT STATE-63. Some brilliance. Unusually strong strike for this "S" mint.



- 1000 1917 MINT STATE-67. Superb! Beautiful lustrous mint luster. Fully struck! Destined for premier set of Buffaloes. (COLOR PHOTO)



- 1001 1918/7-D OVERDATE. EXTREMELY FINE-45. Slightly dark brown rough surface. Full clear over-date detail. Very scarce. (COLOR PHOTO)
- 1002 1918-D MINT STATE-60. Uncirculated with light silvery-gray toning.
- 1003 1919 MINT STATE-65. Fully struck and lustrous.
- 1004 1920-D MINT STATE-65. Bold strike. A die crack on the upper right portion of the obverse and does not detract from its value or desirability. A few tiny flyspecks. A tough date.
- 1005 1923 MINT STATE-63. Boldly struck.
- 1006 1923-S MINT STATE-63. Silvery luster. Boldly struck for this underrated "S" mint issue.
- 1007 1924 MINT STATE-65. Gold and rose toning on this lustrous and fully struck specimen. One tiny contact mark on the obverse.
- 1008 1924 MINT STATE-63. Fully struck and brilliant with a stacking rim mark on the obverse field.
- 1009 1924-S EXTREMELY FINE-40. Tough date but polished.
- 1010 1925-D MINT STATE-60. Soft strike on obverse and weak strike on reverse. Carbon spot on "5" of date.
- 1011 1925-D EXTREMELY FINE-40. Soft strike.
- 1012 1926-D MINT STATE-63. The obverse is fully struck and the reverse is well struck for the "DENVER MINT" issue which is normally mushy. Olive toned.
- 1013 1928-D MINT STATE-65. Excellent lustrous surfaces. Soft shoulder.

Buffalo Nickels (Cont'd)

- 1014 1929-D MINT STATE-65. Gold and olive toning. Well struck.
- 1015 1929-D MINT STATE-60. Lustrous with soft strike.
- 1016 1929-S MINT STATE-65. Bright.
- 1017 1930 MINT STATE-65. Lustrous and fully struck.
- 1018 1931-S MINT STATE-65. Rose and golden toning over lustrous surfaces. Fully struck. Three small spots reverse.
- 1019 1934 MINT STATE-60. Golden toning.
- 1020 1934 MINT STATE-60. Silvery toning.
- 1021 1934-D MINT STATE-65. Well struck.
- 1022 1934-D MINT STATE-60. Weak strike.
- 1023 1935-D MINT STATE-63. Bold strike. Full head and tail but shoulder is weak. Good luster.
- 1024 1935-D MINT STATE-60. Lustrous but weak strike.
- 1025 1936-D MINT STATE-65. Lustrous and fully struck.
- 1026 1936-S MINT STATE-65. Brilliant luster.
- 1027 1937-D MINT STATE-67. Superb! Fully struck and lustrous.
- 1028 1937-D MINT STATE-60.
- 1029 1937-D 3 LEGGED EXTREMELY FINE-45. Claims to higher grade.
- 1030 1937-D 3 LEGGED, EXTREMELY FINE-40.
- 1031 1937-S MINT STATE-63.
- 1032 1938-D MINT STATE-67. Superb.
- 1033 1938-D/S MINT STATE-65. Distinct overmint mark. Lustrous surfaces.

JEFFERSON NICKELS

- 1034 1939-D MINT STATE-65. Some steps, not full.
- 1035 1939-D MINT STATE-65. Some steps but not full.
- 1036 1939-S MINT STATE-65. Lustrous.

SEATED LIBERTY DIMES

- 1037 1838-O VERY GOOD. Old scratches in field by rim and date. Scarce.

- 1038 1858-O EXTREMELY FINE-45. Lightly brushed.

- 1039 1870 PROOF-60. Heavily hairlined.

- 1040 1873 ARROWS, EXTREMELY FINE-45. Cleaned



- 1041 1881 PROOF-65. A scarce date in both proof and mint state. Old deep dark toning. Some minor hairlines, nevertheless, near gem quality. (PHOTO)

- 1042 1889 MINT STATE-60. Pretty peripheral toning on both sides.



- 1043 1891-S MINT STATE-63. Abundantly lustrous surfaces. Underrated as a date, it's several times rarer than common dates. (PHOTO)

BARBER DIMES



- 1044 1892 MINT STATE-65. Attractive multi-colored toning. (COLOR PHOTO)

- 1045 1893-O MINT STATE-60. Fully struck. Scarce date.

- 1046 1904 PROOF-63. Light hairlines.

- 1047 1912 MINT STATE-60. Full strike.

- 1048 1914 MINT STATE-65. Fully struck and lustrous. Minor contact marks on cheek and neck.



- 1049 1916 MINT STATE-65. Lustrous surfaces. (COLOR PHOTO)

MERCURY DIMES



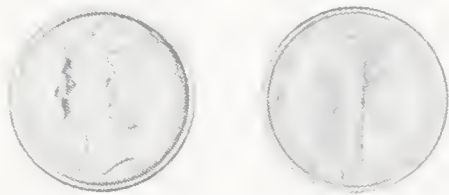
- 1050 1916 MINT STATE-65. Full split bands. Lustrous Matte prooflike surfaces with wire edge rims. A few tiny contact marks on cheek keep this from being a higher grade. (COLOR PHOTO)

Mercury Dimes (Cont'd)

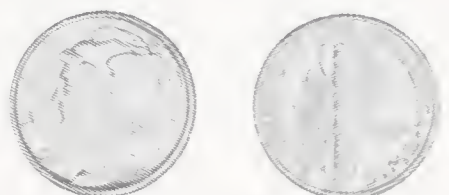
1051 1916-S MINT STATE-60.

1052 1917-D MINT STATE-63. Split bands. Golden and reddish toning. Attractive.

1053 1917-S MINT STATE-60. Lustrous with lamination flaw on Miss Liberty's chin.



1054 1920-S MINT STATE-63. Full split bands. Lustrous with only one bag mark on neck. (PHOTO)



1055 1925 MINT STATE-65. Split bands. Brilliant full luster. (PHOTO)

1056 1925-D MINT STATE-63. Natural and pleasing. As sharp as any of this semi-key issue we've seen.

1057 1926 MINT STATE-65. Full split bands. Brilliant. Light mark across cheek.

1058 1926-D MINT STATE-60. Light hairline prevents a higher grade.

1059 1927 MINT STATE-65. Full split bands. Very lustrous and pleasing.

1060 1929-D MINT STATE-60. Split bands. Partly toned.

1061 1929-S MINT STATE-60. Virtually split bands. Mottled toning.

1062 1930 MINT STATE-65. Full split bands.



1063 1931-D MINT STATE-65. Split bands. Frosty luster. Attractive. (PHOTO)

1064 1935-D MINT STATE-65. A GEM! Satin mint luster with virtually split bands.

1065 1935-S MINT STATE-65. Split bands. Lustrous. One or two small contact marks on cheek and neck.

1066 1937 MINT STATE-65. Full split bands. Prooflike fields.

1067 1937-D MINT STATE-65. Split bands. Light gray toning over lustrous surfaces.

1068 1938-D MINT STATE-65. Full split bands. Brilliant full lustrous surfaces.

1069 1942 PROOF-65. Lightly toned.

1070 1942-D MINT STATE-65. Full split bands.

1071 1942-D MINT STATE-65. Full split bands.

1072 1942-S MINT STATE-65. Virtually split bands. Prooflike surfaces.

ROOSEVELT DIME

1073 1949-S MINT STATE-65. Light attractive toning.

TWENTY CENT PIECE

1074 1875-S EXTREMELY FINE-40.

SEATED LIBERTY QUARTERS

1075 1840-O VERY FINE-35. No drapery.

1076 1853 ARROWS & RAYS ALMOST UNCIRCULATED-58. Light obverse marks and a pristine reverse with claims to a higher grade. Light toning.

1077 1854 ARROWS ALMOST MINT STATE-58. Bright and boldly struck. Very, very close to mint state. Microscopic slide marks on the knee. Reverse is superb.

1078 1855 ARROWS ALMOST UNCIRCULATED-50. Cleaned.



1079 1858 MINT STATE-65. No motto type with prooflike surfaces. Full stars and legend and frosty devices. Die striations on both obverse and reverse. A very attractive specimen. (COLOR PHOTO)

1080 1861 ALMOST UNCIRCULATED-58. Some claims to a higher grade.

1081 1861 ALMOST UNCIRCULATED-50. No motto type.

1082 1870 PROOF-63. Light hairlines. A brilliant coin.

1083 1876 ALMOST UNCIRCULATED-50. With motto.

1084 1876-CC EXTREMELY FINE-45. Carson City mint.

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Seated Liberty Quarters (Cont'd)



1085 1877 PROOF-65. Superb quality. Cobalt blue and aqua toning. Deep mirror surfaces. A museum specimen from the Garrett Sale. A very attractive proof coin for someones special collection. (COLOR PHOTO)

1086 1877-S ALMOST UNCIRCULATED-55. Original blue-green toning.

1087 1877-S ALMOST UNCIRCULATED—50. Bright.

1088 1887 PROOF-60. Heavily cleaned.



1089 1888 PROOF-65. In full brilliant and frosty devices. Only a few minor hairlines keeps this from higher classification. (PHOTO)

1090 1891-S MINT STATE-60. Lustrous and pleasing specimen. This issue is seldom offered in mint state. The last date of the seated quarters.

BARBER QUARTERS

1091 1892 MINT STATE-60/65. Brilliant. Superb reverse!

1092 1898-O ALMOST UNCIRCULATED-50. A scarce date.

1093 1900-S ALMOST UNCIRCULATED-50.

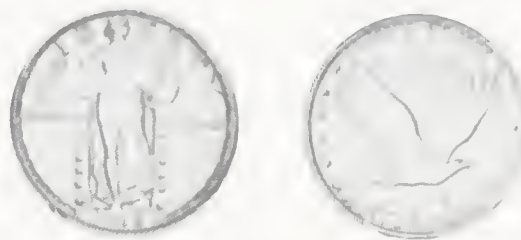
1094 1913 MINT STATE-60. Scarce as a non-proof. Gray toning around stars.

STANDING LIBERTY QUARTERS

1095 1917 Type 1 MINT STATE-63. Golden toning.

1096 1917 Type 2 MINT STATE-60. Full Head. Rub across knee area. Lustrous fields.

1097 1917-D TYPE 2 ALMOST MINT STATE-58. Full head and lustrous. Attractive.



1098 1918-D MINT STATE-65. Light golden toning. Full shield and $\frac{3}{4}$ head. (COLOR PHOTO)

1099 1919 EXTREMELY FINE-40. Heavily cleaned.



1100 1920 MINT STATE-67. Superb! Lustrous surfaces splashed with gold and aqua toning. (COLOR PHOTO)

1101 1923 MINT STATE-60. Golden luster.

1102 1923-S EXTREMELY FINE-40. Dark porous surfaces. Reverse is incrustated from long exposure to the mother earth.

1103 1926 MINT STATE-63. Bright luster.

1104 1928 MINT STATE-65. Nearly full head. Lustrous. Some light hairlines on high points.

1105 1929-S MINT STATE-65. Virtually full head. Frosty luster with tiny marks on leg.

1106 1930-S MINT STATE-65. Full head and lustrous surfaces.

1107 1930-S MINT STATE-65. Virtually full head. Natural toning over lustrous surfaces.

WASHINGTON QUARTERS



1108 1932-D MINT STATE-63. Naturally toned, nearly superb. (PHOTO)

1109 1932-D ALMOST UNCIRCULATED—55. Lightly cleaned.

1110 1932-D EXTREMELY FINE-40. Has been cleaned.

1111 1932-S FINE-12. Cleaned.

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EARLY HALVES

- 1112 1817 EXTREMELY FINE-45. Fully struck. Natural deep blue toning.
- 1113 1822/1 VERY FINE-25. Scarce overdate.
- 1114 1829 EXTREMELY FINE-40.
- 1115 1833 ALMOST UNCIRCULATED-50. Lightly brushed.



- 1116 1834 MINT STATE-65. Boldly struck with lustrous surfaces draped with violet and blue-green toning. The reverse motto is complete and sharp, as is Liberty's shoulder clasp. (COLOR PHOTO)
- 1117 1836 ALMOST UNCIRCULATED-50. LETTER EDGE.
- 1118 1836 EXTREMELY FINE-40. LETTER EDGE. Toned.
- 1119 1837 EXTREMELY FINE-40. REEDED EDGE. Cleaned.
- 1120 1839 VERY FINE-25. REEDED EDGE. Cleaned and toned.

SEATED LIBERTY HALVES

- 1121 1843 VERY FINE-30. Polished.



- 1122 1853 ARROWS & RAYS. ALMOST UNCIRCULATED-55. The reverse is mint state. One planchet flaw on obverse and clash marks. A popular one year type coin. (PHOTO)
- 1123 1853 ARROWS & RAYS. ALMOST UNCIRCULATED-50. Short scar between 3rd and 4th star.
- 1124 1853-O ARROWS & RAYS. ALMOST UNCIRCULATED-50. Dark natural toning.
- 1125 1854 ARROWS. ALMOST UNCIRCULATED-50. Planchet flaw on right side of obverse.

- 1126 1855-O ARROWS. ALMOST UNCIRCULATED-50. Rainbow toning around rim and stars.
- 1127 1856-O ALMOST UNCIRCULATED-50. Cleaned starting to retone.
- 1128 1858-O EXTREMELY FINE-40.
- 1129 1868-S EXTREMELY FINE-40. Cleaned.



- 1130 1870 PROOF-63. Finely hairlined but otherwise pleasing. (PHOTO)
- 1131 1876-S EXTREMELY FINE-40.
- 1132 1877 EXTREMELY FINE-40.

BARBER HALVES



- 1133 1892-O MINT STATE-63. Fully struck and lustrous. A few slide marks on the cheek and neck keep this from a higher grade. (PHOTO)
- 1134 1892-O ABOUT GOOD-3. Scarce date.
- 1135 1897-S ALMOST UNCIRCULATED-55. Lovely light toning on this scarce date.
- 1136 1899 MINT STATE-63. Fully struck obverse and reverse. Lovely olive and gold toning.



- 1137 1908 PROOF-60. Bright with some light toning. A few slide marks on cheek and some light hairlines. (PHOTO)

WALKING LIBERTY HALVES



- 1138 1916-S MINT STATE-65. Lustrous, satiny surfaces. Full head and thumb. A bag mark away from being a higher grade. (PHOTO)

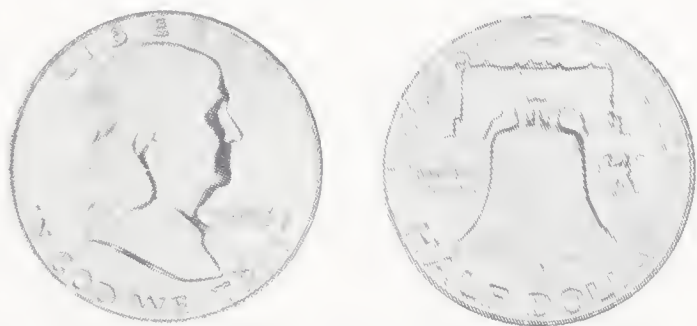


- 1139 1918 MINT STATE-67. Rich golden toning covering lustrous surfaces. Full head and thumb. The eagle's breast feathers are fully struck up as is the eagle's leg feathers. A pleasing half. (COLOR PHOTO)
- 1140 1918 MINT STATE-65. Brilliant and fully struck.
- 1141 1921 EXTREMELY FINE-40. Scarce date but once cleaned.
- 1142 1933-S MINT STATE-65. Lustrous and fully struck. Full thumb.
- 1143 1934-D MINT STATE-65. Frosty luster. Fully struck. Head struck up better than most.
- 1144 1934-D MINT STATE-65. Lustrous. Full thumb with normal flat head.
- 1145 1935 MINT STATE-65. Very lustrous. Small bagging marks in field.
- 1146 1936 MINT STATE-65. Satiny, lustrous surfaces.
- 1147 1936-D MINT STATE-65. Fully struck. Lavender toning. Nearly mark free.
- 1148 1936-S MINT STATE-65. Light toning on lower half of obverse. Lustrous.
- 1149 1937 MINT STATE-67. Mark free surfaces and full strike. One tiny mark on rim by Liberty's hand.
- 1150 1937-D MINT STATE-65. Mark free surfaces.
- 1151 1937-S MINT STATE-67. Very lustrous and mark free surfaces.

- 1152 1937-S MINT STATE 65. Lustrous. Some light bagging marks in field. Some light toning.
- 1153 1938 MINT STATE-65. Nearly superb. Full luster.
- 1154 1939-D MINT STATE-65. Toning.
- 1155 1939-S MINT STATE-65. Fully struck and lustrous.
- 1156 1939-S MINT STATE-65. Lustrous with light gold toning on obverse.
- 1157 1940-S MINT STATE-65. Well struck and lustrous.
- 1158 1940-S MINT STATE-65. Full strike. Some bagging marks.
- 1159 1940-S MINT STATE-63. Mark free surfaces. Soft strike.
- 1160 1940-S MINT STATE-60. Very strong strike for this date. Small rim marks.
- 1161 1942 MINT STATE-65. Lustrous.
- 1162 1943 MINT STATE-63.
- 1163 1943-S MINT STATE-65. Deep strike for this "S" mint date. Mark free fields.
- 1164 1945 MINT STATE-65. Boldly struck with light toning.
- 1165 1946 MINT STATE-65. Fully struck. Hazy toning.
- 1166 1946-D MINT STATE-65. Lustrous.
- 1167 1946-D MINT STATE-63. Full luster.
- 1168 1946-S MINT STATE-65. Some tiny marks. Starting to tone around edges.
- 1169 1947 MINT STATE-65. Sharp and lustrous.

FRANKLIN HALVES

- 1170 1948 MINT STATE-65. Full bell lines. Soft golden toning.
- 1171 1948-D MINT STATE-65. Full bell lines. Mint surfaces overlaid with russet patina. A few light contact marks.
- 1172 1952 MINT STATE-65. Full bell lines. Light toning.
- 1173 1952-S MINT STATE-65. Beautiful rose and golden toning over bright lustrous surfaces. Virtually full bell lines. A few light contact marks.
- 1174 1952-S MINT STATE-65. Brilliant luster. Toning around the borders. A few contact marks on the neck area.



- 1175 1953 MINT STATE-65. Full bell lines. Full brilliance. Only a few light contact marks on head and bell. Above average. (PHOTO)
- 1176 1953-D MINT STATE-65. Full bell lines. Frosty luster. A few light contact marks.
- 1177 1953-D MINT STATE-65. Full bell lines. Russet toning. Bagging mark on neck.
- 1178 1955 MINT STATE-65. Full bell lines. Mottled toning. Minor bagging marks.
- 1179 1959-D MINT STATE-65. Full bell lines. Lustrous. A few bagging marks. (TOTAL 2 PIECES)

SETS, PARTIAL SETS, AND MISCELLANEOUS U.S. LOTS

- 1180 ROLL OF 1938-S JEFFERSON NICKELS, BRILLIANT UNCIRCULATED. (TOTAL 40 PIECES)
- 1181 SILVER WAR NICKEL SETS: Both sets are BRILLIANT UNCIRCULATED. Each set is housed in a black cardboard sleeve holder, most have steps. (TOTAL 2 SETS)
- 1182 Set of MERCURY DIMES from 1916 to 1945. The 1916-D is AG-2, 1916-S AU-55, 1921 AG-3, 1921-D AG-3, and the 1942 over 1 is F-15. The other dates grade from good to Extremely Fine. (TOTAL 79 PIECES)
- 1183 SHORT SET OF MERCURY DIMES 1938 to 1945. Most are XF and AU's. The 1940-S is MS-60, 1942-D MS-65, FSB., 1943 MS-65, 1944-D MS-65, 1944-S MS-65, and 1945-S MS-65. (TOTAL 25 PIECES)
- 1184 1940-S MINT SET MINT STATE-63. Half, quarter, dime, nickel and cent. The dime has split bands. (TOTAL 5 PIECES)
- 1185 WASHINGTON QUARTER SET. Of the first half of the set the 1932-D and 1932-S grade MS-63, the 1934-D is MS-65 with tiny bagging marks, the 1935-D is MS-65 with stacking marks in field by rim, the 1936-D is MS-65 contact marks on face with light toning. The remaining dates are MS-65. Some light toning with minor contact marks. (TOTAL 19 PIECES)

- 1186 FRANKLIN HALF DOLLAR SET: The average grade of this set is MS-63 to MS-65 except for the 1948-D, 1951, 1952, 1952-D and 1953D which are MS-60's. The 1949-S, 1951-S, 1952-S and 1953 are virtually Full Bell Line halves. All the others are full bell lines except for the 1953-S, 1954-S, 1961, 1962, 1962-D and 1963. This set is housed in four black cardboard cards and the first twelve coins in this set have toned on the reverse. (TOTAL 35 COINS).
- 1187 PARTIAL SET OF KENNEDY HALVES: 1964 MS-65, 1964-D MS-65, 1965 SMS MS-67, 1966 SMS MS-67, 1967 SMS MS-67, 1968-D MS-65, 1969-D MS-65, 1970-D MS-65 and 1971-D MS-65. (TOTAL 9 COINS)
- 1188 U.S. MINT SETS: 1957 P & D thru 1964 P & D, 1965, 1966, 1967 & 1968. Housed in black cardboard sleeves, (non-government holders). Brilliantly Uncirculated. (TOTAL 12 SETS)
- 1189 U.S. MINT SETS: Same as above except it has 2 1968 sets. (TOTAL 13 SETS)
- 1190 LATE DATE U.S. MINT AND PROOF SETS: (2) 1965 SMS, (1) 1966 SMS, (2) 1967 SMS, (2) 1971 Mint sets, (2) 1968 Proof sets, (2) 1973 Proof sets. (TOTAL 11 SETS)
- 1191 SILVER PROOF SETS: (2) 1958, (2) 1959, (2) 1961 & (2) 1964 Proof sets. (TOTAL 8 SETS)
- 1192 MIXED GROUP OF DIMES. 1921 AG-3; 1921-D AG-3; 1941-D MS-63 F.S.B.; 1942-S MS-60 S.B.; 1943 MS-65; 1943-D MS-63 F.S.B.; 1944 MS-65; 1949-S MS-65; 1955 MS-65 and 1955-S MS-65. (TOTAL 10 PIECES)
- 1193 WAR-TIME COINS: Three Nickels, 1943 MS-65 Full Steps; 1944-D MS-65 Full Steps; 1945-D MS-65 and 1943 MS-60 Cent with line mark on forehead. (TOTAL 4 PIECES)
- 1194 SMALL HERD OF BUFFALO'S: 1935-S MS-65; 1937-D MS-65 Toned; 1937-S MS-65 and 1938-D MS-67 golden toning. (TOTAL 4 PIECES)
- 1195 JEFFERSON NICKELS: (5) 1942-D MINT STATE-65. Three are full steps. (TOTAL 5 PIECES)
- 1196 JEFFERSON WAR TIME NICKELS: (5) 1942-P MINT STATE-65. All have steps but are not full. (TOTAL 5 PIECES)
- 1197 WASHINGTON QUARTERS: (2) 1937-D; (1) 1940-D; and (1) 1941-D. All grading ALMOST UNCIRCULATED-50. (TOTAL 4 PIECES)

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Sets, Partial Sets and Miscellaneous

U.S. Lots (Cont'd)

- 1198 MERCURY DIME LOT: All grading ALMOST UNCIRCULATED-50 to 55. (2) 1937-D, (1) 1938-D, (3) 1939-D, (4) 1940-D and (3) 1942-D. (TOTAL 13 PIECES)
- 1199 ROOSEVELT DIME LOT: (1) 1948-D BU; (4) 1948-D AU; (1) 1949-D BU; and (4) 1949-D AU. (TOTAL 10 PIECES)
- 1200 PROOF COINS: (3) 1962 Halves, some frosted; (3) 1962 Quarters; (3) 1962 Dims; (2) 1962 Nickels; (1) 1962 Cent; (1) 1968-S Nickel; (1) 1969-S Nickel; (3) 1971-S Nickel; (1) 1972-S Nickel; (1) 1974-S Nickel; (1) 1976-S Nickel; (1) 1977-S Nickel; (1) 1977-S Dime; (1) 1977-S Quarter. (TOTAL 23 PIECES)
- 1201 LATE DATE CAMEO PROOF COINS: 1962 50¢ rose toned cameo; 1962 50¢ lightly frosted; 1964 25¢ cameo; 1963 25¢ heavily frosted cameo; 1962 25¢ lightly frosted cameo; 1962 25¢ cameo; (2) 1962 25¢ brilliant proofs; 1962 10¢ heavily frosted cameo; 1962 10¢ rose toned cameo; 1962 10¢ lightly frosted cameo; 1957 10¢ lightly frosted cameo; 1962 5¢ gold toned cameo with six steps. All grading Proof-65 or better. (TOTAL 14 PIECES)
- 1202 LOT OF MERCURY DIMES: 1939-D AU-55; 1940-D MS-63, nearly full bands; 1941-D AU-50 Full bands; 1941-S MS-60, nearly full bands but hair-lined; 1942 AU-55; 1943 AU-55; 1943-D AU-55; 1944 MS-63, partially split bands; 1944-D MS-63, nearly full bands. (TOTAL 9 PIECES)
- 1203 LOT OF ROOSEVELTS AND WASHINGTONS 1948-D 10¢ MS-65 (2); 1949-D 10¢ MS-65; 1951-S 10¢ MS-65; 1941 25¢ MS-65; 1943-D 25¢ MS-65; 1944-D 25¢ MS-65; 1948-D 25¢ MS-63; 1951-D 25¢ AU-58 Slider Unc; 1951-D 25¢ MS-63; 1955-D 25¢ AU-58 Slider Unc. (TOTAL 11 PIECES)
- 1204 WASHINGTON QUARTERS: 1941-D; 1944; 1944-D; 1946-S; 1947-S; 1948-S toned; (2) 1951-S and 1953-S. All are lustrous MS-65 except one 1951-S which is AU-50. (TOTAL 9 PIECES)
- 1205 BARBER HALF DOLLARS: 1892 VG, 1894 G, 1895 G, 1895-O G, 1895-S G, 1896 G, 1896-O G, 1898-O VG, 1900 VG, 1900-S VG, 1901-O VG, 1901-S G, 1902-O G, 1902-S VG, 1904-S VG, 1908 VG, 1908-O VG, 1908-S VG, 1909-O VG, 1911-S G, 1912 VG, 1913 VG, 1914 G, and 1915 G. Nice grouping of halves. (TOTAL 24 PIECES)
- 1206 BARBER HALF DOLLARS: All in FINE Condition. 1899-O, 1902, 1906, 1906-D, 1907-D, 1908-D, 1911-D, 1913-D and 1913-S. Seldom offered in this grade. (TOTAL 9 PIECES)
- 1207 WALKING LIBERTY HALVES: 1917-S on obv. VG, 1918 VG, 1918-D F, 1918-S VF, 1919 VG, 1920-S VF, 1921-S G, 1940 XF, 1945 AU, and 1945-D AU. (TOTAL 10 PIECES)

1208 HALF DOLLARS: 1925 MS-63 STONE MOUNTAIN; 1945 MS-63 Walking Liberty some rim damage and some Franklins; 1951-D AU-toned; 1955 MS-63; 1960-D MS-63; 1961 Proof-65; 1963 Proof-65, 1963 MS-60. (TOTAL 8 PIECES)

1209 LOT OF MINT STATE WALKING LIBERTY HALVES. 1941-D MS-60; 1943 MS-60; good luster; 1943 MS-60, cleaned; 1945 MS-60; 1945-D MS-60; 1947-D MS-60. (TOTAL 6 PIECES)

1210 A GROUP OF HALVES: (3) 1941 AU; (1) 1941-S AU; (3) 1942 AU; and (1) 1947 Choice AU Walking Liberty Halves, also, (2) 1948-D AU; (1) 1950-D XF; (1) 1951-D AU (1) 1952-D AU; (1) 1953 AU Toned; (1) 1955 BU F.B.L.; (1) 1956 BU F.B.L.; and (1) 1957 BU F.B.L. (TOTAL 17 PIECES)

1211 MORGAN DOLLAR LOT: All grading ALMOST UNCIRCULATED-50 to 55. 1880; 1880-S; (2) 1880-O; 1889-O; 1889-S; and 1890. (TOTAL 7 PIECES)

LATE CONSIGNMENTS

LIBERTY NICKEL

1212 1892 PROOF-63. A lovely, lightly golden toned coin that would grade higher but for a few scattered marks in the reverse field.

BARBER DIME

1213 1912 PROOF-63. At first glance this coin appears to be gem quality. Hairlines are apparent with magnification. Above average proof Barber dime.

TWENTY CENT PIECE

1214 1875 PROOF-55. Brilliant and somewhat cameo. Just a touch of friction on the knee.

EARLY DOLLARS



1215 1795 FLOWING HAIR FINE-12. Evenly worn. No problems. An attractive specimen. (COLOR PHOTO)

Early Dollars (Cont'd)



- 1216 1800 EXTREMELY FINE-40. Lightly cleaned some time ago. Otherwise sharp and pleasing. (PHOTO)



- 1217 1849 EXTREMELY FINE-45. Sharp. (PHOTO)



- 1218 1870 PROOF-63. Finely hairlined. Brilliant with light golden tint. Attractive. (COLOR PHOTO)



- 1219 1873 PROOF-60. Heavy hairlines. A couple small contact marks in right field on obverse. (PHOTO)

MORGAN DOLLARS

- 1220 1878 8 Feathers MINT STATE-63/63. Semi-prooflike.

- 1221 1878 7/8 Feathers. MINT STATE-65/65. 5 feather tips showing. Lustrous.

- 1222 1878 7 Feathers. MINT STATE-60/65. Round breast. Only a couple bagging marks on face for the often heavy bag marked obverse. Scarce and popular.

- 1223 1878-CC MINT STATE-65. Prooflike.

- 1224 1879 MINT STATE-63/63. Toned. Strong hair over ear, some light contact marks in field by nose.

- 1225 1879 MINT STATE-63/65. Heavy deep blue and golden toning on obverse.



- 1226 1879-CC Capped die variety. MINT STATE-65/65. Frosty white luster. Obverse is very clean but the hair is not quite fully struck above the ear. There are also a few scuff marks on the obverse device when the coin is tilted in a certain way. The reverse is frosty, fully struck and superb. A very nice example of this scarce Carson City dollar. (COLOR PHOTO)

- 1227 1879-CC EXTREMELY FINE-45. Scarce date.

- 1228 1879-CC EXTREMELY FINE-40. Capped CC variety.



- 1229 1879-O MINT STATE-65/65. Gem cameo prooflike. Fully struck and brilliant. (PHOTO)

- 1230 1879-O MINT STATE-60/63. Prooflike. Some contrast. Heavy bag mark by E in field.

- 1231 1879-O MINT STATE-65/65. Full mint frost covers entire coin. The nearly mark free cheek makes this a very desirable coin.

- 1232 1879-O MINT STATE-60/63. Partly toned on reverse.

- 1233 1879-S MINT STATE-65/65. Prooflike obverse. Fully struck, but cloudy surfaces.

- 1234 1880 MINT STATE-63/63. Semi-prooflike.

Morgan Dollars (Cont'd)

- 1235 1881 MINT STATE-63/63. Obverse deep prooflike.
- 1236 1881 MINT STATE-63/65. Toning on borders, nearly full luster on cheek.
- 1237 1881 MINT STATE-63/63. Frosty surfaces. Light marks on cheek and obverse rim at about 12 o'clock.
- 1238 1881-O MINT STATE-65/65. Lustrous mint surfaces and boldly struck.
- 1239 1881-O MINT STATE-63/63. Lightly toned.
- 1240 1881-S MINT STATE-65/65. Satin surfaces. Fully struck.
- 1241 1882 MINT STATE-65/65. Lustrous surfaces. Lightly toned around edges.
- 1242 1882-O MINT STATE-65/65. Prooflike sharp strike. A few light contact marks.
- 1243 1882-O MINT STATE-65/65. Very smooth cheek. Lustrous. Some softness in the center.
- 1244 1882-O MINT STATE-63/65. Fully struck.
- 1245 1882-S MINT STATE-63/63. Light toning left side of obverse.
- 1246 1883 MINT STATE-65. Lustrous.
- 1247 1883-CC MINT STATE-63. Prooflike.
- 1248 1883-O MINT STATE-63. Deep Cameo.
- 1249 1883-O MINT STATE-65/65. Semi-prooflike surfaces with some contrast. Light toning on edges.
- 1250 1883-O MINT STATE-65/65. Semi prooflike. Nearly mark free, only a light scuff on cheek keep this from a higher grade. Light rose and violet toning. A lovely coin.
- 1251 1883-O MINT STATE-65/65. Fully struck. Light cloudy surfaces.
- 1252 1884 MINT STATE-63. Prooflike.
- 1253 1884 MINT STATE-65/65. Satiny surfaces. Fully struck. One bag mark on eagle's breast.
- 1254 1884 MINT STATE-63/63. Lustrous surfaces. Toning on right side of reverse.
- 1255 1884-CC MINT STATE-63/65. Semi-prooflike. Very light golden toning.
- 1256 1884-O MINT STATE-63/65. Semi-prooflike. Full strike.
- 1257 1884-O MINT STATE-63/65. Prooflike, very deep on reverse.
- 1258 1884-O MINT STATE-60/63. Semi-prooflike.
- 1259 1884-O MINT STATE-60/63. Light golden toning.
- 1260 1884-O MINT STATE-65/65. Smooth lustrous surfaces on obverse. Reverse has light golden toning. A couple of light rim marks at 1 o'clock.
- 1261 1884-O MINT STATE-65/65. Lustrous surfaces. Weak strike over ear and eagle's breast.
- 1262 1885 MINT STATE-65/65. Lustrous surfaces. Light toning.
- 1263 1885-CC MINT STATE-65/65. Fully struck and lustrous surfaces. Only a light scuff mark in field and on cheek.
- 1264 1885-CC MINT STATE-63/65. Nearly mark free reverse.
- 1265 1885-CC GOOD-4. Scarce in a circulated grade. Four knife cuts on face of coin.
- 1266 1885-O MINT STATE-65/65. Attractive golden-olive toning. Boldly struck.
- 1267 1885-O MINT STATE-65/65. Lightly toned. Some light contact marks on surfaces.
- 1268 1885-O MINT STATE-65/65. Brilliant luster. Some very tiny contact marks on cheek.
- 1269 1885-S MINT STATE-65/65. Light toning. Some contact marks on obverse surfaces and Liberty's cheek.
- 1270 1885-S MINT STATE-65/65. Lustrous, with light tiny contact marks on surfaces. Feather detail lacking.
- 1271 1885-S MINT STATE-63/63. Light toning on reverse.
- 1272 1886-S MINT STATE-60/63. Brilliant but a little scuffy.
- 1273 1887 MINT STATE-63. Deep prooflike.
- 1274 1887 MINT STATE-65/65. Fully struck, radiant luster. A few light contact marks on obverse.
- 1275 1887 MINT STATE-65/65. Satiny mint surfaces. One light mark on eagle's breast.
- 1276 1887 MINT STATE-63/65. Brilliant with a few tiny marks on surfaces.

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Morgan Dollars (Cont'd)

1277 1887/777-O VAM-2 or triple seven variety MINT STATE-63/63. The entire date has been doubled and shifted to the right. One of the largest shifts of date doubling known according to Van Allen-Mallis, An I-5, R-4 variety.

1278 1887-6-O MINT STATE-63/63. Overdate variety. Rim nick on reverse by tip of eagle's wing.

1279 1887/6-O MINT STATE-60/60. Overdate variety. Light toning.

1280 1887-O MINT STATE-60/63.

1281 1887-S/S MINT STATE-60/65. Over mintmark variety.

1282 1887-S MINT STATE-63/65. Light violet toning. Some light contact marks on surfaces.

1283 1888 MINT STATE-65/65. Fully struck and lustrous. One rim mark on reverse at 1 o'clock.

1284 1888-O MINT STATE-63/65. Lustrous with some light bagging marks. Two light rim marks on reverse. Reverse surfaces are superb.

1285 1888-S MINT STATE-63/63. Lustrous surfaces under light toning on obverse.

1286 1888-S MINT STATE-60/65.

1287 1888-S MINT STATE-63/63. Light toning around edges.



1288 1889-CC MINT STATE-60/60. ANACS #E-8191-G but unfortunately the certificate has been lost. Extremely clean and well struck. Fairly dark uniform toning. The rarest Carson City dollar. (PHOTO)



1289 1889-S MINT STATE-67/65. Cameo prooflike. Deep, deep mirrored fields. The obverse fields are virtually pristine. The feathers on eagle's breast are fully struck. This particular coin should attract spirited bidding and realize a top price. (PHOTO)

1290 1889-S MINT STATE-60/63. Prooflike. Some contrast. Light toning.

1291 1889-S MINT STATE-63/63. Lustrous under very light rose toning.

1292 1889-S MINT STATE-60/63.



1293 1890 MINT STATE-65/65. Heavy rainbow toning. (COLOR PHOTO)

1294 1890 MINT STATE-65/63. Blue toning on obverse.

1295 1890 MINT STATE-60/60. Light toning.



1296 1890-CC MINT STATE-63/65. Cameo prooflike. Deep mirrored prooflike. Superb reverse. (PHOTO)

1297 1890-CC MINT STATE-63. Deep mirrored cameo.

1298 1890-CC MINT STATE-65/65. Luster broken from light bagging marks.

1299 1890-O MINT STATE-65/65. Satiny luster. Well struck. Former lot #1031 Ivy University Park Sale.

1300 1890-O MINT STATE-65/65. Obverse rose toned. Soft strike on hair over ear. Eagle's breast feathers are boldly struck.

1301 1890-O MINT STATE-65/65. Full breast feathers. Lustrous surfaces under light golden toning. Some tiny contact marks on Liberty's cheek.

1302 1891 MINT STATE-63/63. Deep original toning and quite well struck for this date. A few scattered bag marks are visible through the toning.

1303 1891 MINT STATE-63/63. Blazing white luster. Good but not quite full strike. A better than average 1891 dollar that would compliment any set.

Morgan Dollars (Cont'd)

- 1304 A ROLL OF 1891 DOLLARS. Twenty pieces of 1891 dollars. Most of them are typical strikes and grade MS-60.
- 1305 1891-CC MINT STATE-63/63. Deep mirror prooflike with some contrast. Some softness at the centers.
- 1306 1891-CC MINT STATE-65/65. Brilliant satiny luster. Full breast feathers and only a strand away from full hair. Minor, scattered marks at the chin and nose are mentioned for accuracy. A superior 1891-CC.
- 1307 1891-O MINT STATE-60/60. Surfaces and the absence of bagmarks indicate a higher grade but is typically softly struck in the centers.
- 1308 1891-S MINT STATE-65/65. Cameo prooflike. Deep mirrored fields. A light scuff on the cheek and a reverse rim bump at 6 o'clock are mentioned for accuracy.
- 1309 1891-S MINT STATE-65/65. Frosty white luster. Minor scattered scuff marks.
- 1310 1891-S MINT STATE-63/63. Light, multi-hued toning is more pronounced on the reverse. Nice.
- 1311 1892-CC MINT STATE-63/63. Very clean surfaces and an excellent strike. Deep violet toning.
- 1312 1892-O MINT STATE-63/65. Brilliant. Well struck reverse with good feather detail. Some softness above the ear.
- 1313 1893-CC EXTREMELY FINE-40. Uncleaned and original.
- 1314 1893-S VERY FINE-20. Undamaged but cleaned at one time. Not unattractive and a desirable example of this key date.
- 1315 1893-S GOOD-4. Well worn and original but not damaged. ANACS #E4785-G.
- 1316 1894 EXTREMELY FINE-45. Mint luster remains under light original toning.



- 1317 1895-S MINT STATE-60/63. Deep mirrored cameo prooflike. Fully struck with deep fields and frosty white devices. Scarce. (PHOTO)

- 1318 1895-S MINT STATE 63/63. Well struck with semi-prooflike surfaces.
- 1319 1895-S ALMOST UNCIRCULATED-50. Lightly toned.
- 1320 1896 MINT STATE-65/65. Attractive original obverse and reverse toning.
- 1321 1896 MINT STATE-63/63. Fully struck and brilliant.
- 1322 1896 MINT STATE-63/63. Brilliant and nearly choice.



- 1323 1896-O MINT STATE-60/60. Cameo prooflike. Deep mirrored fields, cameo devices and extremely rare as such. Full breast feathers and nearly full hair. Light scattered marks on the highly reflective fields and scattered scuffs and visible. Rare. (PHOTO)



- 1324 1896-O MINT STATE-60/60. Satiny white. No serious marks. (PHOTO)



- 1325 1897 MINT STATE-65/65. Fully struck, blazing white luster. A superb example of this date. (PHOTO)
- 1326 1897 MINT STATE-65/65. Subdued, satiny luster. Carbon spot at the 7 in the date.

Morgan Dollars (Cont'd)

- 1327 1897-O MINT STATE-63/65. Well struck, and original. Full breast feathers. Never cleaned and scarce as such.
- 1328 1897-O MINT STATE-60/63. Light cheek abrasions.
- 1329 1897-O MINT STATE-60/60. Softly struck at the centers. No serious marks.
- 1330 1897-S MINT STATE-63/65. Frosty white luster. Full strike. Only light scuffs in the frost mar the obverse.
- 1331 1897-S MINT STATE-63/65. Fully struck and lustrous.
- 1332 1898 MINT STATE-65/65. Frosty white and clean.
- 1333 1898-O MINT STATE-63/65. Frosty white and fully struck.
- 1334 1898-O MINT STATE-63/65. Satiny white luster. One cut on the cheek.
- 1335 1898-S MINT STATE-63/65. Fully struck. Frosty luster covered with mottled golden toning. A nice coin.
- 1336 1899 MINT STATE-65/65. Frosty white luster and fully struck. Extremely clean and attractive.
- 1337 1899-S MINT STATE-60/63. Softly struck at the centers. Lustrous but baggy on the obverse. Very clean reverse.
- 1338 1900 MINT STATE-65/65. Fully struck and frosty. Extremely clean with only a few breaks in the frost on the obverse. A superior 1900-P.
- 1339 1900 MINT STATE-65/65. Frosty white luster and well struck.
- 1340 1900-O/CC MINT STATE-63/65. Well struck, brilliant and quite clean. The over-mint marks is visible to the naked eye. Popular and scarce in this condition.
- 1341 1900-O MINT STATE-65/65. Fully struck. Excellent luster highlighted by light rose-gold toning.
- 1342 1900-O MINT STATE-65/65. Exceptional obverse luster. Light, violet and gold reverse toning. Lovely.
- 1343 1900-S MINT STATE-63/63. Prooflike. Gem quality, nearly mark free surfaces imply a higher grade but the often seen soft strike at the centers and the striated planchet cause us to assign this grade. Scarce this nice in prooflike condition.

- 1344 1900-S MINT STATE-65/63. Pristine surfaces. Satiny luster. Fully struck breast feathers and wreath. Only two small cuts on the eagle's breast detract from this coin.



- 1345 1901 MINT STATE-55/60. Only the lightest rub visible on the cheek. The reverse is full mint state. Although this coin has been dipped and is very lustrous this is a very nice example of a very scarce and expensive dollar. (PHOTO)



- 1346 1901-O MINT STATE-65/65. Prooflike. Deep mirrored fields. Fully struck hair and breast. A few minor marks on face. (PHOTO)

- 1347 1901-O MINT STATE-65/65. Semi-prooflike. Well struck and choice.

- 1348 1901-O MINT STATE-65/65. Fully struck with blazing white luster. Nice.



- 1349 1902 MINT STATE-65/65. Completely struck up for a 1902 dollar. Pleasant light violet and olive toning. A superb specimen. (PHOTO)

- 1350 1902-S MINT STATE-60/60. Prooflike. Light bag marks on obverse but none serious.

- 1351 1902-S MINT STATE-65/63. Satin surfaces. Much eye appeal. An opportunity to acquire a pleasing example of this date.

- 1352 1902-S MINT STATE-60.

Morgan Dollars (Cont'd)

- 1353 1903 MINT STATE-65/65. Toned and fully struck.
- 1354 1903 MINT STATE-65/65. Nearly mark free surfaces except for one bagging mark on the reverse.
- 1355 1903 MINT STATE-63/63. Full strike, some bag marks on rim.
- 1356 1903-S ALMOST UNCIRCULATED-50. A few light bagging marks on cheek. Nearly a full round breast. Light rim mark on reverse.
- 1357 1904 MINT STATE-63/65. Fully struck. Obverse has bag mark on Liberty's nose and chin. A little more luster on the obverse and you could call this coin a MS-65.
- 1358 1904 ALMOST UNCIRCULATED-50. Well struck with light toning.
- 1359 1904-O MINT STATE-65/65. Obverse is lustrous with light toning around edges. Reverse is toned olive and rose.
- 1360 1904-O MINT STATE-65/65. Mottled toning obverse. Reverse is lustrous with light toning.
- 1361 1904-S ALMOST UNCIRCULATED-55. Light toning. Eagle's breast feathers are nearly full.
- 1362 1904-S ALMOST UNCIRCULATED-50.
- 1363 1921 MINT STATE-65/65. Prooflike. Some contrast.
- 1364 1921 MINT STATE-65/65. Semi-prooflike. Fully struck. Full hair, wreath and breast.
- 1365 1921 MINT STATE-65/65. Semi-prooflike. Rose toned. Hard strike. A very pleasing coin.
- 1366 1921-D MINT STATE-65/65. Full green mint luster and boldly struck.
- 1367 1921 MINT STATE-65/65. Brilliant and fully struck.
- 1368 1921-D MINT STATE-63/63. Semi-prooflike.

PEACE DOLLARS

- 1369 1922 MINT STATE-65/65. Nice satin finish with light golden toning.



- 1370 1922 MINT STATE-65/65. Full blazing luster and strike. (PHOTO)
- 1371 1922 MINT STATE-65/65. Light gold tint. Lustrous and fully struck.
- 1372 1922 MINT STATE-65/65. Full blazing luster and superb strike.
- 1373 1922 MINT STATE-65/65. Lustrous with light blue-green tint.
- 1374 1922 MINT STATE-63/63. Mottled toning obverse.
- 1375 1922-D MINT STATE-65/65. Deep strike.
- 1376 1923-D MINT STATE-63/63. Lustrous.
- 1377 1923-D MINT STATE-63/63. Brilliant.
- 1378 1923-D MINT STATE-63/63. Sharp.
- 1379 1923-D MINT STATE-63/63. Lustrous with a few bagging marks on eagle.
- 1380 1923-D MINT STATE-63/63. A couple bag marks away from a gem.
- 1381 1923-S MINT STATE-60/60. Toned.



- 1382 1924 MINT STATE-65/65. In golden brilliance. A spot on the reverse by the "O" of ONE. (PHOTO)
- 1383 1924 MINT STATE-65/65. Obverse rim lamination marks by the "I" and "R" of Liberty. Fully struck.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with McIntire Numismatic Auctions. Phone (501) 372-1391.

Peace Dollars (Cont'd)



- 1384 1925 MINT STATE-67/65. Satiny finish on obverse. Lightly toned on reverse. (PHOTO)
- 1385 1925 MINT STATE-67/65. Satiny golden luster. An attractive coin.
- 1386 1925 MINT STATE-65/65. In full brilliance.
- 1387 1925 MINT STATE-65/65. Light golden toning with bold strike.
- 1388 1926 MINT STATE-65/65. Lustrous with light toning. Obverse has one reeding mark above Miss Liberty's eye.
- 1389 1926-S MINT STATE-65/65. Brilliant.
- 1390 1927 MINT STATE-65/65. Lustrous under light toning. A couple of light contact marks on eagle and rim.
- 1391 1927 MINT STATE-65/65. Dull luster with bag marks by "N" of ONE and the tail of the eagle.
- 1392 1927 MINT STATE-63.
- 1393 1927 ALMOST UNCIRCULATED-55. Nice.
- 1394 1928 MINT STATE-63/63. Fully struck. Heavy mark on Liberty's cheek.

- 1395 1928 MINT STATE-63/63. Mottled toning. Light scratch from neck to rim about 5 o'clock.
- 1396 1928 MINT STATE-63/63. Nice strike. Lacking luster.
- 1397 1928 MINT STATE-60/60.
- 1398 1928 ALMOST UNCIRCULATED-55. Nice.
- 1399 1928-S MINT STATE-63/63.
- 1400 1934-D MINT STATE-65/65. Fully struck with golden lustrous surfaces. One bag mark on eagle's back.
- 1401 1934-D MINT STATE-60/60.
- 1402 1934-S ALMOST UNCIRCULATED-55. Much luster under golden toning.
- 1403 1935 MINT STATE-63. Light toning.
- 1404 1935 MINT STATE-63. Has mark on obverse rim at 4 o'clock.



- 1405 1935-S MINT STATE-65/65. Incredible multi-hued, green, violet and gold rainbow toning on the reverse. Obviously a paper wrapped roll end coin. Mostly brilliant obverse. Choice in addition to being an eye stopper. (COLOR PHOTO)

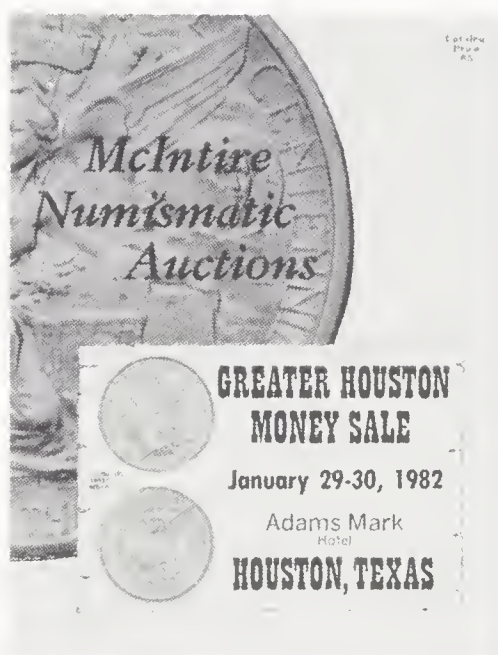
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